

Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu
www.events.lynn.edu



Upcoming Events

STUDENT RECITAL

Tuesday, Jan. 29

7:30 p.m. Carina Inoue performs her Masters of Music collaborative piano recital.

Amarnick-Goldstein Concert Hall | Free

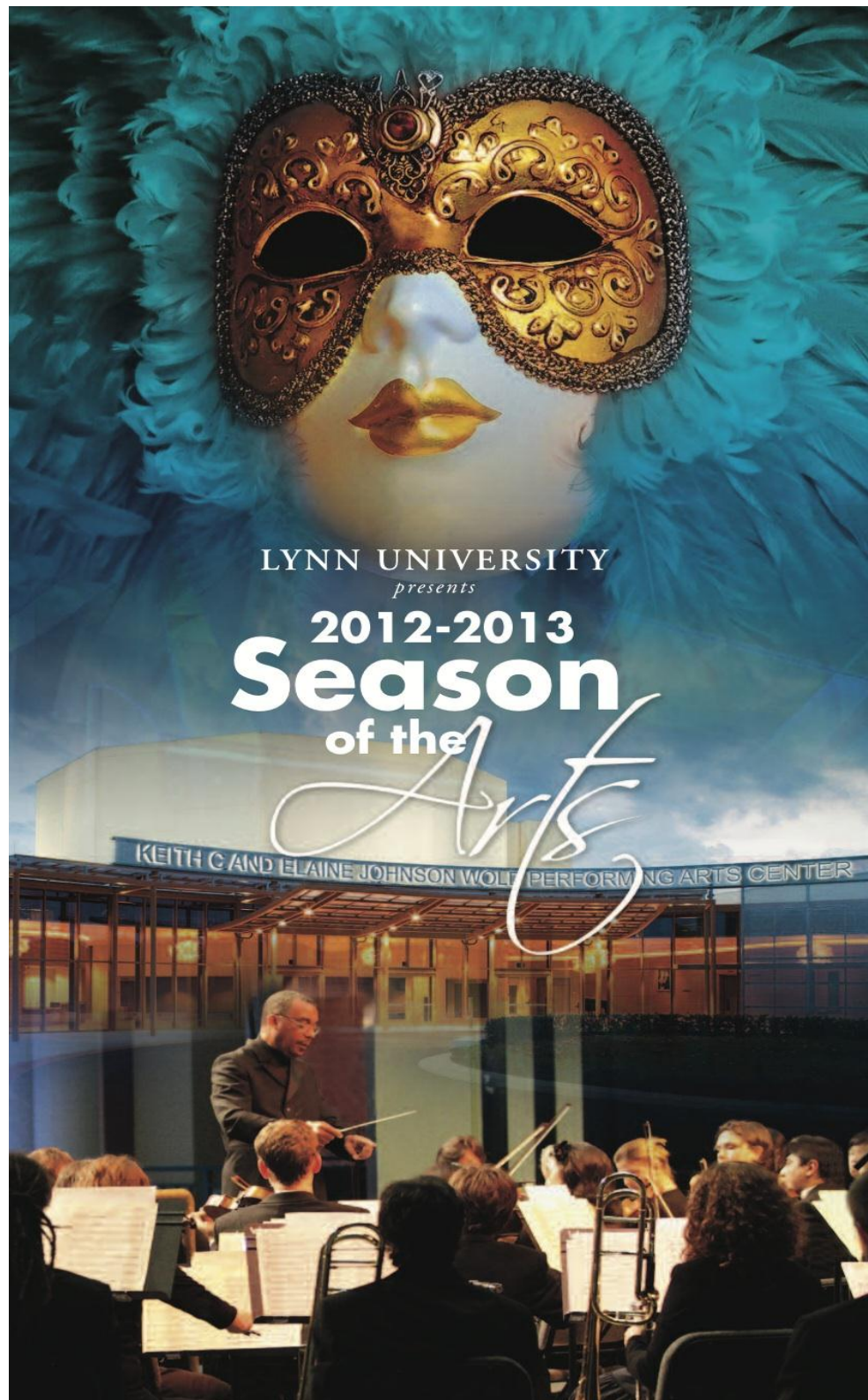
VIOLIN MASTER CLASS WITH GUILLERMO FIGUEROA

Thursday, Jan. 31 at 7 p.m.

