"The Beauty and Antiquity of Music, Part Two"
Wednesday, January 15, 2014 - 9:30 am
Amarnick-Goldstein Concert Hall - Lynn University

Five Renaissance Dances from “The Danserye” Tylman Susato
La Mourisque
Bransle Quatre Bransles
Ronde
Ronde-Mon Amy
Basse Danse Bergeret.

Quintet for Brass, first movement Victor Ewald
Potomac Brass:
Ricardo Chinchilla and Kevin Karabell, trumpets
Hugo Valverde, horn
Zongxi Li, trombone
Derek Mitchell, bass trombone

Selections from Aires Tropicales Paquito D’Rivera
Alborada
Son
Vals Venezolano
Contradanza

Carmen Suite George Bizet
Introduction
Habanera
Les Torreadors

Knights and Dames Woodwind Quintet:
Jihee Kim, flute
Kelsey Maiorano, oboe
Carlos Ortega, clarinet
Sebastian Castellanos, bassoon
Hugo Valverde Villalobos, french horn

String Quartet No. 12 Op. 96 in F Major "The American" Antonin Dvorak
Sensible Quartet
Delcho Tenev, violin
Evgenia Zharzhavskaya, violin
Felicia Besan, viola
Akmal Irmatov, cello

Preludes from Op.28: Frederic Chopin
No.4 in E minor
No.8 in F sharp minor
No.16 in B flat minor
No.17 in A flat major
No. 20 in C minor
No.22 in G minor
No.23 in G major
No.24 in D minor

Chen Liang.
Piano