



Elmar and Friends

LYNN
Conservatory of Music

2014-2015 Season

Elmar and Friends

Elmar Oliveira and Carol Cole violins
Ralph Fielding and Guillermo Figueroa, violas
David Cole, cello

Thursday, December 11, 2014 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Fuge, Op. 137

Ludwig van Beethoven
(1770-1827)

String Quintet in C Major KV 515

Allegro
Menuetto - Allegretto
Andante
Allegro

W. A. Mozart
(1756-1791)

INTERMISSION

String Quintet in G Major Op. 111

Allegro non troppo, ma con brio
Adagio
Un poco Allegretto
Vivace, ma non troppo Presto

Johannes Brahms
(1833-1897)

BIOGRAPHIES

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world – constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers. Among his generation's most honored artists, Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize, in addition to capturing First Prizes at the Naumburg international Competition and the G.B. Dealey Competition. Mr. Oliveira has become a familiar and much-admired figure at the world's foremost concert venues. His rigorous international itinerary includes appearances in recital and with most of the world's greatest orchestras, including the Zurich Tonhalle, Cleveland, Philadelphia, Leipzig, Gewandhaus Orchestras; the New York, Helsinki, Los Angeles and London Philharmonic Orchestras; and the San Francisco, Saint Louis, Boston, and Chicago Symphony Orchestras. He has also extensively toured Asia, South America, Australia and New Zealand. Mr. Oliveira's repertoire is among the most diverse of any of today's preeminent artists. He has premiered works by such distinguished composers as Penderecki, Gould, Laderman, Wuorinen, Tower, Kernis, Panufnik, Lees, Flagello, Rosenman, Aitken, and Yardumian. He has also performed seldom-heard concerti by Ginastera, Rautavaara, Achron, Joachim, and many others. A prodigious recording artist, he is a three time Grammy nominee. His discography on Artek, Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya ranges widely from works by Bach and Vivaldi to the present. His best-selling recording of the Rautavaara Violin Concerto with the Helsinki Philharmonic (Ondine) won a Cannes Classical Award and has appeared on *Gramophone's* "Editor's Choice" and other Best Recordings lists around the world. He was also a Grammy nominee for his CD of the Barber Concerto with Leonard Slatkin and the Saint Louis Symphony as well as the Ernest Bloch and Benjamin Lees Concerti with John McLaughlin Williams and the National Orchestra of Ukraine. Mr. Oliveira has received honorary doctorates from the

Manhattan School of Music and Binghamton University as well as the Order of Santiago, Portugal's highest civilian honor. Elmar Oliveira performs on an instrument known as the "Stretton", made ca. 1729-30 by Giuseppe Guarneri del Gesu, and on several other violins by outstanding contemporary makers. Mr Oliveira is a Distinguished Artist in Residence at the Lynn University Conservatory of Music in Boca Raton, Florida.

Violinist **Carol Cole** has appeared at major music centers in twenty-two countries and twenty-five US States as soloist, chamber musician and orchestra leader, with critical praise for her musical artistry. "She knows how to capture the hearts of her listeners"; *Il Messaggero*, Italy. She has performed in many prestigious music festivals including the Spoleto Festival of Two Worlds, Italy; Jeunesses Musicales, Belgrade; Grand Teton, Wyoming; Festival Miami; Philadelphia's Mozart on the Square; and the String Seminar at Carnegie Hall. For twelve summers she was an artist faculty member at the Indiana University's Music Festival and String Academy. Carol has collaborated with the most distinguished artists of our time, including: Leon Fleisher, Rudolf and Peter Serkin, Andre Watts, Yehudi Menuhin, Pinchas Zukerman, Isaac Stern, Henryk Szeryng, Elmar Oliveira, Mstislav Rostropovich, Luciano Pavarotti, Maria Callas, Cecilia Bartoli, Pierre Rampal, Maurice Andre, Myron Bloom, Ricardo Morales, Claudio Abbado, Pablo Casals, Ricardo Muti, Pierre Boulez, Sir Neville Marriner, Daniel Barenboim and Leonard Bernstein. Carol was a member of the Vancouver Symphony, Orchestra La Scala of Milano, RAI Orchestra of Torino, Philadelphia Opera, Ballet and Pops orchestras, leader and solo violinist of I Solisti Aquilani, and the associate concertmaster of the Florida Philharmonic and Florida Grand Opera. She has recorded for Sony, Miramax, Bongiovanni, Harmonia Mundi, and Eurartists. At the Curtis Institute of Music she studied with Arnold Steinhardt and chamber music with members of the Guarneri, Budapest and Curtis string quartets. She performed in master classes for Joseph Gingold and Dorothy Delay. As winner of the San Francisco Symphony Young Artist competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in many violin competitions including: the Stresa International competition and the Performers of Connecticut Chamber Music competition at Yale University. She is laureate of the Romanini, Lipizer and Klumpky International Violin Competitions and the Kennedy Center Competition for Contemporary Music. Recent appearances include

