The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

CLASS OF 2005 IN CONCERT
Sunday, May 8, 2005, 4 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

Morceau Symphonique, op. 88
Alexander Gulman

**Matt Henderson, trombone, and Lisa Leonard, piano**

Sonata, op. 13 in C minor
Ludwig van Beethoven

Pathétique
Grave: Allegro di molto e con brio

Excerpts from Caturla
Megan Lipsky

Valse-Scherzo
Dmitry Pogorelov, violin, and Lisa Leonard, piano

Concerto for Flute and Harp
Wolfgang A. Mozart

K.299/297c, arr

Andante

Entr'acte for solo flute.
Jacques Ibert

Luis Sandoval, flute, and Lisa Leonard, piano

INTERMISSION

1492
Judith Shatin

**Doug Goldberg, percussion, and Lisa Leonard, piano**

Sonata for Trumpet and Piano
Eric Ewazen

Allegretto

Allegro Con Fuoco

Edmilson Gomes, trumpet, and Lisa Leonard, piano

Souvenir d'Amérique
Henri Vieuxtemps

**Sylvia Kim, violin, and Lisa Leonard, piano**

Sonata in A major, Op. 101
Ludwig van Beethoven

Allegretto, ma non troppo

Vivace alla marcia

**Yi Zhang, piano**

LYNN UNIVERSITY CONSERVATORY OF MUSIC
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