

LYNN
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

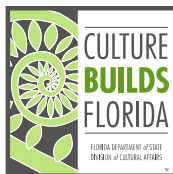
LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000

Email: tickets@lynn.edu

Events: lynn.edu



Bachelor of Music Senior Recital
Xiaonan Huang, Violin
Sheng-Yuan Kuan, Piano
Tuesday, April 11, 2017 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Violin Sonata in E Minor, K.304

Allegro
Tempo di Menuetto

W.A. Mozart
(1756-1791)

Sonata No.3 in C Minor, Op. 45

Allegro molto ed appassionato
Allegro espressivo alla romanza
Allegro animato

Edward Grieg
(1843-1907)

INTERMISSION

Violin Sonata No. 3 in D Minor, Op. 108

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

J. Brahms
(1833-1897)

La Ronde des Lutins, Op. 25

A.J. Bazzini
(1818-1897)

BIOGRAPHY

[Xiaonan Huang](#), has won the 1st Prize of the 21th Chinese National Violin Competition at nine years old and she won the 1st Prize of Hong Kong International Violin Competition in 2012. In April 2015, Ms. Huang won the 2nd Place of Young Artist Series String Competition of Sarasota in United State.

A debut at the age of nine in Xinghai Concert Hall, Ms. Huang launched her violin career. Her performing schedule is balanced between recitals, chamber music performances and solo concerts in China, Austria, Germany and United States. In the summer of 2016, Ms. Huang has performed in Schloss höch and The Mozarteum University of Salzburg, Australia. In 2012, Ms. Huang has played the Sebelius Violin Concerto in D Minor with Hong Kong Sinfonietta in Hong Kong. Also, in August 2015, she had collaborated with Guangzhou Baroque Orchestra and performed the Mozart Violin Concerto No.5 and Vivaldi "Four Seasons" in Shamian Church. Since 2009, Ms. Huang became the Concertmaster of Xinghai Conservatory Symphony Orchestra and in 2010, she also became the Concertmaster of Guangzhou Baroque Orchestra until 2013 when she came to United State.

Ms. Huang started her violin study at the age of five with the concertmaster of Zhuying Philharmonic in Guangzhou, China. During her study of violin, Ms. Huang had lots of masterclasses and studied with some great violinists, such as Midori Goto, Pierre Amoyal, Joseph Silverstein and Ronald Copes. When Ms. Huang was 17 years old, she was invited into American violinist Elmar Oliveira's studio and after she was graduated from high school, she was accepted into Lynn Conservatory of Music and studying with Mr.Oliveira.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.