

April 21, 2007



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

LYNN UNIVERSITY WIND ENSEMBLE

Saturday, April 21, 2007 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Feierlicher Einzug der Ritter des Johanniterordens
Richard Strauss (1864-1949)

Serenade in E-flat, op. 7.....Richard Strauss (1864-1949)

Divertimento.....Boris Blacher (1903-1975)

Allegro
Andantino
Presto
Moderato
Allegretto
MM=56
Presto

Aaron Mahnken, trumpet
Matthew Henderson, trombone
Lisa Leonard, piano

La Revue de Cuisine.....Bohuslav Martinu(1890-1959)

Prologue
Tango
Charleston
Final

Sonia Shklarov, Violin
Aziz Sapaev, Cello
Douglas Ferreira, Bass
Ni Peng, Piano

❧ INTERMISSION ❧

Ricercare for Twelve Brass Instruments.....Thomas L. McKinley (b. 1959)

****World Premiere****

Serenade in c minor, K. 338.....W.A. Mozart (1758-1791)

Allegro

Andante

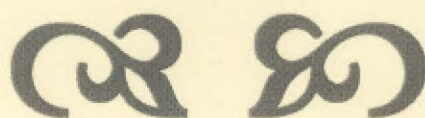
Menuetto and Trio

Allegro

Paul Green, conductor

Bell-Tone's Ring.....Kenneth Amis (b. 1970)



**Trumpet**

Veselin Bozhilov
Edmilson Gomes
Aaron Mahnken
Nikola Nikolovski
Joshua Pierson
Wellington Santos

Trombone

Gentry Barolet
Matthew Henderson

Bass Trombone

Travis Dobson
Drew Wood

Tuba

Bud Holmes
Georgi Shterev

Percussion

Piero Guimaraes
Monica Herrera
David Pierce
Chris Tusa

Flute

Tigran Arakelyan
Kasia Abeles
Luis Bautista
David Suarez

Clarinet

Stojo Miserlioski
Mauricio Murcia
Ciprian Stancioi
Girard Villanueva

Oboe

Terence Kirchgessner
Charles Swan

Bassoon

Eduardo Albuerme

French horn

Audrey Destito
Mario Lopez
Joel Ruiz
Yu Ju Sun
Brad Tatum

Marc Reese

Internationally acclaimed trumpeter Marc Reese joined the Empire Brass Quintet in 1996. Mr. Reese maintains a busy schedule as chamber musician, soloist and master clinician touring extensively throughout the United States, Europe, South America and the Far East. He continues to receive critical acclaim for his work including recent performances at the Kennedy Center, National Cathedral and Salzburg's Mozarteum.

Mr. Reese is also highly regarded as an orchestral musician having most recently been engaged to perform with the New York Philharmonic, Cleveland Orchestra, Boston Symphony Orchestra and the NHK Symphony of Japan. A frequent performer and teacher at festivals throughout the world, Mr. Reese has appeared at Marlboro, Tanglewood and the Pacific Music Festival.

Mr. Reese began his early training at the Juilliard School and Tanglewood Institute. He went on to receive his B.M. and M.M. degrees from Boston University and the New England Conservatory, respectively. His former teachers include Roger Voisin, Timothy Morrison, Mark Gould and Melvyn Broiles.

An advocate of new music, Mr. Reese has premiered several works and has commissioned many pieces including works for trumpet and organ, trumpet and mixed chamber ensemble and trumpet ensemble. He has also written dozens of new arrangements for trumpet as well as brass quintet.

For concert, recording and the latest information visit www.MarcReese.com.

Paul Green

It has been a love affair that began when Paul Green was only eight years old. In grammar school music class, when he picked up a clarinet, his passion for music started an adventure that has led him around the world, thrilling audiences in his path.

At 13 years of age, he performed "Carnival of the Animals" in a Young People's Concert with the New York Philharmonic, which was conducted by Leonard Bernstein. He graduated from Yale with a BA in Theory and Composition and received an MS degree in performance from Juilliard. Since then, he has performed in many American cities and in Austria, Belgium, China, England, Germany, Italy, Korea, Mexico, the Middle East, Moldova, The Netherlands, Poland, Romania, Santa Domingo, Switzerland, and Wales.

He is the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, the Boca Raton Symphonia and the Miami Symphony. He also holds the position of Artist/Faculty-Clarinet at the Lynn University Conservatory of Music, and Florida Atlantic University, both in Boca Raton, Fla., and Florida International University in Miami.

He is the artistic director of the Gold Coast Chamber Music Festival, which he founded in 1994, and the president of Paul Green Productions. He is also the founder and director of Klezmer East, in residence at Florida Atlantic University, is a founding member of the Florida Woodwind Quintet, an ensemble that is in residence at Florida Atlantic University and is a member of the Nodus Ensemble, a contemporary music group in residence at Florida International University.

Whether Green is playing the classics, jazz, or Klezmer swing, his performances are exhilarating and memorable.

Thomas McKinley

Dr. McKinley is one of the founding members of the Boston-based performing group Extension Works, and served as its secretary/treasurer for five years. In October of 1986, he was invited to be a guest performer at the 62nd State Convention of the Kentucky Federation of Music Clubs.

