



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Professional Performance Certificate Recital
Anastasiya Timofeeva, Collaborative Piano
Tuesday, November 10, 2015 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Sonata "Undine", Op. 167 for Flute and Piano

Allegro

Intermezzo. Allegretto Vivace

Andante Tranquillo

Finale. Allegro Molto Agitato ed Appassionato, Quasi Presto

Carl Reinecke

(1824-1910)

Alla Sorokoletova, flute

Elegiac Trio No.1 in G minor

Sergei Rachmaninoff

(1873-1943)

Yaroslava Poletaeva, violin

Manuel Capote, cello

Intermission

Three Corrupted Melodies
from "The Whistler Suite", World Premiere

Alfredo Cabrera

(b. 1996)

II. Sadness and Avarice

Violin Sonata in A Major

Allegretto ben Moderato

Allegro

Recitativo-Fantasia: Ben Moderato

Allegretto Poco Mosso

Cesar Franck

(1822-1890)

Olesya Rusina, violin

BIOGRAPHIES

[Anastasiya Timofeeva](#) was described as a pianist who possesses “a beautiful singing tone” (*Redlands Daily Facts*) and “power and strong technique” (*Palm Beach ArtsPaper*). Being deeply in love with both solo piano and chamber music, Anastasiya has performed in many concert halls through Russia, USA, Mexico, Austria, and the Philippines, and in May 2015 had her New York City performance debut at the Kosciuszko Foundation (Lyric Chamber Music Society of New York) being a part of the Lynn Piano Quintet. Ms. Timofeeva started her musical studies at the age of four and was accepted into Voronezh State Music College, a music school for gifted youth in Voronezh, Russia. During her studies there and until nowadays, she has been actively involved in various concerts, festivals, and local and international competitions. In October 2011 she won the Lynn University Concerto Competition, and performed Tchaikovsky's First Piano Concerto with the Lynn Philharmonia in December 2011. In summer 2012 Ms. Timofeeva had a recital in the Philippines followed by two concerts in California where she played with Redlands Symphony with maestro Jon Robertson conducting. The following summer she took part in Rebecca Penneys Piano Festival (Tampa, FL), and High Peak Music Festival (Hunter, NY), and had a recital in Reynosa, Mexico. Anastasiya is a recipient of many awards including: the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), the Third Place Award in the Second Open Regional Competition of Young Performers “A Concert with an Orchestra” (Voronezh, 2008), the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), the Certificate of Award in Recognition of Outstanding Achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, 2006), the Diploma for Achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), the Diploma for Achievement in the Sixth Youth Delphic Games of Russia in piano nomination (Yaroslavl, 2007), the Diploma for Outstanding Achievement in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), the Certificate of Achievement in Ars Flores Young Artists Concerto Competition (Fort Lauderdale, 2010), the Diploma of the Finalist in Ocala Symphony Orchestra Competition (Ocala, 2011), the Winner Diploma in the Lyric Chamber Music Competition (Boca Raton, 2014) among other awards. She performed with Voronezh Symphony Orchestra multiple times and was recorded on the radio (*WXEL*, *WQXR*, USA, *Mayak*, Russia) and TV (*the Broward Education Communications Network*, FL). Anastasiya was also a participant in the master classes of professors Vladimir Daich, Mak Ka Lok, Hyun-Soo Lee, Jonathan Plowright, Elmar Oliveira, Yehuda Hanani, Philippe Entremont, Gary Graffman, and Leon Fleisher. Her most influential teachers are Anatoly Pogorelov (Piano Department Head, Voronezh Academy of Arts, Russia), Roberta Rust (Piano Department Head, Lynn University, FL), and Lisa Leonard (Instrumental Collaborative Piano Department Head, Lynn University, FL). Presently, Ms. Timofeeva is pursuing her Professional Performance Certificate in Collaborative Piano studying with Lisa Leonard at Lynn University Conservatory of Music.

UPCOMING EVENTS

[Master of Music Recital – Jackie Gillette, clarinet](#)

Friday, Nov. 17 – 2:00 p.m.

Location: Amarnick-Goldstein Concert Hall

Free