



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Master of Music Recital Mark Poljak, Trumpet Carina Inoue, Piano Tuesday, October 27, 2015 at 5:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

Sonata for Trumpet in D Major
Moderato e grazioso
Largo
Vivace

G. P. Telemann
(1681-1767)

Szigeti String Chamber Ensemble

Julia Jakkel, Concertmaster
Yordan Tenev, Vijeta Sathyaraj, Leonardo Pineda / violin
Roberto Carlos Henriquez, Kayla Williams / viola
Elizabeth Lee, Axel Rojas / cello
August Berger / double bass

Trumpet Concerto in Eb Major
Allegro con spirit
Andante
Rondo

J. N. Hummel
(1778-1837)

INTERMISSION

Sonata for Trumpet and Piano
With strength and vigor
Rather slowly and with freedom
Moderately fast, with energy

Kent Kennan
(1913-2003)

Sometimes I Feel Like a Motherless Child

Traditional
arr. Hunsberger

Hungarian Dance No. 2 in D Minor

Johannes Brahms
(1833-1897)
Arr. Mark Poljak

Carina Inoue and Olga Kim, piano

BIOGRAPHIES

[Mark Poljak](#) felt very passionate about music from a very early age, and decided to become a trumpet player for life. Mark earned his Master of Music in Trumpet Performance and Education at Franz Liszt Academy of Music in Budapest, Hungary. He completed his studies there under Professor Tamas Velenczei, principal trumpet of the Berlin Philharmonic. While there, Mark was a three-time prize winner in the National Trumpet Competition. Mark has been a regular member of the Florida Grand Opera and the Palm Beach Symphony Orchestra since 2013 and has toured as a chamber musician with the Blazin' Brass Quintet. In 2014, Mark earned his Professional Performance Certificate in Trumpet Performance here at Lynn, and expects to complete his Master of Music Degree in Trumpet Performance this coming spring.

A native of Brazil, [Carina Inoue](#) is a passionate collaborative pianist. Ms. Inoue is the recipient of Renne and Richard Hawley Full Scholarship as a fellow in the Music Academy of the West (2015), and also of the special recognition award in collaborative piano of the concerto competition at Lynn University (2014). Carina has worked as staff pianist at Orchestral Music Festival of Nova Mutum, International Music Festival of Piracicaba, Londrina Music Festival and Curitiba Music Workshop; and has performed in masterclasses of renowned teachers including Jonathan Feldman, Phillip Evans, Elmar Oliveira, Kathleen Winkler, Cynthia Phelps, Richard O'Neill, Timothy Day, Eugene Izotov, Nico Abondolo, Massimo la Rosa and Steven Campbell. She has performed in duos and chamber ensembles in the major halls of her hometown and in Boca Raton. Ms. Inoue holds a Bachelor of Music Degree from Universidade Estadual Paulista *Júlio de Mesquita Filho*, and a Master Degree in Instrumental Collaborative Piano from Lynn Conservatory of Music, where she is currently finishing her Professional Performance Certificate Program under the guidance of Lisa Leonard.

UPCOMING EVENTS

[Professional Performance Certificate Recital – Darren Matias, collaborative piano](#)

Tuesday, Oct. 27 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free

[From the Studio of Lisa Leonard: “Piano and Friends”](#)

Tuesday, Oct. 29 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$10