

Thomas L. McKinley (B.M., M.M. University of Cincinnati; A.M., Ph.D. Harvard University) is a Professor of Music Theory and Composition at Lynn University. His teachers have included Norman Dinerstein, Leon Kirchner and Sir Peter Maxwell Davies. Dr. McKinley has had compositions performed throughout the United States, as well as internationally in Madrid, Spain and Rotterdam, the Netherlands. He has received grants, awards, and commissions from the James Pappoutsakis Memorial Fund, Inc.; the Massachusetts Council on the Arts and Humanities; Harvard University; ASCAP/Aspen Music School; the Georgia Woodwind Quintet; Marc Reese (trumpet, Empire Brass); the Wesley Weyman Fund (Boston, MA); and the University of Cincinnati.

Greg Stepanich has covered classical music, theater and dance for 25 years at newspapers in Illinois, West Virginia and Florida. He worked for 10 years at the The Palm Beach Post, where he was an assistant business editor and pilot of Classical Musings, a classical music blog. He also blogs at classicalgreg.wordpress.com and works as a freelance writer and composer.

LYNN
UNIVERSITY | CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.

presents the

8th Annual NEW MUSIC FESTIVAL

February 23-26, 2014



Shirley J. Thompson | Composer-in-Residence
Lisa Leonard, Director

4 Concerts / 75 Performers / 10 World Premieres



SPOTLIGHT: FACULTY CONCERT
Sunday, February 23 at 7:30 p.m. Amarnick-Goldstein Hall

Introductions by Dr. Thomas L. McKinley

Mario Davidovsky (b. 1934) **Synchronisms No. 6**
1971 Pulitzer Prize **For Piano and Electronic Sounds (1970)**

Lisa Leonard, piano

Bright Sheng (b. 1955) **Four Movements for Piano Trio (1990)**
1991 Pulitzer Prize
Movements 1, 3, 4

Dina Kostic, violin+
Susan Moyer, cello+
Lisa Leonard, piano

INTERMISSION

James Stephenson (b. 1969) **The Devil's Tale (2013)**
Southern United States Premiere

PART I

- I. Never Odd or Even
- II. Live, O Devil, revel ever! Live! Do evil
- III. Seven Eves
- IV. Too hot to hoot
- V. Three dances:
 Cigar
 Toss it in a Can
 It is so Tragic
- VI. Now, I Won
- VII. PART I Finale - (Three Dances reprise)

Mack; an exuberant fanfare for the Houston Symphony; and a concerto for the Philadelphia Orchestra's principal trombonist, Nitzan Haroz. In 2010 and 2011, Stephenson premieres include a trumpet concerto in Sydney, Australia, (with repeats in Brazil, Sweden and the UK), as well as concertos for flute and clarinet in Florida and Ohio (Cleveland), respectively. The 2011-2012 season will see the premiere of two new violin concertos, to be performed by the Minnesota Orchestra (Osro Vanska conducting, Jennifer Frautschi, violin) and the Rhode Island Philharmonic (Larry Rachleff with Alex Kerr). Stephenson is also active in the concert band world, with premieres occurring at major venues such as the 2010 Midwest Clinic, and the 2011 ABA (American Bandmasters Association) convention with the US "President's Own" Marine Band. His landmark educational work, *Compose Yourself*, has now been performed over 200 times since its creation in 2002, and will see performances by four Chicago-land orchestras this season as well. Also active as a highly sought-after arranger, Stephenson's arrangements have been performed/recorded/broadcast by virtually every major orchestra in the country, including the Boston Pops, Cincinnati Pops, NY Pops and more. Stephenson is currently enjoying a position of Composer-in-Residence with the Lake Forest Symphony. Alan Heatherington is Music Director.

Terence Kirchgessner, a native of Rochester, New York, began his conducting studies at the age of 15 with Jeff Greene, a prominent wind conductor in New York. He attended the Crane School of Music at SUNY Potsdam where he conducted the wind ensemble, early music ensemble, chamber orchestra and held the position of Assistant Conductor of the Crane Symphony Orchestra. Mr. Kirchgessner has conducted ensembles at the Hartwick Music Festival, New York Summer Music Festival as well as the Clarkson University Orchestra. He is currently the Music Director of the Treasure Coast Symphony, in Fort Pierce, and a staff conductor at the Lynn Conservatory of Music. Terence Kirchgessner's primary teachers were Timothy Topolewski and Chris Lanz. He had additional studies with Brock McElheran, Lukas Foss and Pinkas Zukerman. Terence received a Bachelor of Music Degree from SUNY Potsdam and a Master of Music Degree from Lynn University.