Guillermo Figueroa is music director of the Music in the Mountains Festival in Colorado as well as principal guest conductor of the Puerto Rico Symphony. A renowned violinist as well, Figueroa was concertmaster of the New York City Ballet and a founding member and concertmaster of the Orpheus Chamber Orchestra, making over 50 recordings for Deutsche Grammophon. Figueroa has given the world premieres of four violin concertos written for him and is a regular performer at the Santa Fe Chamber Music Festival, Music in the Vineyards in California and Music from Angel Fire. Violin students performing in the master class are from the studios of Elmar Oliveira and Carol Cole.

Amarnick-Goldstein Concert Hall Free

David Balko, piano technician



LYNN UNIVERSITY
presents

2012-2013
Season
of the
Arts

KEITH C. AND ELAINE JOHNSON WOLF PERFORMING ARTS CENTER

ICPP: CELEBRATING 1912, A CHAMBER MUSIC RETROSPECTIVE

Prélude à l'Après-midi d'un Faune

Claude Debussy
(1862-1918)

Claire Chiu, piano
Heqing Huang, from the piano studio of Roberta Rust

4 *Stücke*, Op. 5

Alban Berg
(1885-1935)

Dan Yi, piano
Carlos Ortega, from the clarinet studio of Jon Manasse

Fantaisie

Georges Hüe
(1858-1948)

Agnieszka Sornek, piano
Kelley Barnett, from the flute studio of Jeffrey Khaner

Selections from *Siete Canciones populares Españolas*

In arrangement for violin and piano by Paul Kochanski

Manuel de Falla
(1876-1946)

El paño moruno
Nana
Canción
Polo
Asturiana
Jota

Olga Kim, piano
Anna Tsukervanik, from the violin studio of Elmar Oliveira

INTERMISSION

Upcoming Events

STUDENT RECITALS

Tuesday, Jan. 22

3:30 p.m. Ming-I Tsai performs her Professional Performance Certificate violin recital.

5:30 p.m. Jenna McCreery performs her Masters of Music cello recital.

7:30 p.m. Aziza Musaeva performs her Professional Performance Certificate violin recital.

Amarnick-Goldstein Concert Hall | Free

MOSTLY MUSIC: DEBUSSY

Thursday, Jan. 24 at 7:30 p.m.

A crucial figure in the transition to the modern era in Western music, Claude Debussy remains one of the most famous and influential of all composers. He was the most prominent figure in developing “impressionistic” music, although he intensely disliked the term when applied to his own music, which often reflected the activities and turbulence in his life in French literary circles. The concert includes Debussy’s *Petite Suite* with Phillip Evans and Roberta Rust, piano. Conceived and hosted by Marshall Turkin and staged by Jan McArt, *Mostly Music* features Lynn Conservatory’s faculty and students.

Amarnick-Goldstein Concert Hall \$20

ROMANTIC REVELRY FROM THE STUDIO OF ROBERTA RUST

Sunday, Jan. 27 at 4 p.m.

Romantic piano music by Chopin, Scriabin, Rachmaninoff, Liszt and others, performed by spectacular conservatory students. Rust contributes insightful commentary.

Amarnick-Goldstein Concert Hall \$10

Uzbekistani collaborative pianist, **Olga Kim**, arrived in the United States three months ago to begin work on Professional Performance Certificate with Lisa Leonard at Lynn University Conservatory of Music. At home with baroque, classical and romantic repertoire she is newly interested in contemporary and modern music. While completing her Bachelor Diploma at the State Conservatory of Uzbekistan she presented many solo and chamber recitals at the Uspensky school for gifted children in addition to appearances at the most important cultural cities in her homeland. Sought after as a collaborative pianist Olga was hired as a staff collaborative pianist at both the State Conservatory and Uspensky school in the year of her graduation. Additionally, Ms. Kim served on the piano faculty of one of the State music schools for two years. Former teachers include: renowned Marat Gumarov, Elena Akhadjanova.

