

LYNN
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

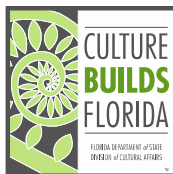
Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Santiago Rodriguez in Recital
Celebrating the 2016 Alberto Ginastera Centennial
Wednesday, December 14, 2016 at 7:30 p.m.
Amarnick-Goldstein Concert Hall

PROGRAM

Marina

Thomas Sleeper
(b. 1956)

From *Preludios americanos* Op.12

Para los acentos
Danza criolla
Vidala
Homenaje a Roberto Garcia Morillo
Triste
Para las octavas
Homenaje a Juan José Castro
Homenaje a Aaron Copland
Pastoral

Alberto Ginastera
(1916–1983)

Piano Sonata No. 2 Op. 53

Allegramente
Adagio sereno – Scorrevole – ripresa dell' Adagio
Ostinato aymara

El arbol del olvido

INTERMISSION

Piano Sonata No.2 in B-flat minor Op.36 (ver.1931) S. Rachmaninov
Allegro agitato – Non allegro – Allegro molto (1873-1943)

Moment--musicaux in B--flat minor, Op. 16, No. 1
Etude--tableaux in E--flat minor, Op. 33, No. 6
Prelude in E--flat major, Op. 23, No. 6
Etude--tableaux in E--flat minor, Op. 39, No. 5
Etude--tableaux in B minor, Op. 39, No. 4
Etude--tableaux in D major, Op. 39, No. 9

[Santiago Rodriguez](#) has been called “a phenomenal pianist ” (The New York Times) and “among the finest pianists in the world” (The Baltimore Sun). He has performed internationally with leading orchestras, including the London Symphony, the Dresden Staatskapelle, the Weimar Philharmonic, the Yomiuri-Nippon Symphony Orchestra of Japan, the Tampere Philharmonic of Finland, the Berliner Symphoniker, the Philadelphia, Chicago, St. Louis, Baltimore, Seattle, Indianapolis, American Composers’, and Houston Symphony Orchestras, the National Symphony Orchestra of Washington, D.C., and the American Symphony Orchestra at Avery Fisher Hall in New York. Mr. Rodriguez has appeared in recital at the Schauspielhaus in Berlin, Leipzig’s Gewandhaus, Queen Elizabeth Hall in London, Montreal’s Theatre Maisonneuve, the Santander Festival in Spain, Alice Tully Hall in New York, The Kennedy Center in Washington, D.C., the Herbst Theater in San Francisco, the Ambassador Auditorium in Pasadena, and at the prestigious Ravenna Festival in Italy where the critics proclaimed that “he conquered the audience.” Mr. Rodriguez made his Carnegie Hall debut under the baton of Dennis Russell Davis, and also traveled to Finland for a series of concerts with Eri Klas, conducting. In the 2016-2017 season, Santiago Rodriguez will return for engagements in China, Korea and Taiwan. As a chamber musician Mr. Rodriguez has enjoyed collaborations with illustrious ensembles such as the Guarneri String Quartet and the Chamber Music Society of Lincoln Center. Commanding a repertoire of over sixty-five (65) concertos, he has performed concertos of Bach, Bartók, Beethoven, Brahms, Chopin, Mozart, Tchaikovsky, Grieg, Gershwin, Liszt, Schumann, Franck, Mendelssohn, Prokofiev, and Rachmaninov over his 35-year performing career. One of today’s foremost interpreters of the music of Sergei Rachmaninov, Santiago Rodriguez has performed all of the composer’s major piano works in concert. He is currently recording *The Rachmaninov Edition*, which, when completed, will encompass the entire catalog of Rachmaninov’s original solo piano compositions. The three volumes which have been released have received international acclaim: In reviewing Volumes 1 and 2, Bryce Morrison of *Gramophone* stated that “Santiago Rodriguez, the Cuban-American virtuoso, is born for Rachmaninov, and I doubt whether any of the works on these two discs have often been played with such a spellbinding mix of high-born virtuosity and poetic glamour.” Volume 2 was awarded the Washington Area Music Award for best classical recording of 1995, and Volume 3 was selected by *Classical Pulse* as one of the best recordings of 1995. The *Piano Sonata No. 2* of Alberto Ginastera was premiered by Mr. Rodriguez at Alice Tully Hall in New York. Santiago Rodriguez was born in Cárdenas, Cuba and began his piano studies at age four. After Castro seized power in Cuba, his parents sent Mr. Rodriguez and his younger brother to America under the care of the Catholic Charities. He spent the next six years in an orphanage in New Orleans. Fortunately, his mother had concealed money along with a note begging the nuns to continue his musical education. Two years after his arrival, he made his concert debut at age ten performing Mozart’s *Piano Concerto No. 27* with the New Orleans Philharmonic. His international career was launched in 1981 when he won the Silver Medal at the Van Cliburn International Piano Competition. Santiago Rodriguez also enjoys a distinguished reputation as a teacher and masterclinician. Beginning in September, 2009, he accepted the position of Professor and Artist-in-residence at the Frost School of Music, University of Miami. Mr. Rodriguez has presented masterclasses at many major music schools and national/state teacher’s conferences in the U.S. and abroad. Santiago Rodriguez holds a Masters degree from the Juilliard School, where he studied on full scholarship as a pupil of Adele Marcus, and he completed his undergraduate studies *magna cum laude* with William Race at the University of Texas-Austin.