



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu  
www.events.lynn.edu



#### Upcoming Events

##### STUDENT RECITAL

Tuesday, Jan. 29

7:30 p.m. Carina Inoue performs her Masters of Music collaborative piano recital.  
Amarnick-Goldstein Concert Hall | Free

##### VIOLIN MASTER CLASS WITH GUILLERMO FIGUEROA

Thursday, Jan. 31 at 7 p.m.

Amarnick-Goldstein Concert Hall Free

##### GUEST PIANIST WEEKEND WITH ORY SHIHOR MASTER CLASSES

*Sponsored by Esther and Arnold Kossoff*

Saturday, Feb. 9 at 10 a.m. and 1 p.m.

Amarnick-Goldstein Concert Hall Free

##### ORY SHIHOR IN RECITAL: SCHUBERT & MOZART

*Sponsored by Esther and Arnold Kossoff*

Sunday, Feb. 10 at 4 p.m.

Mozart Fantasy in D minor, K. 397

Mozart Sonata in D major, K. 576

Mozart Sonata in A minor, K. 310

Schubert Sonata in B flat major, D. 960

Amarnick-Goldstein Concert Hall \$20

##### STUDENT RECITALS

Tuesday, Feb. 12

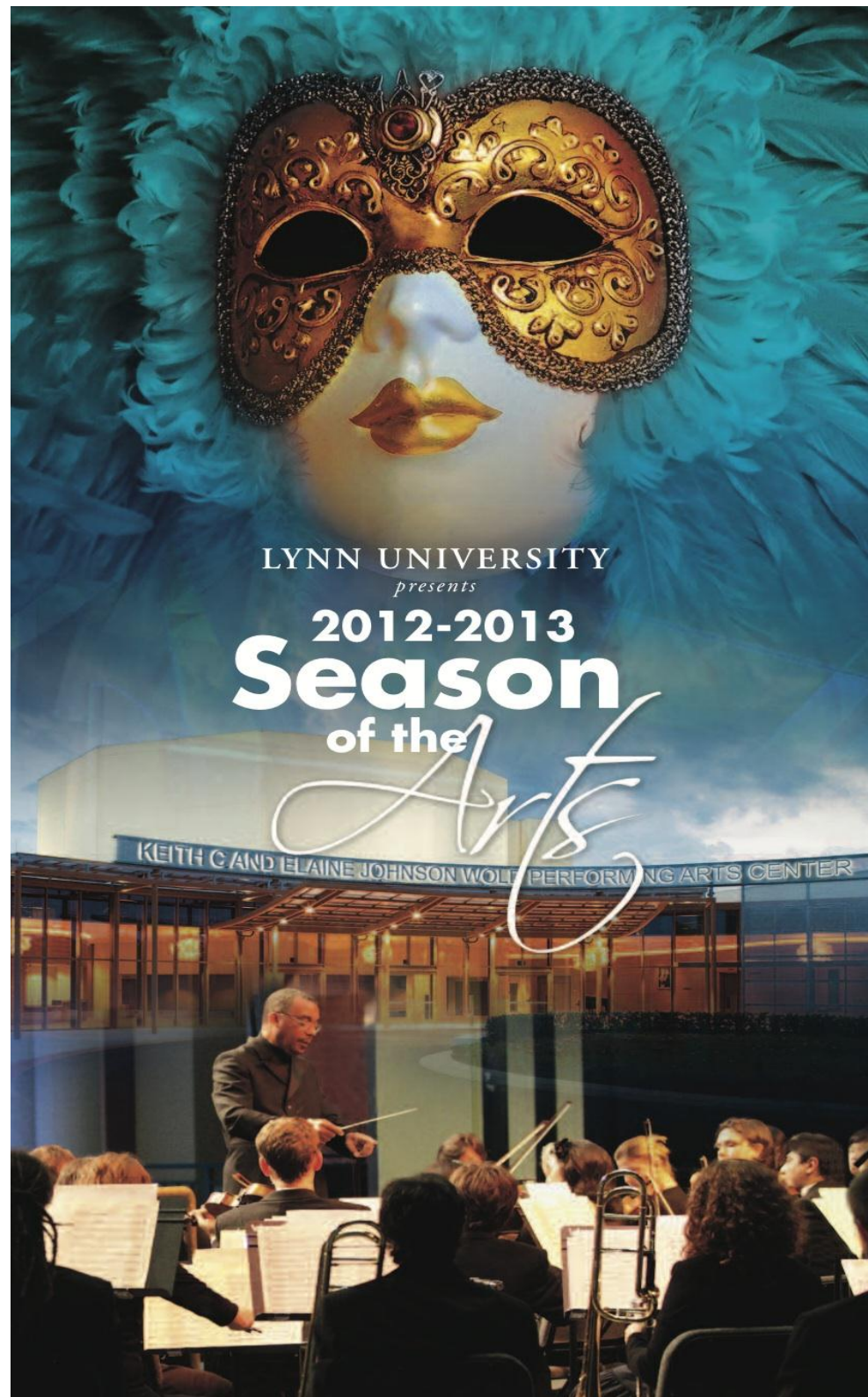
3:30 p.m. Jill Way performs her Professional Performance Certificate viola recital.