Uzbekistani violinist **Anna Tsukervanik** began her studies at the age of four as a student of the Specialist Music School for gifted children. At age eight, Anna gave her first solo concert in the “Turkistan” concert hall with the Uzbekistan State Chamber Orchestra. Miss Tsukervanik has taken part in master classes by the professor of Moscow State Conservatory & Gnessin Music School Mikhail Gotzdiner. She was awarded the Eleemosynary Fund scholarship of “New Names” and the Uzbekistan State Award “Tasanno”. At 14, Anna won First Prize in the 2005 International Violin Competition named after A. Glazunov, held in Paris. In 2006, she received Grand-Prix in the International Violin Competition in Alma-Ata, Kazakhstan. Anna has been a member of the Gunma Youth Symphony Orchestra Festival, held in Tokyo, and the Symphony Orchestra of Hamburg. From 2007-2011, Miss Tsukervanik studied with Nathan Mendelsohn and Bakhrom Kurbanov at the State Conservatoire of the Republic of Uzbekistan and performed with the National Symphony Orchestra of Uzbekistan. Anna is currently a student of Elmar Oliveira at Lynn Conservatory.

La Sacre du Printemps

Igor Stravinsky

Part I: L'Adoration de la Terre (*Adoration of the Earth*)

(1882-1971)

Introduction

Les Augures printaniers (*Augurs of Spring, Dance of the Young Maidens*)

Jeu du rapt (*The Ritual of Abduction*)

Rondes printanières (*Spring Rounds*)

Jeux des cités rivales (*The Ritual of the Rival Tribes*)

Cortège du sage: Le Sage (*Procession of the Elders*)

Danse de la terre (*Dance of the Earth*)

Part II: La Sacrifice (*The Sacrifice*)

Cercles mystérieux des adolescents (*Mystic Circle of Young Maidens*)

Glorification de l'élue (*The Chosen One*)

Evocation des ancêtres (*Evocation of the Ancestors*)

Action rituelle des ancêtres (*Ritual of the Ancestors*)

Danse sacrée (*Sacrificial Dance of the Chosen One*)

Carina Inoue and Agnieszka Sornek, duo pianists

Biographies

Taiwanese Pianist **Claire (Ting-Tzu) Chiu** started her piano lessons at the age of five. Ms. Chiu has won 2005 Piano Competition of Taoyuan County, 2007 Piano Competition of Taipei City and 2008 the Sonata Competition of Piano and String at Soochow University. She has performed in master classes with Pebecca Penneys, Jonathan Plowright and Phillip Evans. In 2010, she participated in the Chautauqua Summer Music Festival. Ms. Chiu received her Bachelor's of music degree at Soochow University in Taipei under Professor John D. Vaughan. She received her Professional Performance Certificate at the Lynn University Conservatory of Music under Dr. Roberta Rust. Ms. Chiu is currently pursuing a Master's of music degree at the Lynn University Conservatory of Music in the studio of Lisa Leonard.

Heqing Huang was winner of the 2011 Lynn Concerto Competition and the Ars Flores Concerto Competition. As a result, he appeared as soloist with the Lynn Philharmonia in the World Performing Arts Center and with the Ars Flores Symphony Orchestra in the Miniaci Performing Arts Center. This past summer he attended the Montecito Festival in California. He hails from southwest China and began to learn music at age four. He studied piano performance in the attached middle school of the Sichuan Conservatory of Music with the excellent pianist Ai Zeng. Mr. Huang was awarded a Special Prize in a National Youth Piano Competition in China in 2009 and was a finalist in the 4th Wiesbaden international piano competition in Germany. Mr. Huang has held several recitals successfully in the Sichuan Conservatory of Music and Sichuan Normal University and North Sichuan Medical College. He currently studies with Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, Florida.

Chinese pianist, **Dan Yi**, began piano studies at the age of four with renowned pianist Zheng Daxin. In third grade, she received the highest level of piano --"ten best"; and in fourth grade she received the "Instrumental Top Ten" of Chengdu, and the first prize in the instrumental match of the middle-school students. In 2000, she was accepted by the middle-school of Sichuan Academy of Music. In 2006, she was accepted by Sichuan Academy of Music and graduated in 2010. During that time, she won the third prize of the Seventh National Electric Piano Competition and the second prize in the national piano competition Xinghai Cup. She also accompanied many students and faculty in performance. In 2005, she was accompanist for the Haixing choir at the Xiamen National Performances and collaborated with many choral groups while also performing music of world-famous composers. In 2008 at Sichuan Academy, she held the job position of vocal piano accompanist and was invited to perform with the Golden Rose Chorus in Shanghai. Dan Yi now studies with Dr. Yang Shen at Lynn University.

