



CONSERVATORY OF MUSIC

presents

CLASS OF 2004 IN CONCERT

with
Tao Lin, piano

Sunday, May 2, 2004

4:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Chaconne Tommaso Vitali

Sanghee Lisa Jung, violin

~~Tao Lin, piano~~

Sonata in a minor (Arpeggione) Franz Schubert

Adagio

Allegretto

Sachiko Okada, double bass

~~Tao Lin, piano~~

Adagio and Rondo Carl Maria von Weber

Simona Barbu, cello

~~Tao Lin, piano~~

INTERMISSION

Praeludium and Allegro G Pugnani-Kreisler

Amaia Lizaso, violin

Theme and Variation Olivier Messiaen

Anne Chicheportiche, violin

~~Tao Lin, piano~~

Tzigane Maurice Ravel

Marta Murvai, violin

~~Tao Lin, piano~~

Biographies

Sanghee (Lisa) Jung, violin

South Korean violinist Sanghee (Lisa) Jung came to the United States in 1994 to attend Idyllwild Arts Academy in California. While at Idyllwild, Lisa performed as a member of the Idyllwild Chamber Orchestra in the 25th Anniversary Celebration Concert at The Kennedy Center for the Performing Arts in Washington D.C., under the direction of Leonard Slatkin and Jung-Ho Pak. She continued her studies at the Cincinnati College-Conservatory of Music, where she studied with Kurt Sassmanhaus, and in 2000, she enrolled at the Lynn University Conservatory of Music.

Lisa has participated in the National Orchestral Institute and has attended Aspen Music Festival and Brevard Music Center. In 1997, she participated in the Escandido Competition in San Diego and received the prize of performing at the Gala Concert Hall in Mexico. Recently, Lisa performed in a master class for Arnold Steinhardt of the Guarneri String Quartet.

Lisa is currently a senior student of artist faculty Sergiu Schwartz at the Lynn University Conservatory of Music.

Sachiko Okada, double bass

Sachiko Okada began her musical career playing the piano and the cello at age 6. Her interest and study in double bass began in middle school in her hometown of Aichi, Japan. Her teachers included Yasunori Kawahara, principal bass of the Coln Radio Symphony Orchestra; Hiroshi Ikematsu, principal bass of the NHK Symphony Orchestra; Yoshio Nagashima, professor of Tokyo University of Music; Fumie Kobayashi, principal of the Kobe Chamber Orchestra. She studied with Nobuyuki Tanaka, from the Nagoy Philharmonic Orchestra, at the Nagoya College of Music where she earned her Bachelor's degree.

Sachiko has performed as a recitalist in chamber music and as an orchestral musician throughout Japan. In 2001, she came to the United States and is currently enrolled in the Professional Studies Diploma program at the Lynn University Conservatory of Music where she studies double bass with Shigeru Ishikawa, principal bass of the former Florida Philharmonic Orchestra.

Biographies

Simona Barbu, cello

Simona Barbu gained public attention as a member of the leading quartet of the Conservatory of Timisoara in her native Romania. In 1999, she made her solo debut playing Tchaikovsky's *Variations on a Rococo Theme* with the Symphony Orchestra of the Music Conservatory of Timisoara. Simona performed extensively in Romania as a recitalist and chamber musician in Bucharest, Timisoara, Constanta and Cluj. She has also performed as an orchestral musician in the Philharmonic Orchestras of Timisoara, Arad and in the United States with the South-West Symphony Orchestra and the Symphony of the Americas.

Simona began her music studies in violin at the age of 7 at the Ion Vidu School of Music and at the age of 15 she began her studies in cello. She graduated as a cellist with the highest distinction in performance at the Conservatory of Music in Timisoara in June 2002.

Simona is currently attending the Lynn University Conservatory of Music under the tutelage of artist faculty Johanne Perron. In the summer of 2001, she attended the Brevard Summer Music Festival on full scholarship in orchestral performance where she played in master classes with Janos Starker and Andres Diaz. During the summer of 2003, she was accepted on full scholarship to attend The MasterWorks Music Festival in Indiana.

Amaia Lizaso, violin

Violinist Amaia Lizaso recently won First Prize in the Spanish National Bizkaia Competition in her native Bilbao, Spain. She started studying the violin at the age of four at the Juan Crisostomos de Arriaga Conservatory of Bilbao, Spain where she received the superior professional diploma in 1999. She studied one year (1999-2000) at the CNR-Paris Conservatory of Auverville and won First Prize at the UFAM in France. She also won the conservatory award for chamber music. Amaia earned her first recognition by winning first prize at age 15 at the national Serafin Argai Santellices Foundation competition, when she also performed with Kengo Sakashita's Japanese Koto orchestra.

Amaia appeared in concerts throughout Spain including a recital at the cultural auditorium of Vitoria. She performed as concertmaster of the Euskal Kamerata and was a member of the Youth Basque National Orchestra, with

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Biographies

performances in France, Portugal and Spain. Amaia performed at the Brasov Music Festival in Romania and participated in the chamber music concert series of the Bilbao Symphony Orchestra. She has performed in master classes with distinguished musicians including the Orpheus Quartet, Mauricio Fuks, Felix Ayo, and Vadim Brodsky.

