

## **LYNN PHILHARMONIA No. 6**

**Albert-George Schram, music director and conductor**

**Saturday, March 24 – 7:30 p.m. | Sunday, March 25 – 4 p.m.**

**Higdon:** Blue Cathedral

**Bernstein:** Divertimento

**R. Strauss:** Horn Concerto No. 1

**Gregory Miller, horn**

**Respighi:** Pines of Rome

**Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box: \$50 | Orchestra: \$40 | Mezzanine: \$35**

## **MOSTLY MUSIC: SCHUMANN**

**Thursday, March 29 at 7:30 p.m.**

Regarded as one of the greatest composers of the Romantic Era, Robert Schumann (1810-1856) focused on composing only after a hand injury ended his earlier career ambitions as a pianist. He was to be blessed with genius and a loving and brilliant wife, but damned to spend his final days in a mental institution. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

**Amarnick-Goldstein Concert Hall**

**\$20**

## **STUDENT RECITALS**

**Tuesday, Apr. 3**

3:30 p.m. Aaron Heine performs his senior trumpet recital.

5:30 p.m. Agnieszka Sornek performs her Professional Performance Certificate recital.

7:30 p.m. Roberto Henriquez performs his junior viola recital.

**Amarnick-Goldstein Concert Hall | Free**

## **STUDENT RECITAL**

**Tuesday, Apr. 10**

3:30 p.m. Ann Fontanella performs her senior violin recital.

5:30 p.m. Silvia Suarez performs a violin recital.

7:30 P.M. Carl Schmid performs his junior violin recital.

**Amarnick-Goldstein Concert Hall | Free**

## **STUDENT RECITALS**

**Tuesday, Apr. 17**

3:30 p.m. Daniel Leon performs his Master's French horn recital.

5:30 p.m. Dragana Simonovska performs her junior French horn recital.

7:30 p.m. Robert Harrover performs his BM trombone recital.

**Amarnick-Goldstein Concert Hall | Free**



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

# **Mostly Music: Mendelssohn**

**Thursday, February 9, 2012**

**7:30 p.m.**

**Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.**

**David Balko, piano technician**

# Program

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## Felix Mendelssohn (1809-1847)

### Songs without Words

*Allegretto grazioso* Op.62, No. 6 “Frühlingslied”

*Presto agitato* Op.53, No. 3

Misaki Saito, piano

### Songs without Words

*Andante espressivo* Op. 62, No. 1

*Andante tranquillo* Op. 67, No. 3

*Presto* Op. 67, No. 4 “Spinnerlied”

Jie Ren, piano

### String quartet in A Major, Op. 13, No. 2

*Adagio – Allegro vivace*

*Presto – Adagio non lento*

Svetlana Kosakovskaya, violin

Delcho Tenev, violin

Matt Davies, viola

Aziz Sapaev, cello

### INTERMISSION

### Piano Trio No. 2 in C minor, Op. 66

*Allegro energico e con fuoco*

*Andante espressivo*

*Scherzo: Molto allegro quasi presto*

*Finale: Allegro appassionato*

Carol Cole, violin

David Cole, cello

Yang Shen, piano

Since retiring to Florida he returned to an earlier music love and is now active again as a jazz musician performing with his Classic Jazz Ensemble at Lynn University’s Wold Performing Arts Center, at the Mizner Park Amphitheater and at the Levis Jewish Community Center. He conceived and hosts the classical chamber music series “Mostly Music” concerts also at Lynn University, has performed monthly jazz nights at the Boca Raton Museum of Art and at the Levis JCC, and this season will appear at the JCC also with Those Swingin’ Big Band series of concerts. Marshall Turkin is the Founder and President Emeritus of the Boca Raton Symphonia. Two of his new symphonic compositions will be premiered locally this season: The “Five Essays On One Theme” by the Boca Raton Symphonia in January, and the “Boca Fest Overture” by Lynn University’s Philharmonia in March during Boca Raton’s annual Festival Of The Arts.

## Upcoming Events

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### PIANO MASTER CLASS WITH DAVID NORTINGTON

**Monday, Feb. 27 at 4 p.m.**

David Northington, professor of music at the University of Tennessee, Knoxville, has performed concerts and concerto engagements throughout the United States, eastern and western Europe, Canada, China and Russia and led master classes at many of the leading conservatories in these countries. Northington has been a professor of music at UT Knoxville since 1977. He holds a Doctor of Musical Arts from Yale University School of Music. Students performing are from the studio of Roberta Rust.

**Amarnick-Goldstein Concert Hall | FREE**

### MOSTLY MUSIC: THE SPANISH-FRENCH CONNECTION

**Thursday, March 1 at 7:30 p.m.**

One of the many remarkable aspects of Spanish music with its distinctive rhythms and melodic lines is the reality that some of its greatest concert music was written by Frenchmen. This program will investigate this seeming paradox and also will explore the French influence on Spanish artists who spent long years living in France. Featuring Faure’s Piano Quartet No.1 in C minor, op.15 with Carol Cole (violin), Ralph Fielding (viola), David Cole (cello) and Yang Shen (piano); conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory’s faculty and students.

