



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Elmar Oliveira Violin Masterclass
Sheng-Yuan Kuan, piano
Friday, April 21, 2017 at 7:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Violin Sonata No.4, Op.23
Presto

Ludwig van Beethoven
(1770-1827)

Yvonne Lee, violin

Violin Sonata in D Minor No. 3, Op. 108
Presto agitato

Johannes Brahms
(1833-1897)

Yalyen Savignon, violin

Posthumous Sonata

Maurice Ravel
(1875-1937)

Irina Antsiferova, violin

Violin Sonata No. 3 in C Minor, Op. 45
I. Allegro molto ed appassionata

Edward Grieg
(1843-1907)

Xiaonan Huang, violin

Introduction and Rondo Capriccioso, Op. 28 **C. Saint-Saens**
(1835-1921)

Junheng Chen, violin

BIOGRAPHY

Elmar Oliveira is an American violinist whose remarkable combination of impeccable artistry and old- world elegance sets him apart as one of our most celebrated living artists. Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's prestigious Tchaikovsky International Competition. He was the first violinist to receive the coveted Avery Fisher Prize and won First Prize at the Naumburg International Competition. Son of Portuguese immigrants, Oliveira was nine when he began studying the violin with his brother, John Oliveira and then attended the Hartt College of Music and the Manhattan School of Music. He holds honorary doctorates from both the Manhattan School of Music and Binghamton University. In 1997, the Prime Minister of Portugal awarded Elmar the country's highest civilian accolade, The Order of Santiago.

Oliveira has performed regularly at the most prestigious international concert venues. He has played with orchestras including the Boston Symphony, Buffalo Philharmonic, Chicago Symphony, Cleveland Orchestra, Colorado Symphony, Detroit Symphony, Helsinki Philharmonic, Leipzig Gewandhaus, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Rochester Philharmonic, Saint Louis Symphony, San Francisco Symphony, Seattle Symphony, and the Zürich Tonhalle. He has also made extensive recital tours of North and South America, Australia, New Zealand and the Far East. Oliveira's discography on Artek, Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine and Melodiya ranges widely from Bach and Vivaldi to the contemporary. His best-selling recording of the Rautavaara Violin Concerto with the Helsinki Philharmonic won a Cannes Classical Award and was chosen as Gramophone's "Editor's Choice". He also received Grammy nominations for his recordings of both the Barber Concerto with Leonard Slatkin and the Saint Louis Symphony and the Bloch and Benjamin Lees Violin Concertos under the baton of John McGlaughlin Williams. Other recording highlights include the Brahms and Saint-Saëns concertos with Gerard Schwarz and the Seattle Symphony, the Joachim Concerto with the London Philharmonic, the complete Brahms sonatas with Jorge Federico Osorio and the rarely heard Respighi and Pizzetti sonatas with pianist Robert Koenig. Two projects of particular historical significance are a CD book set released by violin dealers Bein & Fushi, with Oliveira showcasing thirty exquisite Stradivaris and Guarneri del Gesù, and then a CD of short pieces highlighting the Library of Congress Collection of rare violins on Biddulph Recordings.

Elmar Oliveira, has recently announced the inception of the Elmar Oliveira International Violin Competition. This competition, will run every three years, is open to any violinist of any nationality between the ages of 16-32 and will not offer only cash prizes, but concerts and career support as well. The Inaugural competition will take place at the Lynn Conservatory of Music, where Elmar Oliveira is Distinguished Artist-in-Residence, January 23 – February 5, 2017. For more detailed information, please visit the web site www.elmaroliveiraivc.org. Additionally, Elmar Oliveira has founded the John Oliveira String Competition, an internal competition at the Lynn Conservatory of Music which is a yearly competition open to all string students at the school. The competition was founded last year in memory of Elmar Oliveira's late brother, the violinist John Oliveira.

For more information, please visit <http://www.john-oliveira.com> Oliveira is passionate about expanding the role and repertoire of the violin as well as championing contemporary music and unjustly neglected works. He is a devoted teacher and promoter of young artists, and also keenly supports the art of contemporary violin and bow making.