



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Master of Music Degree Recital  
Emily Nichols, trombone and euphonium  
Olga Kim, piano and fortepiano  
Tatiana Lokhina, piano  
Friday, November 6, 2015 at 2:00 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

Sonata in F-Minor, TWV 41:f1

*Triste*  
*Allegro*  
*Andante*  
*Vivace*

Georg Philipp Telemann  
(1681-1767)

Joseph Guimaraes, tuba

*Three Browning Songs, Op. 44*

*Ah, Love, but a Day!*  
*The Year's at the Spring*  
*I Send My Heart up to Thee!*

Amy Marcy Beach  
(1867-1944)

*Aria et Polonaise, Op. 128*

Joseph Jongen  
(1873-1953)

Intermission

Parable XVIII, Op. 133

Vincent Persichetti  
(1915-1987)

Chorale, Cadence et Fugato

Henri Dutilleux  
(1916-2013)

Barcarolle and Caprice

Eric Ewazen  
(b. 1954)

Guillermo Garcia Cuesta, trumpet  
Natalie Smith, trumpet  
Shaun Murray, horn  
Zongxi Li, trombone  
Sodienye Finebone, tuba

## BIOGRAPHIES

[Emily Nichols](#) is not your typical musician. Because of the diverse nature of her experience as a Florida instrumentalist, Emily is a uniquely talented low brass performer, educator, and artist. As a trombonist, Emily has performed both as a soloist and as an ensemble musician. She has played with a diverse array of groups and has toured as a chamber musician. Some of the ensembles that she has performed with include the Ocala Symphony Orchestra, the Orlando Concert Band, the Lynn Philharmonia Orchestra, the Orchid City Brass Band, and the Palm Beach Symphony. In 2014, Emily received her bachelor's degree in music education from Stetson University in DeLand, Florida. She currently holds multiple positions as a low brass instructor and artist in residence within the Palm Beach and Broward county schools. Emily maintains an active private low brass studio in the area as well. Emily believes in the artistic nature of the musician, actively pursuing unique collaborative opportunities with other musicians, artists, and performers in various creative mediums. Visit her website at [www.enicholsmusic.com](http://www.enicholsmusic.com) to view some of her latest artistic and pedagogical undertakings.

Uzbekistani collaborative pianist [Olga Kim](#) was the Florida State winner of the Music Teachers National Association Chamber Music Competition, and in September 2013 made her New York debut at the Lyric Chamber Music Society with The Tashkent Piano Trio. Olga arrived in the United States in Fall, 2012 to begin work on her Professional Performance Certificate at Lynn Conservatory of Music. At home with baroque, classical and romantic repertoire, she is newly interested in contemporary and modern music. While completing her bachelor's diploma at the State Conservatory of Uzbekistan, Olga presented many solo and chamber recitals at the Uspensky School for gifted children, in addition to appearances in the most important cultural cities in her homeland. Sought after as a collaborative pianist, Olga was hired as a staff collaborative pianist at both the State Conservatory and Uspensky School in the year of her graduation. Additionally, she served on the piano faculty of one of the state music schools for two years. Olga is currently pursuing her master's degree at Lynn under the tutelage of Lisa Leonard.

Pianist [Tatiana Lokhina](#) was born in Moscow, Russia, into a musical family. At age seven, she entered the School of Music in Moscow and at eleven she gave her first solo recital. Tatiana is a winner of numerous Russian and international prizes; she performed at the Moscow State Conservatory, Paul Dukas Conservatory (Paris, France), *Musikhochschule* Hamburg and appeared in concerts in Russia, Italy, Austria, Germany, France and the United States. Tatiana attended Moscow's Ippolitov-Ivanov's Music Institute, the *Musikhochschule* Hamburg and is currently pursuing her master's degree in collaborative piano at Lynn with Lisa Leonard.

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## UPCOMING EVENTS

[Professional Performance Certificate Recital – Anastasiya Timofeeva, collaborative piano](#)

Tuesday, Nov. 10 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall                      Free

[Master of Music Recital – Jackie Gillette, clarinet](#)

Friday, Nov. 17 – 2:00 p.m.

Location: Amarnick-Goldstein Concert Hall                      Free