Double Bass Studio Recital
Tuesday, April 29th, at 1 P.M.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Sonata in G Minor
Henry Eccles
(1670-1742)

Largo
Joseph McCargar, double bass

Vivace
Jihong Park, piano

Elegie in C Minor, Op. 24
Gabriel Faure
(1845-1924)

Jordan Nashman, double bass

Carina Inoue, piano

Sonata in A Minor “Arpeggione”
Franz Schubert
(1797-1828)

Allegro moderato
Isac Ryu, double bass

Olga Kim, piano

INTERMISSION

Fantasie sur la somnambule de Bellini
Giovanni Bottesini
(1821-1889)

Amy Nickler, double bass

Carina Inoue, piano

Sonata Op. 17
Ludwig van Beethoven
(1770-1827)

Allegro moderato

Poco Adagio, quasi Andante

Rondo. Allegro moderato

Carlos Villarreal, double bass

Carina Inoue, piano

Sarabande
Johann Sebastian Bach
(1685-1750)

(arr. by Laszlo Varga)

(from the Partita for solo violin in B Minor)

Scherzo Humoresque
Sergei Prokofiev (arr. D. Moore)
(1891-1953)

Joseph McCargar, Jordan Nashman, Amy Nickler, Carlos Villarreal

double basses
BIOGRAPHIES

Joseph McCargar is a senior at Lynn University. He transferred to Lynn University from Michigan State University in the fall of 2012. Joe is from Grand Rapids Michigan where he graduated from Forest Hills Northern High School. In High School Joe studied with Thomas Ericson, Assistant principal bassist of the Grand Rapids Symphony. At Michigan State Joe studied with Jack Budrow, former member of the Houston Symphony. Currently, he studies with Timothy Cobb, principal bassist of the New York Philharmonic. Joe was a member Grand Rapids Youth Symphony, where he sat as principal bassist for 2 years. He has also performed with the Michigan All-State Orchestra, Michigan Youth Arts Festival Orchestra, Blue Lake Fine Arts Camp International Orchestra, and the Grand Rapids Civic Theatre Pit Orchestra. When he is not playing his bass Joe enjoys reading and is an avid practicer of yoga.

Jordan Nashman is a double bass student of Timothy Cobb at the Lynn University Conservatory of Music.

Amy Nickler participated in the Brevard Music Festival summer of 2012 and was placed as principal of the bass section for the first concert. This past spring, her high school orchestra (Dreyfoos Philharmonic) performed in Carnegie Hall. She was principal bass of the Dreyfoos Philharmonic for her junior and senior years of high school.

A Double Bassist, Isac Ryu was born in Seoul and began his musical studies at the Seoul National University, where he was principal bassist of the Symphony Orchestra during his junior and senior years. During this time, he won numerous competitions such as The Music Association of Korea Dispatching abroad Competition, etc. He also performed with the Bucheon Philharmonic Orchestra, Korean Chamber Orchestra and many other representative orchestras in Korea as a guest musician. He participated in the Tongyeong International Music Festival, where he received an honorable mention for his performance of “Together”, a duo for Violin and Double Bass by Isang Yun. After college he completed his military service as a principal bassist of the Korea National Police Orchestra. He moved to U.S. in 2011 and pursued Master of Music degree at The Juilliard School where he received Stephen E. Somers Scholarship and Juilliard Alumni Scholarship. Before he was granted his Master's degree in this may, he performed as a member of Juilliard Orchestra. At the Juilliard Chamber Fest, one of his performances of “Soldier’s Tale” by Stravinsky was reported on New York Times. During this time, he also took a position of Bass Department Teaching Assistance Fellowship of The Juilliard School and Teaching Assistance of Prof. Timothy Cobb. He is a student in Professional Performance Certificate Program at Lynn University and a guest member of New World Symphony.

Carlos Villarreal is a Mexican double bassist born in Monterrey. He studied in his native Mexico the double bass with Andrzej Kalarus and latter with Todd Seeber and Donald Palma at the New England Conservatory in Boston and Yale University school of Music respectively. As a recitalist, chamber musician and orchestra player he has attended the Schleswig Holstein Muzik Festival in Germany, The Pacific Music Festival in Japan, Chautauqua Festival in New York as well as the Paaxfest in Chiapas Mexico. He has performed as soloist with the Orquesta Sinfonica Juvenil del Estado de Veracruz. In 1998 he was appointed a double bass member of the Orquesta Sinfonica de Xalapa, Mexico’s oldest symphony orchestra. This same year was invited to join the double bass faculty at the Universidad Veracruzana School of Music. Currently he is on a sabbatical from his work duties, completing his studies with Timothy Cobb at Lynn University Conservatory.