

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Double Bass Studio Recital
Tuesday, April 29th, at 1 P.M.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Sonata in G Minor

Largo
Vivace

Henry Eccles
(1670-1742)

Joseph McCargar, double bass
Jihong Park, piano

Elegie in C Minor, Op. 24

Gabriel Faure
(1845-1924)

Jordan Nashman, double bass
Carina Inoue, piano

Sonata in A Minor "Arpeggione"

Allegro moderato

Franz Schubert
(1797-1828)

Isac Ryu, double bass
Olga Kim, piano

INTERMISSION

Fantasia sur la somnambule de Bellini

Giovanni Bottesini
(1821-1889)

Amy Nickler, double bass
Olga Kim, piano

Sonata Op. 17

Allegro moderato
Poco Adagio, quasi Andante
Rondo. Allegro moderato

Ludwig van Beethoven
(1770-1827)

Carlos Villarreal, double bass
Carina Inoue, piano

Sarabande
(from the Partita for solo violin in B Minor)

Johann Sebastian Bach
(1685-1750)
(arr. by Laszlo Varga)

Scherzo Humoresque

Sergei Prokofiev (arr. D. Moore)
(1891-1953)

Joseph McCargar, Jordan Nashman, Amy Nickler, Carlos Villarreal
double basses

BIOGRAPHIES

Joseph McCargar is a senior at Lynn University. He transferred to Lynn University from Michigan State University in the fall of 2012. Joe is from Grand Rapids Michigan where he graduated from Forest Hills Northern High School. In High School Joe studied with Thomas Ericson, Assistant principal bassist of the Grand Rapids Symphony. At Michigan State Joe studied with Jack Budrow, former member of the Houston Symphony. Currently, he studies with Timothy Cobb, principal bassist of the New York Philharmonic. Joe was a member Grand Rapids Youth Symphony, where he sat as principal bassist for 2 years. He has also performed with the Michigan All-State Orchestra, Michigan Youth Arts Festival Orchestra, Blue Lake Fine Arts Camp International Orchestra, and the Grand Rapids Civic Theatre Pit Orchestra. When he is not playing his bass Joe enjoys reading and is an avid practitioner of yoga.

Jordan Nashman is a double bass student of Timothy Cobb at the Lynn University Conservatory of Music.

Amy Nickler participated in the Brevard Music Festival summer of 2012 and was placed as principal of the bass section for the first concert. This past spring, her high school orchestra (Dreyfoos Philharmonic) performed in Carnegie Hall. She was principal bass of the Dreyfoos Philharmonic for her junior and senior years of high school.

A Double Bassist, **Isac Ryu** was born in Seoul and began his musical studies at the Seoul National University, where he was principal bassist of the Symphony Orchestra during his junior and senior years. During this time, he won numerous competitions such as The Music Association of Korea Dispatching abroad Competition, etc. He also performed with the Bucheon Philharmonic Orchestra, Korean Chamber Orchestra and many other representative orchestras in Korea as a guest musician. He participated in the Tongyeong International Music Festival, where he received an honorable mention for his performance of “Together”, a duo for Violin and Double Bass by Isang Yun. After college he completed his military service as a principal bassist of the Korea National Police Orchestra. He moved to U.S. in 2011 and pursued Master of Music degree at The Juilliard School where he received Stephen E. Somers Scholarship and Juilliard Alumni Scholarship. Before he was granted his Master’s degree in this may, he performed as a member of Juilliard Orchestra. At the Juilliard Chamber Fest, one of his performances of “Soldier’s Tale” by Stravinsky was reported on New York Times. During this time, he also took a position of Bass Department Teaching Assistance Fellowship of The Juilliard School and Teaching Assistance of Prof. Timothy Cobb. He is a student in Professional Performance Certificate Program at Lynn University and a guest member of New World Symphony.

Carlos Villarreal is a Mexican double bassist born in Monterrey. He studied in his native Mexico the double bass with Andrzej Kalarus and latter with Todd Seeber and Donald Palma at the New England Conservatory in Boston and Yale University school of Music respectively. As a recitalist, chamber musician and orchestra player he has attended the Schleswig Holstein Muzik Festival in Germany, The Pacific Music Festival in Japan, Chautauqua Festival in New York as well as the Paaxfest in Chiapas Mexico. He has performed as soloist with the Orquesta Sinfonica Juvenil del Estado de Veracruz. In 1998 he was appointed a double bass member of the Orquesta Sinfonica de Xalapa, Mexico,s oldest symphony orchestra. This same year was invited to join the double bass faculty at the Universidad Veracruzana School of Music. Currently he is on a sabbatical from his work duties, completing his studies with Timothy Cobb at Lynn University Conservatory.