



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Professional Performance Certificate Recital
Benjamin Joncas, tuba
Feruzha Dadabaeva, piano
Friday, May 5, 2017 at 2:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Syrinx/ La flûte de Pan

Claude Debussy
(1862-1918)

Concerto for Tuba

I Allegro moderato
II Andante sostenuto
III Allegro ma non troppo

Alexander Arutunian
(1920-2012)

Intermission

Sonata for Tuba

I Allegro sostenuto
II Allegro energico
III Allegro moderato

Trygve Madsen
(b. 1940)

Oh you, my corn field !

Sergei Rachmaninov
(1873-1943)

BIOGRAPHIES

Born in 1991 in Quebec, Canada, [Benjamin Joncas](#) started performing in Montreal as a student at the Cégep de Saint-Laurent. Later, he was admitted to the Schulich School of Music, one of the constituent faculty of McGill University from which he studied with Orchestre Symphonique de Montréal tubists Dennis Miller (retired) and Austin Howle. He has performed in master classes given by David Kirke, Lance Nagels, Alain Cazes, Pierre Beaudry, Øystein Baadsvick and Sasha Johnson. During his studies at McGill, Benjamin performed in large ensembles such as l'Orchestre Symphonique des Jeunes de Montréal, l'Orchestre de l'Académie Orford, the McGill Symphony Orchestra and l'Orchestre Symphonique de l'Université de Montréal from which he had the chance to be part of a live broadcast for Radio-Canada. In addition to his participation in symphonic orchestras, he has been a member of Griffon Brass Band, a British-style brass band who is now one of the finest groups of its kind in Eastern Canada. Also, he joined a jazz ensemble called Le Grand Jawaka with which he performed in an unique homage to the composer Frank Zappa. Benjamin is currently a student of the world renowned composer-performer Kenneth Amis.

[Feruz Dadabaeva](#) began playing piano at 5 years of age, when she studied at Musical Academic Lyceum with Professor Larisa Mukhitdinova. During her formative years and through adolescence, she received several notable accolades. She was a prize winner at the Uzbekistan National Piano Competition, third prize winner at the 2006 International Piano Competition in Italy, and received the "Tassano" Governmental Award. In 2007, Feruz entered the State Conservatory of Uzbekistan under the tutelage of Elmira Mirkasimova, and has since exhibited strong solo performance as well as accompanying. She began her graduate studies with Dr. Irena Kofman at Florida Atlantic University in 2013. Since then, she attended the International Piano Festival at Palm Beach Atlantic University and won the FAU Concerto Competition in 2014. In 2016 Feruz was invited to join Florida Atlantic University's faculty as an adjunct professor. Currently she is pursuing her Professional Performance Certificate as a student of Lisa Leonard at Lynn University Conservatory of Music.