



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Professional Performance Certificate Recital

Darren Matias, collaborative piano

Yasa Poletaeva, violin

Jackie Gillette, clarinet

Robert Williams, French horn

Tuesday, October 27, 2015 at 7:30 PM

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

Violin Sonata in G Major, K. 379

Adagio-Allegro

Theme: Andante cantabile-Variations-Allegretto

W.A. Mozart

(1756-1791)

L'Histoire du Soldat

The Soldier's March

The Soldier's Violin

A Little Concert

Tango-Waltz-Ragtime

The Devil's Dance

Igor Stravinsky

(1882-1971)

Intermission

Trio for Horn, Violin, and Piano, Op. 40

Andante

Scherzo: Allegro

Adagio mesto

Finale: Allegro con brio

Johannes Brahms

(1833-1897)

Improvisations

BIOGRAPHIES

[Darren Matias](#) is equally active as soloist and chamber musician as well. He started playing the piano at the age of 14 and has been a musician ever since. He appeared as soloist of the Charlotte Symphony, Philippine Philharmonic, FilHarmonika, Lynn Philharmonia, Florida Atlantic Symphony, Banda 31 Wind Symphony and several concerts with the University of Santo Tomas Symphony, among others. He received fellowships and assistantship award from the High Peak Summer Festival, New York Summit Festival, Boca West Chorus and Florida Atlantic University. His creative pursuits yielded him into appearing as Mr. Liberace in the Kravis Center and he was even named as the 2008 Ultimate Pianist of the Philippines. He appeared in the masterclasses of Gary Graffman, Leon Fleisher, Arie Vardi, Philippe Entremonte, and Phillip Evans. He also appeared as a guest artist in Alexander Toradze's Piano Studio Concert. Mr. Matias earned his Masters and Performance Certificate degrees at Lynn University Conservatory of Music under the tutelage of Professor Roberta Rust. He is currently pursuing his Performance Certificate in Collaborative Piano under Professor Lisa Leonard.

[Yasa Poletaeva](#) is a sought-after violinist hailing from Russia. She graduated from the Saint Petersburg Conservatory and has performed extensively in the United States, the Philippines and in several cities in Europe. She is the top-prize winner of several international competitions that include 4th Violin of the North International Competition, Moscow Chamber Music Competition and Ovcharek International Chamber Music Competition. Ms. Poletaeva also happens to be the Grand Prize Winner of the Miss Saint Petersburg Beauty Pageant. Just recently, she won the Lynn University Concerto Competition and is a recipient of the Boca West Scholarship. She is currently under the tutelage of Elmar Oliveira.

Born in Brooklyn, NY, clarinetist [Jacqueline Gillette](#) has made her mark as a teacher and orchestral performer. A recent graduate of the Eastman School of Music, she received her bachelor's degree in Clarinet Performance with a Performer's Certificate studying with Jon Manasse. She has performed professionally with the Buffalo Philharmonic, Palm Beach Symphony, Southwest Florida Symphony, Boca Symphonia, Eastern Festival Orchestra, and NYC Concerti Sinfonietta. Jacqueline is featured on recent recordings with the Eastman Wind Ensemble for their Jeff Tyzik album, and the Samuel Adler Orchestration Textbook CD. As a soloist, she has performed several concerti with the Lynn Philharmonia, Manhattan School of Music Precollege Symphony orchestra, LaGuardia High School Orchestra, and the Marty Shaw Big Band. Jacqueline has performed in masterclasses with Ricardo Morales, David Krakauer, the Imani Winds, Laura Flax, Ethan Sloane, Mihai Tetel, Daryl Coad, and Jun Qian. Jacqueline is currently completing her master's degree at Lynn University studying with Jon Manasse.

[Robert Williams](#) is an orchestral, solo, and chamber musician from Maryland. He is currently a graduate student at Lynn University pursuing his master of music degree in horn performance. Before coming to Lynn University, he received his bachelor of music performance degree from the University of Maryland College Park. Robert has been studying with Greg Miller for the last five years at both institutions. He recently performed in a masterclass with James Nickel. Mr. Williams received praise from a review by DC Metro Theater Arts earlier this year for his role as principal horn in Mahler's Fifth Symphony. As a soloist, he performed Mozart's third horn concerto with the Hagerstown Municipal Orchestra. Robert has attended Interlochen Arts Camp and has done work in the field of instrument repair during the summer.