In addition to his work as composer, teacher, and pianist, Dr. McKinley has pursued research in music theory and analysis. His principal areas of interest are chromaticism in the Common-Practice Period and tonality in twentieth-century music. He has completed a study titled *Dominant-Related Chromatic Third Progressions: a Reappraisal of Third Relationship in the Common-Practice Period*, including a system of Classification.

Thomas McKinley is a native of Kentucky. A busy composer and instructor, his teaching experience spans over a decade and includes positions previously held at Tulane University, the College of the Holy Cross, Tufts University, and the New England Conservatory's Extension Division.

He received a Ph.D. in composition from Harvard and both the bachelor's and master's degrees (also in composition) from Cincinnati College Conservatory. He studied at Harvard with Leon Kirchner, Earl Kim, and Peter Maxwell Davies. Dr. McKinley has received grants, awards, and commissions from the Massachusetts Council on the Arts and Humanities (Extension Works); the James Pappoutsakis Memorial Fund, Inc.; Harvard University; ASCAP (Aspen Music School); the Wesley Weyman Fund (Boston, MA); the University of Cincinnati; and the Georgia Woodwind Quintet (in residence at the University of Georgia). Dr. McKinley's *Six Bagatelles* for wind quintet are recorded on CD by the Georgia Woodwind Quintet.

Recently, Dr. McKinley has broadened his research to include the interdisciplinary study of the visual arts and music. He has given a series of lectures and seminars together with art historian Olivia Shelley on a variety of topics. They are currently completing a book on *Impressionism in Art and Music*.

Kenneth Amis

Mr. Amis was born and raised in Bermuda. He is presently the tuba player of the Empire Brass and the Palm Beach Opera Orchestra. Mr. Amis has been commissioned by numerous organizations including the Belmont High School Band (MA), the Massachusetts Instrumental Conductors Association, the New England Conservatory Wind Ensemble, the University of Scranton (PA), College Band Directors National Association, Pro Arte Chamber Orchestra of Boston and the Boston Classical Orchestra. As a tuba player Mr. Amis has soloed with the English Chamber Orchestra and has been a member of the Tanglewood Festival Orchestra and the New World Symphony Orchestra.

Mr. Amis has served on the faculties of Boston University, Boston University Tanglewood Institute and the Pacific Music Festival in Japan. He is also currently working as assistant conductor of the Massachusetts Institute of Technology Wind Ensemble.

Mr. Amis enrolled in Boston University at age sixteen where he majored in composition and studied tuba with Chester Schmitz and Sam Pilafian. After graduating from Boston University and becoming a licentiate of the Royal Schools of Music, he attended the New England Conservatory where he earned a Masters Degree in Composition.

Lisa Leonard

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts, at the Kennedy Center.

She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano Concerto for Hessisches Rundfunk.

An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's "Performance Today" and "Command Performance" programs.

Her love for new music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikmans Sonata No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music.

She received her M.M. and B.M. from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

UPCOMING EVENTS

April 22nd, Sunday

PIANO POTPOURRI

From the Piano Studio of Roberta Rust

Sponsored by Madelyn Savarick-With love and tribute to Roberta Rust

Come join us in the annual celebration of solo and concerto repertoire presented by the gifted piano pupils of Roberta Rust

Location: Amarnick-Goldstein Concert Hall Time: 4:00 p.m.

Tickets: \$25.00

April 26, Thursday

FEEL the BEAT

Work of the Percussion Ensemble repertoire performed by students from the studio of Professor Michael Parola

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

Tickets: \$10.00

May 3rd Thursday

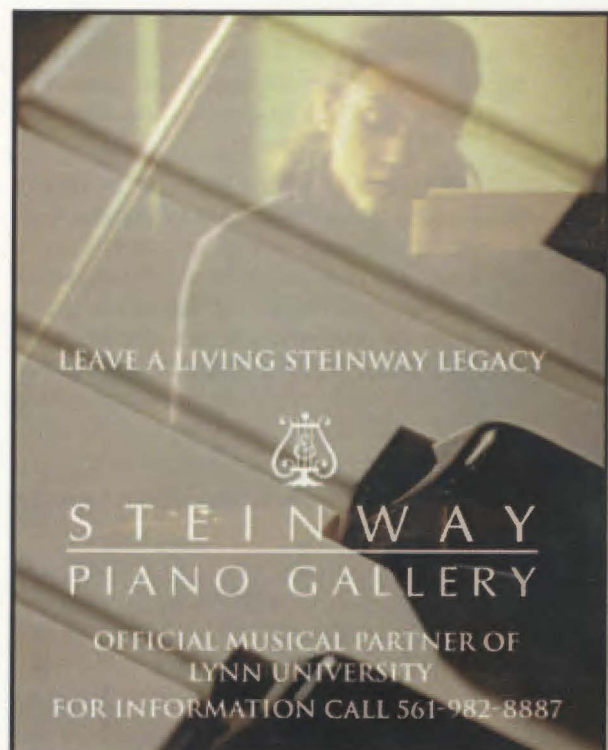
Dean's Showcase #6

Sponsored by Northern Trust

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

Tickets: \$10.00



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