5:30 p.m. Olesya Rusina performs her Professional Performance Certificate violin recital.

7:30 p.m. Ting-Tzu Chiu performs her Masters of Music collaborative piano recital.

Amarnick-Goldstein Concert Hall | Free

David Balko, piano technician



# ROMANTIC REVELRY FROM THE STUDIO OF ROBERTA RUST

Sunday, January 27, 2013 at 4 p.m.  
Amarnick-Goldstein Concert Hall, Boca Raton, Fla.

## Program

### Fantasy in C, Op. 17

*Durchaus fantastisch und leidenschaftlich vorzutragen*

Giorgi Chkhikvadze, piano

**Robert Schumann**

(1810-1856)

### Transcendental Etude No. 10 in F Minor

Hsin-Hui Liu, piano

**Franz Liszt**

(1811-1886)

### Etude Op. 10 No. 5

### Etude Op. 10 No. 12 “Revolutionary”

Heqing Huang, piano

**Frederic Chopin**

(1810-1849)

### Sonata No. 2 in G Minor

*Andantino*

Winnie Soekojo, piano

**Robert Schumann**

(1810-1856)

### Concert Etude: *Waldesrauchen* (Forest Murmurs)

### Etude Op. 39 No. 1

Chance Israel, piano

**Franz Liszt**

(1811-1886)

**Sergei Rachmaninoff**

(1873-1943)

his group in the 3<sup>rd</sup> Lira International Piano competition in St. Petersburg, Russia. In 2010, Chen went to the Sichuan Conservatory of Music, under the tutelage of Zeng 'Ai. In 2011, Chen was chosen to go to the “Prestissimo” International Chamber Music Festival in Pennsylvania and in 2012 he won the 3<sup>rd</sup> prize in the “Imola” International Piano Competition in China and went to Italy in the “Imola” International Piano Festival. Now he studies at the Lynn University Conservatory of Music in Boca Raton, Florida, with Dr. Roberta Rust.

**Anastasiya Timofeeva** was winner of the 2011 Lynn Concerto Competition and performed the Tchaikovsky Concerto with the Lynn Philharmonia in the Wold Performing Arts Center. She played the work again with the Redlands Symphony in California in September. This past summer she performed in the Philippines. She started her musical studies at the age of four and was accepted into Voronezh State Music College, a music school for gifted youth. During her studies at Voronezh State, she took part in many different concerts and local and international competitions. She is a recipient of many awards including: the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), the Third Place Award in the Second Open Regional Competition of Young Performers “A Concert with an Orchestra” (Voronezh, 2008), the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), the Certificate of Award in Recognition of Outstanding Achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, 2006), the Diploma for achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), the Diploma for Achievement in the Sixth Youth Delphic Games of Russia in piano nomination (Yaroslavl, 2007), the Diploma for Outstanding Achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), the Certificate of Achievement in Ars Flores Young Artists Concerto Competition (Fort Lauderdale, 2010), the Diploma of the Finalist in Ocala Symphony Orchestra Competition (Ocala, 2011), among other awards. Timofeeva performed with Voronezh Symphony Orchestra multiple times and was recorded on the radio. She was a participant in the master classes of professors Leon Fleisher, Vladimir Daich, Mak Ka Lok, Hyun-Soo Lee, Jonathan Plowright, and Gary Graffman. Presently, Timofeeva is pursuing her master's degree studying with Roberta Rust at Lynn University Conservatory of Music.