**Amarnick-Goldstein Concert Hall | \$20**

### DEAN’S SHOWCASE No. 4: SPOTLIGHT ON CHAMBER MUSIC

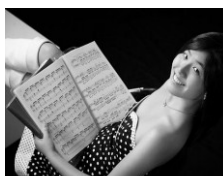
**Sponsored by Margaret Westervelt**

**Thursday, March 22 at 7:30 p.m.**

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

**Amarnick-Goldstein Concert Hall | \$10**

Currently, Delcho is pursuing his Master's degree at the Lynn University Conservatory of Music in the class of Professor Carol Cole.



**Misaki Saito** is a sophomore at Lynn University and a student of Dr. Roberta Rust. She was born in Yamanashi, Japan and has been playing piano for eleven years. She attended Interlochen Arts Academy in Michigan. She has had a variety of experiences playing for nursing homes, vocational aid centers, and

hospitals; dedicated to bringing music to these locations in hopes of bringing happiness and relaxation. She is devoted to this calling due to her handicapped sister who has given her inspiration to express music to all humanity. She would like to work for the United Nations bringing music to all people in developing countries in the future. "I believe that music can change the world."

**Jay Stuart** began his New York career as the leading man in Richard Rodgers' revival of THE BOYS FROM SYRACUSE. On Broadway, he was co-star of THE PAJAMA GAME with Barbara McNair and Cab Calloway, was featured in CRY FOR US ALL with Robert Woods, APPLAUSE with Arlene Dahl, THE GRAND TOUR with Joel Grey and was stand-by for Dick Van Dyke in the revival of THE MUSIC MAN. He also played Fredrick in a New York revival of A LITTLE NIGHT MUSIC. Mr. Stuart was featured in all three national tours of SUGAR BABIES with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, he has starred in dozens of musicals and plays, including the role of Captain Smith in TITANIC. Florida theatre patrons will remember Mr. Stuart as Don Quixote in The Hollywood Playhouse production of MAN OF LA MANCHA and PHANTOM, THE GREAT AMERICAN FOLLIES at the Parker Playhouse and GYPSY, THE BEST LITTLE WHOREHOUSE IN TEXAS and I DO, I DO at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, THE LITTLE KIDS' DYNAMITE ALL-STAR BAND.

**Marshall William Turkin** is the former Executive Director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned bachelor's and master's degrees in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He was also the Founding Manager and later General Director of the Hawaii Opera Theater. Turkin is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras, for which he chaired the Major Orchestra division. In recent years he has served as a music panelist for the National Endowment for the Arts in Washington, D.C.

## Faculty Biographies



**Carol Cole** made her solo debut with the San Francisco Symphony at age 13. She has performed as soloist and chamber musician in 20 countries and 25 U.S. states, including Carnegie Hall, Academy of Music – Philadelphia, Santa Cecilia – Rome, and Teatro Real – Madrid. She has collaborated with the most distinguished artists of our time, including Rudolf Serkin, Yehudi Menuhin, Mstislav Rostropovich, Luciano Pavarotti, Pablo Casals, Eugene Ormandy and Leonard Bernstein. Carol was a member of the Vancouver Symphony, La Scala of Milan, RAI orchestra of Torino, Philadelphia Opera, solo violin of I Solisti Aquilani and associate concertmaster of the Florida Philharmonic and Florida Grand Opera. Recordings on Bongiovanni, Harmonia Mundi and Eurartists. At the Curtis Institute of Music, She studied with Arnold Steinhardt and chamber music with Felix Galimir, Jamie Laredo, Jasha Brodsky, Alexander and Mischa Schneider. Master Classes with Joseph Gingold and Dorothy Delay. Carol is currently professor of violin and chamber music at Lynn University and continues an active performing career.



A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole. His other teachers were Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed for many years in Europe, Canada and the United States as soloist, recitalist, and chamber musician. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, and the Florida Philharmonic. Presently, David is professor of cello and heads the string department at Lynn University Conservatory of Music in Boca Raton, Florida.



Considered as one of the most outstanding pianists of her generation, **Yang Shen** has given performances in North America, Europe, and Asia to critical accolades. Her performances have been broadcasted on ABC Classics (Australia), the Israel Cultural Channel, WXEL- "Classical Variations" (FL), Minnesota Public Radio and National TV/Radio stations (China); and are described as "most sensitive" with "beautiful tone which enables her exceptional poetic expression in her personal and original way." As a chamber musician, she has collaborated with members of the New York Philharmonic, the Philadelphia Orchestra, and the Minnesota Orchestra.

Ms. Shen holds Doctor of Musical Arts and Master of Music degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Currently, Dr. Shen is on the piano faculty of the Lynn Conservatory of Music (Boca Raton, FL) and its Preparatory School of Music.