BIOGRAPHIES

Matthew Reichenberger is a 16 year-old pianist and composer. Matthew began his composition lessons with Donald Waxman at age 9. Under the teaching of Mr. Waxman, Matthew has flourished into a well respected composer winning numerous local, state, and national competitions. In 2010, his piano solo, "Mystic Falls" won first place in the NFMC composition, as well as winning first place in the MTNA's National Junior Composition Competition. Additionally, Matthew was awarded first place winner in the NFMC in 2012 for composing "Toccatà." Most recently, his "Suite for Piano Four Hands" won first place in the FFMC as well as the MTNA Florida Composition Contest. As a pianist, Matthew has received numerous awards including being a national finalist in the 2011 MTNA Junior Piano Competition, 1st place winner in the 2013 and 2014 FSMTA District Concerto Competition, and 2nd place winner of the 2013 Alhambra Orchestra Concerto Competition. Recently, he was awarded Honorable Mention in the MTNA Southern Division Senior Performance Competition in KY. Matthew studies piano with Maria Gomez.

Jonathan Reichenberger is a 13 year-old 7th grader. He has been studying piano for 9 years. In the last 6 years, he has won numerous awards including FFMC, FSMTA, and MTNA. In March 2012, Jonathan was a winner of the International Young Musicians Festival and performed at the Carnegie Hall. Jonathan was awarded "Alternate" in the Southern Division of MTNA in January 2013. In November 2013, he was awarded state winner of the 2013/2014 MTNA Junior Piano Performance, as well as the Chopin Prize. At the 2014 MTNA Southern Division Junior Piano Competition, he was awarded Honorable Mention. Jonathan is a student of Maria Gomez.

James M. Stephenson (b. 1969)

Chicago area composer James Stephenson's works have been performed by leading American orchestras and hailed by critics as having "straightforward, unabashedly beautiful sounds" and "Stephenson deserves to be heard again and again!" (Boston Herald). His music incorporates a fresh and energizing sound scape that delights the audience while maintaining integrity and worthwhile challenges for the performing musicians. This rare combination has rewarded Stephenson with a host of ongoing commissions and projects. Recent collaborations include a concerto for Branford Marsalis with Rodney

PART II

- VIII. Devil never even lived
- IX. Seven Eves (reprise)
- X. Never Odd or Even (short reprise)
- XI. Evil, a sin, is alive
- XII. Name No One Man
- XIIa. No, It is opposition
- XIII. Never Odd or Even (short reprise)
- XIV. Now I Won (reprise)

Carol Cole, violin
Isac Ryu, double bass+
Anna Brumbaugh, clarinet+
Michael Ellert, bassoon
Marc Reese, trumpet
Dan Satterwhite, trombone
Jesse Monkman, percussion+
Harry Murphy, Sam Hill+
Adam Simpson, Joe+
Carrie Simpson, Hannah+
John Pickering, Narrator+
James Stephenson, conductor+

+Guest artists from the University and community.

CONTEMPORARY MUSIC FORUM

Monday, February 24, 2014 at 7:30 p.m., Amarnick-Goldstein Hall

Post Modernism: Contemporary Influences in Art Music

Panel

Shirley J. Thompson, 2014 composer-in-residence

Dr. Thomas McKinley, composer

Lisa Leonard, pianist

Greg Stepanich, music critic

Celebrating 8 years of new music, this festival has presented 61 world premieres, six of which were commissioned by Lynn University.

2007 James Stephenson III

2011 Gunther Schuller

2008 Bruce Polay

2012 Thomas McKinley

2009 Joseph Turrin

2013 Donald Waxman

2010 Kenneth Frazelle

NEW MUSIC FESTIVAL DIRECTOR

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s *Concerto for Trumpet and Piano* which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