Colombian clarinetist **Carlos Julian Ortega Mendoza** was born in Bucaramanga (Santander) in 1983. He began musical studies at the age of eight with Professor Javier Guarin, continuing in the "Taller de Formacion Musical, Batuta Santander" with Jesus Santiago, Nelson Cruz and Raul Mancipe, In 2001 he began studying at the conservatory of Music of the National University of Colombia in the studio of Professor Robert de Gennaro, obtaining his Bachelor's degree in 2010. He has broad experience as a soloist, music festivals, chamber music, and orchestral performance in both his native Colombia and throughout South America and Mexico. He was the principal and the co-founder of the Bogota Symphony Orchestra, participating in symphonic, opera, ballet, and educational performances. During his career he has received important lessons with Mark Friedman (New York), Joaquin Valdepeñas (Mexico), Jose Franch Ballester (Spain), Philippe Berrod (France), Gregory Parra (Venezuela), Victor Salamanqués (Venezuela), Orlando Pimentel (Venezuela), Nobuyuki Kanai (Japan), Manfred Preis (Germany) and Wenzel Fuchs (Austria). In the summers of 2011 and 2012 he was an intern with the Breckenridge Music Festival Orchestra. He played a commissioned piece for the 32nd Annual Breckenridge Music Festival in 2011, the World Premiere of "Volante" suite for clarinet and piano by Nicholas Pavkovic he played with Robin Sutherland pianist of the San Francisco Symphony. He came to the United States in 2011, when he was accepted at Lynn Conservatory of Music in Boca Raton, Florida, in the studio of Professor Jon Manasse, who is one of the most eminent clarinetists of this generation. Mr. Ortega will be receiving his Professional Performance Certificate this coming December.

Polish born collaborative pianist **Agnieszka Sornek** is mid-way of the Master of Music Program at Lynn University Conservatory of Music in the studio of Lisa Leonard. Her love of the cello and flute repertoire are fueling her desire to specialize in this canon. However, she is a supporter of contemporary music and has given three world premieres at Lynn's New Music Festival. She has performed in masterclasses and worked with the studios of Rhian Kenny (piccolo, Pittsburgh Symphony Orchestra), Adam Liu (cello, PSO), Kathleen Caballero (cello, Pittsburgh Opera), Guenko Guechev (bass-baritone, Duquesne University), Jeffrey Khaner (flute, Philadelphia Orchestra), Marc Reese (trumpet, Empire Brass). Prior moving to Florida, Ms. Sornek earned her Artist Diploma from Duquesne University in Pittsburgh, where highly sought after she was hired as a staff accompanist. Additionally she has served on the piano faculty at Piano Academy and Accent Music Studio. Her former teachers include Ms. Bernardeta Zabrzenska (K. Szymanowski's School of Music), Ms. Malgorzata Szpinalska (F. Chopin Academy of Music) and Mr. Kenneth Burky (Duquesne University).

Kelley Barnett, a flutist from Montana, is currently attending the Lynn Conservatory of Music working toward a Master of Music Degree. She received her Bachelor of Music degree from Lynn under the tutelage of Mrs. Renee Siebert. A versatile flutist, Ms Barnett has participated in many ensembles and dabbled in many genres of classical music. Kelley collaborated with contemporary composers and musicians in Cortona, Italy in the 2011 Cortona Sessions for New Music. She participates in the New Music Ensemble, woodwind quintet, wind ensemble and the Lynn Philharmonia Orchestra at the Lynn Conservatory. While attending Montana State University for three years of her Bachelor degree, Ms Barnett toured Hawaii with the Montana State One O'clock Jazz Band in the summer of 2010, as well as toured Southeast Asia the previous year with the Montana State Symphony Orchestra as assistant principal flute in the Goodwill Tour. In 2009, Kelley performed with the National Collegiate Flute Choir in New York City. She was the First Prize winner of the 2008 Montana State University Concerto Competition and has twice performed as soloist with the Montana State Symphony. She served as flutist with the Bozeman Symphony Orchestra, performing Holst's Planets in the fall of 2009. Ms Barnett has studied with Mrs. Renee Siebert, Mr. David DiGiaccobi, and Mr. Shuichi Komiyama. She also has participated in the master classes of Jason Blank (Haynes Artist), Rhonda Larson (Pearl Artist), and Mary Fukushima. Ms Barnett will continue her studies with Mr. Jeffrey Khaner, as well as continue in her dedication to keeping the musical integrity of every genre of classical music.