**Darren Matias** started playing the piano at the age of 14. From then on, a vibrant musical career as a concert pianist was launched. He is the recipient of several awards and grants that include the Saint Benavides Achievement Award, Presidential Medal on Culture and Arts, SM Outstanding Global Filipino Award, Herbert Gleckman Scholarship and the Ultimate Pianist Prize. He appeared as soloists of the Philippine Philharmonic Orchestra, FilHarmonika, Lynn Philharmonia, and University of Santo Tomas Symphony, among others. As a collaborative artist, he performed with some of the most notable musicians that include the UST Singers, University of Lubljana Tone Tomsic choral, soprano Rachel Gerodias and chamber music studies with Renee Siebert, Michael Parloff, Lisa Leonard and Ted Akatz. He has also worked with some of the most formidable piano virtuosos that include Gary Graffman, Leon Fleisher, Philippe Entremonte, Arie Vardi and Phillip Evans. He has performed in the Palm Beach International Piano Festival, New York Summit Music Festival, Lynn University New Music Festival, SM Freedom Music Fest, Piano Teacher's Guild festivals and UST's Sampung Mga Daliri. He also appeared as Mr. Liberace at the Kravis Center. Mr. Matias was a scholar when he earned his Bachelor of Music in the UST Conservatory of Music under Professor Erlinda Fule. He recently earned his Master of Music at the Lynn University Conservatory of Music. He is currently pursuing his Professional Performance Certificate in the same conservatory under the tutelage of the renowned concert pianist Roberta Rust.

Festival in upstate New York and was a finalist at the festival's piano competition. She studied previously at the Affiliated Music Middle School of the Sichuan Conservatory of Music with Professor Daxin Zheng. Jie won first prize at "The 13th American Oberlin International Piano Festival, Sichuan Selection Competition" and later received a grant from the committee to attend the International Piano Festival at Oberlin in 2007. She won third place in the Thomas & Evon Cooper International Piano Competition, the China Selection Competition in 2009 and 2010, and also took part in the Second Chinese-American International Piano Institute, where she was invited to perform at the final concert of the festival as one of the outstanding performers.

Born in Miami Beach, **Stephen Seto** is currently pursuing a Professional Performance Certificate studying Piano Performance at Lynn University with full scholarship under the tutelage of Dr. Roberta Rust. He recently completed his Master's degree from Lynn Conservatory and received his Bachelor of Music at the University of Miami with honors studying piano with Tian Ying and harpsichord with Frank Cooper. Stephen was first place winner of the Fourteenth Annual Scholarship Competition presented by the Palm Beach County Music Teachers Association. In 2006 Mr. Seto was among 11 outstanding pianists performing for the Chopin Festival Concert in Fort Lauderdale, Florida. Seto has performed live on local radio stations and his compositions have been played on national public radio. He accompanies musicians of all instruments but enjoys making music with his brother Kevin and sister Kristen, who are violinists. Stephen balances out his time with the ukulele, guitar, composing, recording, astronomy, nature, spearfishing, and surfing.

**Dotan Nitzberg** was born in Ashkelon, Israel and started playing the piano at the age of 5. At 10 years old, he began his formal piano education at the Akadma Conservatory in Ashdod under guidance of Ms. Yanina Kudlik who remained his teacher for twelve years. From 2005-2009, Dotan studied at the Buchmann-Mehta School of Music in Tel-Aviv where he earned his Bachelor in Music degree. Mr. Nitzberg concertizes around the world. He has made appearances in Ashkelon, Ashdod, Beer Sheva, Rehovot, Tel Aviv, Givatayim, Ramat Gan, Perugia, Assisi (Italy), Mount Pleasant, Charleston, James Island, St. Matthews, Israeli Embassy in Washington DC (USA), Arlington (VA), Palm Beach (FL) among others. Laureate of various piano competitions, Mr. Nitzberg is a prize winner in the following competitions: 3 time 1st prize winner in a regional Piano Competition in Ashdod, 3 time laureate of the America Israel Scholarship Piano Contest, 3rd Prize and special award in a National Piano Competitions in Ashdod, honorable mention in an all-Israeli piano competition in Jaffa, special prize at the MTNA South Carolina State Piano Competition in Spartanburg, SC, USA and recently won 1st prize at the VSA Young Instrumentalist Competition in Washington DC which concluded with a prestigious recital at the Kennedy Center. In 2011 Mr. Nitzberg received his Artist Certificate at the College of Charleston, SC under guidance of Mr. Enrique Graf. Currently, he resides in Boca Raton, FL pursuing his master's in music under tutelage of Dr. Roberta Rust. Dotan also took part in masterclasses with eminent pianists such as: Ilana Vered, Enrique Graf, Jorge Luis Prats, Matti Raekallio, Sontraud Speidel, Ivo Kaltchev, Martina Filjak, Daniel Pollack, Pilar Leyva and Jon Kimura Parker among others. Recently he has given lecture recital presentations entitled "The Asperger's Experience" at the World Piano Conference in Serbia and at the 78<sup>th</sup> Annual Florida Music Teacher's Association Conference.