chamber music performances in Philadelphia with members of the Philadelphia Orchestra, a duo recital with David Cole along with master classes given at the Central Conservatory of Music in Beijing, China, and performances of the Beethoven Triple and the Brahms Double concertos with David Cole, Jon Robertson and the Lynn Philharmonia Orchestra conducted by John Nelson and Guillermo Figueroa. Carol is currently Professor of violin and chamber music at Lynn University's Conservatory of Music. Her students have won dozens of awards and many hold professional positions. Carol is the recipient of the 2014 Gitner Excellence in Teaching Award and was named "2012 Studio Teacher of the Year" by the Florida chapter of the American String Teachers Association.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole, Metta Watts, Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed in, Canada, England, France Switzerland, Germany, Holland Lithuania, China, Puerto Rico, Jamaica, and the United States as soloist, recitalist, chamber musician, and recording artist. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, the Florida Philharmonic and the Florida Grand Opera. David's love of music and his belief in its power as a living art form have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. He began his teaching career as a teenager at the New School of Music in Philadelphia, which was founded by his father's Curtis String Quartet. Presently, David heads the string department at the Lynn University Conservatory of Music and is Lynn's professor of cello and a coach in its chamber music program.

Ralph Fielding teaches viola at the Lynn University Conservatory of Music and previously taught at the University of Southern California, the University of California Los Angeles and Texas Tech University. He is active as a clinician at music programs around the country and has given master classes at such institutions as Oberlin College, the

Cleveland Institute, DePaul University, Indiana University, the New England Conservatory, the San Francisco Conservatory, Rice University, the New World Symphony, the Eastman School of Music and the Colburn School. He has also been an adjudicator for ASTA, MTNA, Suzuki, AVS/Primrose and other competitions. He specializes in quickly getting players to reach their highest potential through combining a singing approach to music-making with simple ways to master the basic mechanics of bow control, shifts, string crossings and bow changes. Prior to his teaching activities, Fielding had a long history as an orchestral musician. As a teenager, he played a year in the Utah Symphony under Maurice Abravanel. He later spent 16 years as a member of the Los Angeles Philharmonic Orchestra (including serving a term as Chair of their Auditions Committee) and has since helped students prepare musically and mentally for the most competitive of performance situations. His orchestral repertoire students continue to win positions in ICSOM and regional orchestras. In addition to his classical work, Mr. Fielding has played in the string section for dozens of Hollywood film scores (such as *Ghost*, *Armageddon*, *Contact*, *My Best Friend's Wedding*, *The Parent Trap*), sound recordings (for such diverse artists as *The Counting Crows*, *the Wallflowers*, *Alanis Morissette*, *Wayne Shorter* and *Willie Nelson*), and TV shows (including *Futurama*, *Jag*, and *Star Trek DS9*, *TNG & Voyager*) and was in the pit orchestra for Johnny Carson's last appearance as host of the *Tonight Show*. Ralph Fielding held a three-year term as the elected President of the American Viola Society, a 1,000-member nonprofit organization, founded in 1971, that puts out a peer-reviewed *Journal* two or three times a year, sponsors the North American Viola Congress every two years and holds the Primrose Memorial Viola Competition, one of the nation's largest and most prestigious viola-only events.

