



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2004
2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

CLASS OF 2005 IN CONCERT

Sunday, May 8, 2005, 4 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

- Morceau Symphonique, op. 88 Alexandre Gulmant
Matt Henderson, trombone, and Lisa Leonard, piano
- Sonata, op. 13 in c minor Ludwig van Beethoven
Pathetique
Grave: Allegro di molto e con brio
- Excerpts from Caturla Megan Lipsky
Megan Lipsky, piano
- Valse-Scherzo Peter Illyich Tchaikovsky
Dmitry Pogorelov, violin, and Lisa Leonard, piano
- Concerto for Flute and Harp Wolfgang A. Mozart
K.299/297c, arr
Andante
- Entr'acte for solo flute. Jacques Ibert
Luis Sandoval, flute, and Lisa Leonard, piano

INTERMISSION

- 1492 Judith Shatin
Doug Goldberg, percussion, and Lisa Leonard, piano
- Sonata for Trumpet and Piano Eric Ewazen
Allegretto
Allegro Con Fuoco
Edmilson Gomes, trumpet, and Lisa Leonard, piano
- Souvenir d'Amérique Henri Vieuxtemps
Sylvia Kim, violin, and Lisa Leonard, piano
- Sonata in A major, Op. 101 Ludwig van Beethoven
Allegretto, ma non troppo
Vivace alla marcia
Yi Zhang, piano



LYNN UNIVERSITY CONSERVATORY OF MUSIC
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