**Chen Liang** started his piano study at age five with Cai Ying, professor at the Sichuan Conservatory of Music in China. At a very young age, he won many prizes in several municipal and provincial competitions. At the age of twelve, he began to study with Professor Zheng Daxin. He has performed for the Japanese and German friendship delegations and was selected by the Chinese government to visit Japan. In 2007, Chen won the first prize of

## Romeo bids Juliet Farewell

**Sergei Prokofiev**  
(1891-1953)

Aneliya Novikova, piano

## Paganini Jazz

**Fazil Say**  
(b.1970)

Misaki Saito, piano

## Intermission

## Etude Op. 25 No. 11 "Winter Wind" Songs without Words, Op. 67 No. 4 "Spinning Song"

**Frederic Chopin**  
(1810-1849)

Jie Ren, piano

## Two Poemes, Op. 32

**Alexander Scriabin**  
(1872-1915)

Stephen Seto, piano

## Bajo El Ardiente Sol La Danza

**Eduardo Sanchez de Fuentes**  
(1874-1944)

Dotan Nitzberg, piano

## Rhapsody in B Minor

**Johannes Brahms**  
(1833-1897)

Chen Liang, piano

## Hungarian Rhapsody No. 6

**Franz Liszt**  
(1811-1886)

Anastasiya Timofeeva, piano

## Isolde's Liebestod from Tristan und Isolde

**Richard Wagner/Franz Liszt**  
(1813-1833) (1811-1886)

Darren Matias, piano

The New York Times considered **Giorgi Chkhikvadze's** performance of Scriabin's early Sonata-Fantasia as "smart and likeable." The Wall Street Journal called him a "particularly impressive young pianist." The South Hampton Press dubbed him "an athletic performer." He has performed live on Interlochen public radio, Georgian National Radio, Georgian National Television, WGBH of Boston, RadioFreeEurope in Prague, and WGN-TV channel 9 of Chicago. Mr.Chkhikvadze is also a winner of the Presidential Scholarship of Georgia and was awarded twice by Eubie Blake Foundation, and the scholarship holder of the Gilmore Foundation. Native of Republic of Georgia, Giorgi Chkhikvadze was born in 1984 into a musical household in Tbilisi. At the age of eleven Mr. Chkhikvadze had his debut as a soloist with the Georgian Philharmonic Orchestra. Mr. Chkhikvadze came to the United States in the summer of 2000 and continued his studies at the Interlochen Arts Academy. In 2003 he became a First Prize winner in the 15th annual Chopin competition in Indiana. He has performed in numerous music festivals such as: The Gilmore Keyboard Festival, The Prague Piano Festival, The Pianofest in Hamptons, The Goslar Piano Festival (Germany), The Newport Music Festival, The New Paltz Piano Festival, The Bowdoin music festival, and Georgian festival "Chvneburebi". He holds his bachelor's degree from the Indiana University(South Bend) and Western Michigan University, his master's degree from Depaul University of Chicago. He is currently enrolled at Lynn University in Florida studying with Dr. Roberta Rust. Mr.Chkhikvadze has studied under the tutelage of Stephen Perry, Lori Sims, Alexander Toradze, Ana Takidze, Lali Gurgenidze and Nana Khubutia

**Hsin- Hui Liu** was winner of the 2012 Lynn Concerto Competition and performed the Ravel Concerto with the Lynn Philharmonia in the Wold Performing Arts Center in December. She was born in Taiwan and started learning music at the age of four. She learned to play flute, violin and piano, and then she chose to pursue the piano professionally. Hsin-Hui has been presented in several successful solo and chamber music recitals in China and Taiwan. In 2002, she went to Sichuan, China to continue her music studies under Da-Xin Zheng at the Sichuan Conservatory of Music. In 2004, she entered the Attached Middle School of Sichuan Conservatory of Music. In 2010, after graduating from the middle school, she entered the Sichuan Conservatory of Music for further education. Currently she is a student of Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, Florida, in the Bachelor of Music program.