Conductor, violinist and violist **Guillermo Figueroa** is currently Music Director and Conductor of the Music in the Mountains Festival in Durango, Colorado and the Music Director of the Lynn Philharmonia and Professor of Violin at the prestigious Lynn Conservatory of Music in Florida. . He is the Founder and Artistic Director of *The Figueroa Music and Arts Project* in Albuquerque. For 10 years he was the Music Director of the New Mexico Symphony, as well as Music Director of the Puerto Rico Symphony for 6 seasons. With

this last orchestra he performed to critical acclaim at Carnegie Hall in 2003, the Kennedy Center in 2004 and Spain in 2005.

His international appearances as a Guest Conductor include the Toronto Symphony, Iceland Symphony, the Baltic Philharmonic in Poland, Orquesta del Teatro Argentino in La Plata (Buenos Aires), Xalapa (Mexico), the Orquesta de Cordoba in Spain and the Orquesta Sinfonica de Chile. In the US he has appeared with the symphony orchestras of Detroit, New Jersey, Memphis, Phoenix, Colorado, Berkeley, Tucson, Santa Fe, Toledo, Fairfax, San Jose, Juilliard Orchestra and the New York City Ballet at Lincoln Center.

Mr. Figueroa has collaborated with many of the leading artists of our time, including Itzhak Perlman, YoYo Ma, Hilary Hahn, Placido Domingo, Joshua Bell, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, the Emerson and Fine Arts String Quartets, Ben Hepner, Rachel Barton Pine, Pepe and Angel Romero, Elmar Oliveira, Vadim Gluzman and Arnaldo Cohen.

A Berlioz specialist, he created the most comprehensive Berlioz Festival in the US in 2003 for the composer's Bicentennial. Mr. Figueroa has conducted the premieres of works by important composers, such as Roberto Sierra, Ernesto Cordero and Miguel del Águila. An advocate for new music, Mr. Figueroa and the NMSO won an Award for Adventurous Programming from the League of American Orchestras in 2007. A renowned violinist as well, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, American, Amernet and Orion string quartets. Figueroa has given the world premieres of four violin concertos written for him: in 1995 the *Concertino* by Mario Davidovsky, at Carnegie Hall with Orpheus; in 2007 the *Double Concerto* by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; in 2008 the *Violin Concerto* by Miguel del Aguila, commissioned by Figueroa and the NMSO and in 2009 *Insula, Suite Concertante*, by Ernesto Cordero with the Solisti di Zagreb in Zagreb. He is a regular performer at the Santa Fe Chamber Music Festival, Music in the Vineyards in California, and Music from Angel Fire. Figueroa has recorded the Three Violin Sonatas by Bartok for the Eroica Classical label, with pianist Robert Koenig, and an album of virtuoso violin music by for the NMSO label, with pianist Ivonne Figueroa.

Mr. Figueroa studied with his father and uncle at the Conservatory of Music of Puerto Rico. At the Juilliard School his teachers were Oscar Shumsky and Felix Galimir. His conducting studies were with Harold Farberman in New York.

UPCOMING EVENTS

Fundamentals of Baroque Phrasing and Articulation with Raisa Isaacs – Harpsichord Lecture Recital

Thursday, Jan. 8 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

Harpsichord Master Class with Raisa Isaacs

Friday, Jan. 9 – 7 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

Elmar Oliveira Recital

Saturday, Jan. 10 – 7:30 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

\$20

World renowned violinist Elmar Oliveira, Distinguished Artist in Residence at Lynn University Conservatory of Music will present a violin recital of favorite and lesser known works by outstanding composers.

Bachelor of Music Junior Recital- Chen Liang, piano

Tuesday, Jan. 13 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

