



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

**There are a number of ways by which you can help us fulfill our mission:**

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



Dean's Showcase No. 4  
Thursday, April 23, 2015 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

Flamenco Etude No. 3

Kristof Zgraja  
(b. 1950)

Anastasiia Tonina, flute

Violin Sonata Op. 24, No. 5 "Spring"

Ludwig van Beethoven  
(1770-1827)

Scherzo  
Rondo

Yaroslava Poletaeva, violin; Tatiana Lokhina, piano

Sonata for clarinet and piano

Francis Poulenc  
(1899-1963)

*Allegro tristamente*  
*Tres calme. Romanza*  
*Allegro con fuoco*

Anna Brumbaugh, clarinet; Vladislav Kosminov piano

#### BRIEF INTERMISSION

Sonata for Two Violins and Piano

Bohuslav Martinu  
(1890-1959)

*Allegro poco moderato*

Navarra, Op. 33

Pablo de Sarasate  
(1844-1908)

Xiaonan Huang, Junheng Chen, violins; Chen Liang, piano

"Laudatio" for Solo Horn

Berndhard Krol  
(1920-2013)

Raul Rodriguez, French horn

Prélude, Récitativ et Variations Op. 3

Maurice Duruflé  
(1902-1986)

Anastasiia Tonina, flute; Jesse Yukimura, viola  
Aneliya Novikova, piano

Elegy for John Turner

Emerson Eads

Franz Felkl, violin; Tatiana Lokhina, piano

## UPCOMING EVENTS

### Master of Music Recital – Raul Rodriguez, french horn

Friday, Apr. 24 – 1:00 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

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### Master of Music Recital – Brenton Caldwell, viola

Tuesday, Apr. 28 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

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### Bachelor of Music Senior Recital – Wynton Grant, violin

Tuesday, Apr. 28 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

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### Professional Performance Certificate Recital – Mark Huskey, flute

Friday, May 1 – 1:00 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

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### Preparatory School of Music Recital

Saturday, May 2 – 12 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.