**Heqing Huang** was winner of the 2011 Lynn Concerto Competition and the Ars Flores Concerto Competition. As a result, he appeared as soloist with the Lynn Philharmonia in the Wold Performing Arts Center and with the Ars Flores Symphony Orchestra in the Miniaci Performing Arts Center. This past summer he attended the Montecito Festival in California. He hails from southwest China and began to learn music at age four. He studied piano performance in the attached middle school of the Sichuan Conservatory of Music with the excellent pianist Ai Zeng. Mr. Huang was awarded a Special Prize in a National Youth Piano Competition in China in 2009 and was a finalist in the 4<sup>th</sup> Wiesbaden international piano competition in Germany. Mr. Huang has held several recitals successfully in the Sichuan Conservatory of Music and Sichuan Normal University and North Sichuan Medical College. He currently studies with Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, Florida.

Indonesian pianist **Winnie Santia Soekojo** completed her Bachelor of Arts (Honours) in Music Performance validated by University of Wales at Nanyang Academy of Fine Arts under the guidance of Rena Phua. She is currently pursuing a Master in Music Performance at the Lynn University Conservatory of Music in the studio of

Roberta Rust. She has won numerous prizes in piano competitions including 1st prize in both the Symphony Piano Competition 2001 and the S.Y. concerts and attend masterclasses in Europe (Belgium and Luxemburg). She also clinched 1st prize in the Young Pianist Competition Open Category 2010 with Certificate of Distinction, 2nd prize in the 2nd Lucien Wang Piano Competition 2010, and Yamaha Music Scholarship 2011. Other awards which were bestowed upon her include the Hedy King Robinson Award 2007 and the NAFA ASEAN Grant 2008/2009, 2009/2010. She has performed in NAFA evening concerts, music platforms, and has appeared together with NAFA Symphonic Wind Ensemble in NAFA concert series. She has attended masterclasses from Vanessa Latarche, Marian Hahn, Filippo Faes, Patsy Toh, Julian Jacobson, Stephen Savage, Sebastien Koch, The Lian Tjo, Toh Chee Hung, Dennis Lee, Boris Kraljevic, and Daniel Blumenthal. This past summer she attended the Chautauqua Festival on scholarship.

Seventeen-year old pianist **Chance Israel** hails from the Philippines. He studied with the renowned Mrs. Chit Arambulo in Manila and is a graduate of the prestigious Philippine High School for the Arts. He has begun Bachelor of Music degree studies at the Lynn University Conservatory of Music in Boca Raton, Florida this fall in the studio of Roberta Rust.

**Aneliya Novikova** was born in Voronezh, Russia. She started to study music at the age of 6 at Voronezh State Musical College and received a degree as an instructor of piano performance, a soloist of chamber ensemble, and an accompanist with specialization in Instrumental Performance in June 2008. She was a recipient of the First Prize Diploma at Voronezh Academy of Arts Accompanist department Competition in 2011. She is a recipient of the Final Round Participant Diploma at Opened Regional Competition for Young Pianists in 2008, the Second Prize Diploma at Voronezh Academy of Arts Piano Department Competition named after Chopin in 2010, and recipient of the Third Diploma at the Department Competition in 2007. Aneliya is a student of Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, Florida, pursuing a Professional Performance Certificate.

**Misaki Saito** was born in Toyota, Aichi, Japan and began playing the piano at age eight. She has enjoyed a variety of experiences playing in communities in the United States and Japan, such as at vocational aid centers, hospitals, nursing centers, and recital halls. Ms. Saito is dedicated to bringing music to these locations in the hope of bringing happiness and relaxation. She is devoted to this calling due to her handicapped sister, who has given her inspiration to express music to all humanity. Ms. Saito is now a third-year Bachelor of Music performance student, studying on full scholarship at the Lynn University Conservatory of Music with Roberta Rust. She attended the Interlochen Arts Academy in Michigan from 2007-2010. She studied piano previously with Naoko Watanabe, Michael Coonrod, and organ with Thomas Bara. She performed in master classes of pianists Philippe Entremont, Jon Kimura Parker, Rebecca Penneys, Nicola Melville, John Milbauer, Brian Preston, Thomas Lymenstull, and Robert Palmer, among others. She also was a participant in chamber music master classes with eminent violinists Elmar Oliveira and Midori. In addition to playing the piano, she developed a variety of interests such as ballet, figure-ice skating, Japanese traditional dance, voice, musical theatre, Japanese harp (Koto) and ping-pong, while being home-schooled in her homeland.

**Jie Ren** was declared winner of the 2012 Florida-MTNA Steinway Young Artist Competition. She was born in China and started to study the piano at age four. Currently she studies at the Lynn University Conservatory of Music in Boca Raton, Florida with Roberta Rust in pursuit of a Bachelor's degree. Last fall she was a finalist in the Ars Flores Concerto Competition and 2011 LYNN Concerto competition and this past summer she attended the Chautauqua