A student of artist faculty Sergiu Schwartz since 2000, Amaia Lizaso is pursuing a Bachelor of Music degree in Violin Performance at the Lynn University Conservatory of Music. She plays a Lambert violin dated 1749.

Anne Chicheportiche, violin

Born in Nice, France, violinist Anne Chicheportiche entered the Conservatory of Antibes at the age of seven and won the prestigious Gold Medal, upon graduation at age thirteen. She continued her studies at the Conservatoire National Régional in Paris, winning First Prize two years later. In 1995, Anne won first place in the Radio France Competition. In 1999, she moved to Switzerland to begin studies at the Conservatoire de Genève, where she received her Soloist Diploma and won the Vidoudet Prize, the highest honor awarded to a string instrument player.

Anne has studied in Europe with Stefan Gheorghiu, Margarita Piguet Karafilova, Suzanne Gessner and Jean Claude Abraham. Since September 2002, she has been a student of artist faculty Sergiu Schwartz at the Conservatory of Music at Lynn University, where she is currently in her second year of studies in the Professional Studies Diploma Program.

Marta Murvai, violin

Marta Murvai started playing the violin at the age of six in Bucharest, Romania. In 1986, she won her first competition, the Romanian National Competition for Young Instrumentalists. Thereafter, she won 11 prizes at other national competitions for musicians in Romania, several prizes at international competitions including the Jaroslav Kocian Competition in the Czech Republic and Jeunnesses Musicales in Bucharest, where she received the Sandor Vegh Special Award for Outstanding Musical Achievements.

Marta's appearances with professional orchestras include concerts in her native Romania with the philharmonic orchestras of Cluj, Craiova, Botosani,

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Biographies

Marta Murvai, violin

Sibiu, Targu Mures, and Satu Mare, and the Bucharest Radio Orchestra. She also appeared in recitals in Austria, Germany, Hungary, and throughout Romania. In January 2003, she played as soloist with the Deerfield Beach Orchestra under the direction of Clark McAlister.

Marta was a winner of the Conservatory 2002 Concerto Competition and she will perform as soloist with the Lynn University Philharmonia in March 2003.

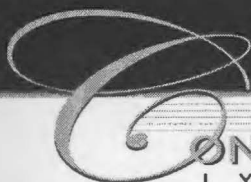
In 2000, Marta received a scholarship to continue her studies with artist faculty Sergiu Schwartz at the Conservatory of Music at Lynn University, where she is currently pursuing a Bachelor of Music degree in Violin Performance.

Tao Lin, piano accompanist

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust. Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.



CONSERVATORY OF MUSIC
LYNN UNIVERSITY

**PHILHARMONIA ORCHESTRA SERIES 2004-2005
(THE SYMPHONIC KNIGHTS)**

Albert-George Schram, resident conductor

Friday, October 8, 2004

Beethoven	<i>Symphony No. 6 (Pastorale)</i>
Copland	<i>Appalachian Spring</i>
Von S�ppe	<i>Poet and Peasant Overture</i>

Friday, November 12, 2004

Featuring the winner of the Young Musician Competition

Mendelssohn	<i>Incidental Music to Mid-Summernight's Dream</i>
Berlioz	<i>Symphonie Fantastique, Op. 14</i>

Tuesday, December 7, 2004

Brahms/Schmeling	<i>Hungarian Dances, Nos. 5 and 6</i>
Tchaikovsky	<i>Variations on a Rococo Theme Johanne Perron, cello</i>
Brahms	<i>Symphony, No. 1</i>

Friday, February 4, 2005

Mozart	<i>Symphony, No. 39</i>
Mahler	<i>Symphony, No. 1 (Titan)</i>

Tuesday, March 22, 2005

Featuring the winners of our Concerto Competition

Britten	<i>Young Person's Guide to the Orchestra</i>
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Friday, April 22, 2005

Richard Danielpour	<i>Celestial Night</i>
Vaughn Williams	<i>Fantasia on a Theme By Thomas Tallis</i>
Prokofiev	<i>Romeo and Juliet Suite</i>

*All Philharmonia Orchestra concerts will be held at the
Spanish River Church at 7:30 p.m.
All seats are general admission.
Ticket orders will begin May 3, 2004.
Phone: (561) 237-9000 Email: tickets@lynn.edu*

*Single ticket: \$ 25.00
Series price: \$ 125.00
(savings of \$25.00)*

Gift Certificates Available

Upcoming Events

MAY 2004

- Saturday 15 Young Musician Competition for Pianists 2:00 pm
Pre-college pianists from across Florida compete for cash prizes and an opportunity to appear as soloist with the Philharmonia during the 2004-2005 concert season.
- Saturday 22 Young Musician Showcase 4:00 pm
A new generation of pre-college musicians from across Florida take the stage.

Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists.
To order tickets, please call 561-237-9000.

Conservatory Merchandise Available

t-shirts coffee mugs polo shirts
caps cd's

Great Graduation Gifts!



Music Preparatory at Lynn University Private and Group Lessons

In keeping with our commitment to reach out to the community, Lynn University Music Preparatory continues to offer the very finest in opportunities for music education. Our primary mission is to provide comprehensive music education to people of all ages through the Music Preparatory.

To learn more about the Music Preparatory, call (561) 237-9001.