A Contemporary Music Celebration: March 13–20

featuring composer-in-residence, Bruce Polay
&
the 2008 LU commissioned work String Quartet No. 1 performed by the Alues String Quartet

Five World Premieres
Twenty Composers
Fifty-five Performers
Opening Night—A Contemporary Music Celebration
Thursday, March 13 at 7:30 p.m.
Amarnick-Goldstein Concert Hall

Lisa Leonard, piano

Igor Stravinsky  L’histoire du Soldat (1918)
Mauricio Murcia, clarinet; Carlos Vina, bass-
Soon; Alex Weiner, trumpet; Travis Dobson
trombone; Sonia Shklarov, violin; Douglas
Ferreira, bass; Chris Tusa, percussion;
Joel Biedrzyki, conductor

  Trills
  For the Left Hand Alone
  Staccato
Michael Anderson  Sonata (2005)
  Misterioso + molto legato
Roberta Rust, piano

Milena Zhivotovskaya  Scherzo-Fantasy (2005)
Christina Burr, flute & Lisa Leonard, piano

Zoltan Kodaly  Duo Op. 7 (1914)
  I. Allegro serioso, non troppo  II. Adagio
  III. Maestoso e largamente, ma non troppo lento, presto
Carol Cole, violin and David Cole, cello

Intermission
Contemporary Forum

Friday, March 14 at 10:30: Amarnick-Goldstein Concert Hall

Panel: Bruce Polay, Thomas McKinley, Sandra Robbins
Mediator: Lisa Leonard

Peter Lieuwen: Bright Rivers for Piano and Percussion (2005)
Joel Biedrzycki, percussion and Mariya Koeva, piano

Stanley Friedman; Fanfare from Solus (1975)
Aaron Mahnken, trumpet

John Cage; Quest (1935) and In a landscape (1948)
Raquel da Silva, piano

Joseph Turin; Two portraits for trumpet and piano (1998)
Moises Silva, trumpet and Inara Ferreira, piano

Aminbay Sapaev; Ballada (1986)
Aziz Sapaev, cello and Ni Peng, piano

Our distinguished panel will discuss the practical and artistic issues associated with finding, learning, performing and programming contemporary music. The audience is encouraged to ask questions of the performers as well as the panel.
Spotlight on Young Composers
Monday, March 17 at 7:30 p.m. Amarnick-Goldstein Concert Hall

Natasa Stojanovska Piece dedicated to Marina (2007)
Marina Stojanovska, piano

Scott Worthington Else (2007)
Cristobal Halffter Sonata for solo violin (1959)
Helena Piccazio, violin

Edino Krieger Sonatine (1950)
Inara Ferreira, piano

Aziz Sapaev Fuga Forma Sonatina (2008)
World Premiere
David Suarez, flute; Charles Swan, oboe;
Carlos Felipe Vina, bassoon; Mauricio Murcia,
clarinet; Joel Ruiz, fench horn

Michael Anderson, piano

War Ballade
Michael Anderson and Mariya Koeva, pianos

Robert McKinley Sonata in B minor (2007)
World Premiere
Natasa and Marina Stojanovska, piano

Natasa Stojanovska Suite (2005)
Natasa Stojanovska, piano

Intermission
Spotlight on Bruce Polay
Thursday, March 20 at 7:30 p.m. The Green Center

Grasping for Silence (1998)
Ross Salvosa, piano

Eurus for flute, violin, horn, bass and percussion (1982)
Kasia Paciorkowska, flute; Helena Piccazio, violin;
Audrey Destito, horn; Douglas Ferreira, bass;
Piero Guimaraes, percussion

Solemnity for Brass Ensemble (2002)
Audrey Destito, Mario Lopez, Yu-Ju Sun; horns:
Aaron Mahnken, Moises Silva, David Stonecipher;
Josh Pierson; trumpets: Gentry Barolet, Alex
Nisbet, Leonides Perez; trombones
Marc Reese: conductor

The Alves Quartet; Seul-A Lee, Vasile Sult, violins;
Wallas Pena, viola, Aziz Sapaev, cello

Elegy for violin and piano (2001)
Gareth Johnson, violin & Natasa Stojanovska, piano

Pictures for an Exhibition (1995)
Valeriya Polunina, piano

Intermission
*Dr. Bruce Polay* is the 2008 Composer in-residence at the Lynn University Conservatory of Music. In partnership with the prestigious Barlow Endowment for Music Composition at Brigham Young University, the Conservatory commissioned the Polay First String Quartet which will be premiered in the closing concert of the New Music Festival. Maestro Polay is the artistic director/conductor of the Knox-Galesburg Symphony, also serving as professor of music at Knox College, where he teaches theory, history, and composition. In 2004, Bruce was recognized Illinois Conductor of the Year by the Illinois Council of Orchestras (ICO), for an unprecedented second time.

During his tenure, the Knox-Galesburg Symphony has been twice recognized with the coveted Illinois Orchestra of the Year award. In 2006, he was recognized with the ICO's prestigious Programming of the Year Award. The 2007 season will additionally see the world premiere of Bruce's recently commissioned Ebb and Flow for Piano Solo (2007), by Nancy Ohlback in San Francisco. Bruce's recent appearances as guest conductor have included performances in Belarus, England, Italy, Mexico, Romania, Russia, Spain, Ukraine and in the U.S., all resulting in requests for re-engagements, conducting orchestras such as the State Orchestra of Mexico, the Belarussian State Philharmonic, the Chamber Orchestra of the Emporda (Spain), the Arad Philharmonic (Romania), Kharkiv Philharmonic (Ukraine), and Moscow's famed Bolshoi Theater Chamber Orchestra, performing in many major cities including Barcelona, Girona, Minsk, Mexico City, Moscow, and Rome. Bruce's recognition as a composer has been enhanced with awards from the American Society of Composers, Authors, and Publishers in ASCAP's Rudolf Nissim Composition Competition and ASCAP/Plus Awards received each year since 1993. "Sparkle" for Orchestra (2006), commissioned by Blick Art Materials, received its world premiere last season with the KGS at the Orpheum; then its Chicago premiere a month later. Zimbel Records (NY) released "Pictures For an Exhibition: Selected Chamber Music by Bruce Polay" on compact disc in 2006. In 2005, "Golden Oldie" (2001) was released on an ERM CD entitled "Masterworks of the New Era." Suite on Catalanian Folksongs for String Orchestra (2004), which was commissioned by Orquestra de Cambra de l'Emporda (Spain), is published by Editions Rassel (NY). "Solemnity" for Brass Ensemble (2001) was given its world premiere with the Chicago Symphony Orchestra brass in Symphony Center, Chicago in 2001. Bruce's works are published by MMB (St. Louis), ER (New York), and Zimbel Press (New York). He continues on the Advisory Board of the Foundation for New Music and the Music Program Panel (for symphonies, ensembles, and opera) of the Illinois Arts Council. A graduate of the University of Southern California, Polay earned his master's degree at California State University and his doctorate at Arizona State University.