NEW MUSIC FESTIVAL COMPOSER-IN-RESIDENCE

Shirley J. Thompson

The music of distinguished composer, Shirley J. Thompson is performed and screened worldwide and often described as “beautiful and powerful” (**Le Figaro**). A visionary artist and cultural activist, Thompson is the first woman in Europe to have composed and conducted a symphony within the last 40 years. *New Nation Rising, A 21st Century Symphony* performed and recorded by the **Royal Philharmonic Orchestra** is an epic musical story celebrating London’s thousand-year history, and one in which the RPO is accompanied by two choirs, solo singers, a rapper and dhol drummers, a total of nearly 200 performers. This extraordinary work was originally commissioned for the **Queen’s Golden Jubilee** in 2002 and the concept is considered a predecessor of the 2012 Olympics Opening Ceremony. She has also composed extensively for TV/film, theatre, dance and opera. In 1995 she launched, conducted and artistically directed **The Shirley Thompson Ensemble** at the **South Bank Centre**, her own ensemble of instrumental soloists, singers, dancers and visual artists. It was with this group that she created ground breaking compositions which seamlessly integrate contemporary classical music orchestration with improvisation, as well as fusing pop music (reggae, soul, gospel, hip hop, township) and world music styles. She also developed compositions for the Ensemble that assimilates stills/video imagery, spoken word expressionism and contemporary dance for the concert stage. Through her original compositions she has subsequently become a leading exponent of theatrical music composition and performance. In 2012 Southbank Centre premiered her latest work, *Mandela Tales*, in the Purcell Room at the Queen Elizabeth Hall, a beautiful new music theatre production for children, devised, composed, directed and produced by Thompson to a sell-out audience at the **Imagine Children’s Festival**. Featuring a number of compelling stories from across a variety of regions and traditions across Africa, Thompson enhances the fantastical experience of timeless legends through the power of storytelling, original live music, video projection and dance. After working with the Royal Philharmonic Orchestra over several years she initiated and recently toured with the renowned orchestra to Jamaica for an unprecedented series of concerts, in sold-out venues, as well as educational workshops in schools and colleges. Shirley J. Thompson is Reader in Music at the University of Westminster and has served for over 20 years on several national arts institution panels, including the London Arts Board, the Arts Council of Great Britain and the Newham Council Cultural Forum. She has been named in the ‘Power List of Britain’s Top 100 Most Influential Black People in 2010, 2011, 2012, 2013 and 2014’. Recently Shirley J. Thompson had a successful premiere of *Mandela Tales*, performed by the famous Gordonstoun School, in **Cape Town**, South Africa for GREAT British Week and is presently working towards the premiere of her new opera.

SPOTLIGHT: YOUNG COMPOSERS

Tuesday, February 25, 2014 at 7:30 p.m.

Matthew Reichenberger (b. 1998) *Suite for Piano Four Hands*
State Winner of the MTNA Senior Composition Competition (2012-13)

- I. Burlesk
- II. Barcarolle
- III. Ostinatos

Matthew and Jonathan Reichenberger, piano

Matthew Carlton (b. 1992) *Agellus* for Wind Quintet (2013)

Jihee Kim, flute
Asako Furuoya, oboe
Anna Brumbaugh, clarinet
Hugo Villalobos, French horn
Ruth Santos, bassoon

Joshua Luty (b. 1992) *Fugue in C Minor* for piano (2013)
World Premiere

Vladislav Kosminov, piano

Anthony Trujillo (b. 1995) *Changing Fate* for string quartet (2012)
World Premiere

Julia Jakkell and Marija Trajkovska, violins
Zefeng Fang, viola
Clarissa Vieira, cello

Chen Liang (b. 1991) *Variations on a Theme of Rachmaninoff/Preiser* for piano duo (2014)
World Premiere

Chen Liang, piano
Jie Ren, piano

INTERMISSION

Anthony Trujillo (b. 1995)

Theme and Variations
for trumpet and piano (2014)
World Premiere

Ricardo Chinchilla, trumpet
Ricardo Pozenatto, piano

Joshua Luty (b. 1992) *Attacca Bagatelles* for wind quartet (2014)
World Premiere

Anna Brumbaugh and Carlos Ortega, clarinets
Hyunwook Bae and Joshua Luty, bassoons

Jesse Yukimura (b. 1988) *Cobalt 60* for solo viola (2013)
World Premiere

Jesse Yukimura, viola

Matthew Carlton (b. 1992) *Music from the film "Distance"*
for cello and piano (2014) World Premiere

- I. Habanera
- II. End Credits
- III. Habanera—reprise

Natalie Ardasevova, cello
Misaki Saito, piano

Chen Liang (b. 1991) *Variation Fantasy* for solo piano (2014)
World Premiere

Chen Liang, piano

SPOTLIGHT: SHIRLEY J. THOMPSON

Wednesday, February 26, 2014 at 7:30 p.m., Green Center

The New Music Festival Orchestra
Terence Kirchgessner, conductor
Wendy White, spoken word artist

Sacred Mountain Opera Orchestral Suite:
An Episode in the Life of Queen Nanny of the Maroons (2013)
World Premiere

Scene 1: Sunrise Over Nanny Town

Scene 2: All in a Dream

Scene 3: A Celebration

Marley Mix (2013)
'Mash up' for Instrumental Ensemble

U.S. Premiere

Tequesta Song (2014) World Premiere
for Piano Quartet
2013 Commissioned Work

The Tashkent Trio plus One
Anna Tsukervanik, violin
Jesse Yukimura, viola
Yuliya Kim, cello
Olga Kim, piano

New Nation Rising: A 21st Century Symphony
World Premiere

Marshes, Hamlets and Roaming Cows

Location, Location, Location

War Zone

New Nation Rising