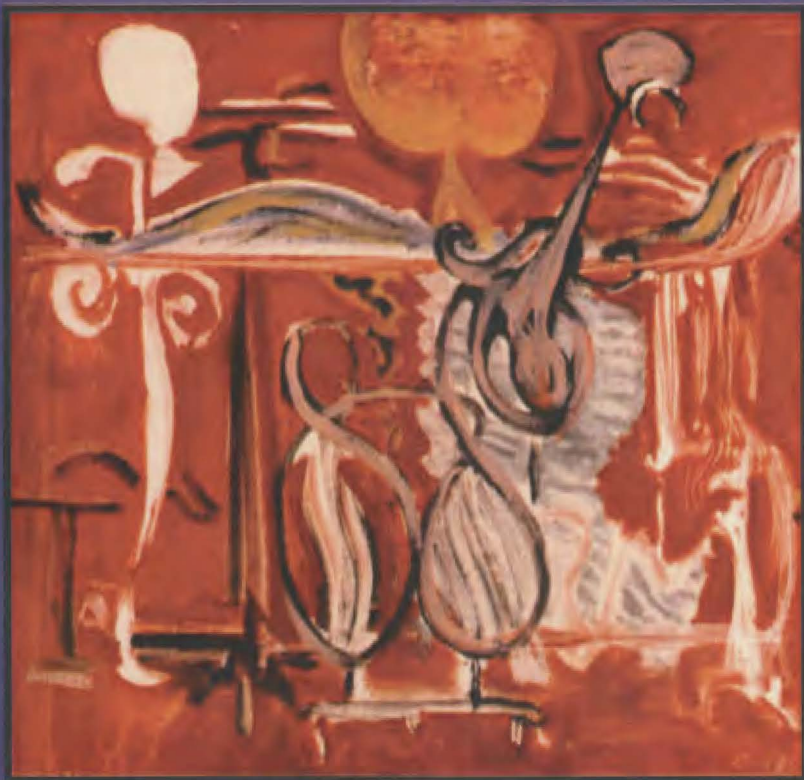


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A Contemporary Music
Celebration: March 13–20

featuring composer-in-residence,
Bruce Polay

&

the 2008 LU commissioned work
String Quartet No. 1 performed
by the Alues String Quartet

~

Five World Premieres
Twenty Composers
Fifty-five Performers

LYNN UNIVERSITY CONSERVATORY OF MUSIC '08

2008

Opening Night~ A Contemporary Music Celebration

Thursday, March 13 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Lowell Liebermann *Nocturne No.3, Op.35* (1991)

James Stephenson *gray Monday* (2007) World Premiere

Lisa Leonard, piano

Igor Stravinsky *L'histoire du Soldat* (1918)

Mauricio Murcia, clarinet; Carlos Vina, bas-

soon; Alex Weiner, trumpet; Travis Dobson

trombone; Sonia Shklarov, violin; Douglas

Ferreira, bass; Chris Tusa, percussion;

Joel Biedrzyki, conductor

David Noon *Three Etudes, Op. 69* (1982)

Trills

For the Left Hand Alone

Staccato

Michael Anderson *Sonata* (2005)

Misterioso + molto legato

Roberta Rust, piano

Milena Zhivotovskaya *Scherzo-Fantasy* (2005)

Christina Burr, flute & Lisa Leonard, piano

Zoltan Kodaly *Duo Op. 7* (1914)

I. Allegro serioso, non troppo II. Adagio

III. Maestoso e largamente, ma non troppo lento, presto

Carol Cole, violin and David Cole, cello

Intermission

Contemporary Forum

Friday, March 14 at 10:30 : Amarnick-Goldstein Concert Hall

Panel: Bruce Polay, Thomas McKinley, Sandra Robbins

Mediator: Lisa Leonard

Peter Lieuwen; *Bright Rivers for Piano and Percussion* (2005)

Joel Biedrzycki, percussion and Mariya Koeva, piano

Stanley Friedman; *Fanfare from Solus* (1975)

Aaron Mahnken, trumpet

John Cage; *Quest* (1935) and *In a landscape* (1948)

Raquel da Silva, piano

Joseph Turin; *Two portraits for trumpet and piano* (1998)

Moisés Silva, trumpet and Inara Ferreira, piano

Aminbay Sapaev; *Ballada* (1986)

Aziz Sapaev, cello and Ni Peng, piano

Our distinguished panel will discuss the practical and artistic issues associated with finding, learning, performing and programming contemporary music.

The audience is encouraged to ask questions of the performers as well as the panel.