## Student Biographies



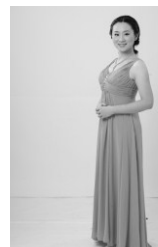
**Aziz Sapaev**, is the winner of numerous national and international competitions held in Turkey and Bulgaria. Mr. Sapaev has performed in solo concerts in prestigious concert halls such as the Grand Hall of Tchaikovsky Conservatory in Moscow, Russia, CRR concert hall in Istanbul, Turkey. Born in Tashkent, Uzbekistan into a family of musicians, Mr. Sapaev was introduced to classical music at an early age.

He performed in master classes with world renowned teachers such as Orlando Cole, Peter Wiley and Tobias Kühne. Actively involved in chamber music, Mr. Sapaev was a finalist of the Coleman Chamber Music Competition as the member of "Palm Trio" in 2009. Currently, Mr. Sapaev is pursuing his master's degree at Lynn University studying cello with artist faculty, David Cole.



**Svetlana Kosakovskaya**, from St. Petersburg, Russia, started playing the violin at the age of 5 and at 9 years of age started performing. In 2003, she graduated with honors from the Special School of Music of N.A. Rimsky-Korsakov Conservatory-Academy in St. Petersburg (class of Pr. Vladimir Ovcharek). In 2006 she graduated from St. Petersburg Conservatory-Academy (diploma cum laude). From 1994 to 2006, Kosakovskaya participated in a number of performances in Russia, Germany, France, Hungary,

Belgium and the United States. She appeared as a soloist with different orchestras in Russia and United States; participation in master classes with V. Marshner—Germany, V. Yaroshevitch—Israel, A. Bogdanyan—Russia, R. Waterman—Great Britain, Z. Bron—Germany, M. Trabucco—Italy; R. Totenberg, J. Silverstain, E. Rosenbleth, Sh. Kloss, L. Kaplan, M. Kopelman—U.S. Kosakovskaya is a winner of 6 competitions: Naftzger Competition (Wichita, USA); 4th E. Mravinsky International Competition in St. Petersburg, Russia (first prize); Second A. Glazunov International Competition in Paris, France (first prize and grand prize); Third International Symphony Competition in Volgograd, Russia (first prize); recipient of diplomas and scholarships including a scholarship of the Young Talents of Russian Federation as well as the Special Scholarship of the President of Russian Federation. Kosakovskaya received her master's degree in January 2009 and Performance Certificate in June 2010 from DePaul University School of Music, Chicago (class of Professor Ilya Kaler). Presently, she is working on a Professional Performance Certificate at Lynn University Conservatory under the instruction of Elmar Oliveira



**Jie Ren**, born in China, started studying piano at 4 years old. Jie was accepted into the Affiliated Music Middle School of Sichuan Conservatory of Music. She has studied with Professor Daxin Zheng and Associate-Professor Huang Jing. After graduating from high school, she now studies at the Lynn University Conservatory of Music with Roberta Rust in pursuit of a Bachelor's Degree. Jie took part in festivals and competitions and where she received

numerous awards. She was awarded the first prize at the 13th American Oberlin International Piano Festival and the Sichuan Selection Competition. She later received a grant from festival committee and was invited to attend the international piano festival at Oberlin in July 2007. She won the third place in the Thomas & Evon Cooper International Piano Competition and the China selection Competition at April 25, 2010. On May 30th 2009, Jie Ren took part in the Second Chinese-American International Piano Institute and was invited to perform at the final concert of the festival as one of the outstanding performers.



Hailing from British Columbia, Canada, violist **Matthew Davies** has been described as a "thoughtful, deeply honest, and communicative musician", with a "unique intensity" in performance. Mr. Davies studied received his Bachelors Degree from the San Francisco Conservatory of Music, where he studied with Jodi Levitz. He recently completed his Masters Degree at the New England Conservatory of Music under

Kim Kashkashian. There, his string quartet 'Tetrachord' was the NEC Honors Quartet for the school year of 2008-09, and he regularly led the viola sections of the NEC Philharmonic and the Boston Philharmonic Orchestra. He also performed and toured as a guest crier with 'A Far Cry', and brought classical music to schools throughout the Boston area with Courtney Lewis' Discovery Ensemble. He now lives in Boca Raton, Florida, and studies with Ralph Fielding at Lynn University.



**Delcho Tenev** began his music education in the "Dobrin Petkov" school under Professor Darina Dankova in his hometown of Plovdiv, Bulgaria. He later attended Idyllwild Arts Academy, studying with Professor Todor Pelev, and Indiana University, where he studied with Professor Kevork Mardirossian. He has participated in several prestigious music festivals in the

United States- RoundTop International Music Festival in Texas, Spoleto Festival in South Carolina and Castleton Music Festival in Virginia. He has appeared in numerous master classes and collaborated with important music personas, such as Lorin Maazel, Leonard Slatkin, Paul Kantor, Ilya Kaler, Ruggiero Ricci, Schmucl Ashkenazy and Joel Smirnoff, among others.