Spotlight on Young Composers

Monday, March 17 at 7:30 p.m. Amarnick-Goldstein Concert Hall

Natasa Stojanovska *Piece dedicated to Marina* (2007)

Marina Stojanovska, piano

Scott Worthington *Else* (2007)

Cristobal Halffter *Sonata for solo violin* (1959)

Helena Piccazio, violin

Michael Anderson *Sunset* (2008) **World Premiere**

Michael Anderson, piano

War Ballade

Michael Anderson and Mariya Koeva, pianos

Intermission

Edino Krieger *Sonatine* (1950)

Inara Ferreira, piano

Aziz Sapaev *Fuga Forma Sonatina* (2008)

World Premiere

David Suarez, flute; Charles Swan, oboe;

Carlos Felipe Vina, bassoon; Mauricio Murcia,

clarinet; Joel Ruiz, fench horn

Robert McKinley *Sonata in B minor* (2007)

World Premiere

Natasa and Marina Stojanovska, piano

Natasa Stojanovska *Suite* (2005)

Natasa Stojanovska, piano

Spotlight on Bruce Polay

Thursday, March 20 at 7:30 p.m. The Green Center

Grasping for Silence (1998)

Ross Salvosa, piano

Eurus for flute, violin, horn, bass and percussion (1982)

Kasia Paciorkowska, flute; Helena Piccazio, violin;

Audrey Destito, horn; Douglas Ferreira, bass;

Piero Guimaraes, percussion

String Quartet No. 1 (2008) World Premiere

The Alues Quartet; Seul-A Lee, Vasile Sult, violins;

Wallas Pena, viola, Aziz Sapaev, cello

Solemnity for Brass Ensemble (2002)

Audrey Destito, Mario Lopez, Yu-Ju Sun; horns:

Aaron Mahnken, Moises Silva, David Stonecipher,

Josh Pierson; trumpets: Gentry Barolet, Alex

Nisbet, Leonides Perez; trombones

Marc Reese: conductor

Elegy for violin and piano (2001)

Gareth Johnson, violin & Natasa Stojanovska, piano

Pictures for an Exhibition (1995)

Valeriya Polunina, piano

Intermission



Dr. Bruce Polay is the 2008 Composer in-residence at the Lynn University Conservatory of Music. In partnership with the prestigious Barlow Endowment for Music Composition at Brigham Young University, the Conservatory commissioned the Polay First String Quartet which will be premiered in the closing concert of the New Music Festival. Maestro Polay is the artistic director/conductor of the Knox-Galesburg Symphony, also serving as professor of music at Knox College, where he teaches theory, history, and composition. In 2004, Bruce was recognized Illinois Conductor of the Year by the Illinois Council of Orchestras (ICO), for an unprecedented second time.

During his tenure, the Knox-Galesburg Symphony has been twice recognized with the coveted Illinois Orchestra of the Year award. In 2006, he was recognized with the ICO's prestigious Programming of the Year Award. The 2007 season will additionally see the world premiere of Bruce's recently commissioned *Ebb and Flow for Piano Solo (2007)*, by Nancy Ohlbach in San Francisco. Bruce's recent appearances as guest conductor have included performances in Belarus, England, Italy, Mexico, Romania, Russia, Spain, Ukraine and in the U.S., all resulting in requests for re-engagements, conducting orchestras such as the State Orchestra of Mexico, the Belarussian State Philharmonic, the Chamber Orchestra of the Emporda (Spain), the Arad Philharmonic (Romania), Kharkiv Philharmonic (Ukraine), and Moscow's famed Bolshoi Theater Chamber Orchestra, performing in many major cities including Barcelona, Girona, Minsk, Mexico City, Moscow, and Rome. Bruce's recognition as a composer has been enhanced with awards from the American Society of Composers, Authors, and Publishers in ASCAP's Rudolf Nissim Composition Competition and ASCAP/Plus Awards received each year since 1993. "Sparkle" for Orchestra (2006), commissioned by Blick Art Materials, received its world premiere last season with the KGS at the Orpheum; then its Chicago premiere a month later. Zimbel Records (NY) released "Pictures For an Exhibition: Selected Chamber Music by Bruce Polay" on compact disc in 2006. In 2005, "Golden Oldie" (2001) was released on an ERM CD entitled "Masterworks of the New Era." Suite on Catalonian Folksongs for String Orchestra (2004), which was commissioned by Orquestra de Cambra de l'Emporda (Spain), is published by Editions Rassel (NY). "Solemnity" for Brass Ensemble (2001) was given its world premiere with the Chicago Symphony Orchestra brass in Symphony Center, Chicago in 2001. Bruce's works are published by MMB (St. Louis), ER (New York), and Zimbel Press (New York). He continues on the Advisory Board of the Foundation for New Music and the Music Program Panel (for symphonies, ensembles, and opera) of the Illinois Arts Council. A graduate of the University of Southern California, Polay earned his master's degree at California State University and his doctorate at Arizona State University.