

LYNN
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000

Email: tickets@lynn.edu

Events: lynn.edu



Master of Music Recital
Anastasiia Tonina, Flute
Sheng-Yuan Kuan, Piano
Tuesday, April 18, 2017 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Flute Sonata in A Minor, H. 562

Poco Adagio

Allegro

Allegro

C.P.E Bach
(1714-1788)

Introduction and Variations for Flute and Piano, D. 802

F. Schubert
(1797-1828)

INTERMISSION

Violin Sonata

Allegretto ben moderato

Allegro

Recitativo-Fantasia: Ben moderato

Allegretto poco mosso

C. Franck
(1822-1890)
arr. Jean-Pierre Rampal

Flute Sonata, Op. 94

Moderato

Scherzo

Andante

Allegro con brio

S. Prokofiev
(1891-1953)

BIOGRAPHIES

[Anastasiia Tonina](#) was born into music. Music brought two people together, who made the birth of this young lady possible. Her father is a musical director and conductor of the Folk Russian Orchestra "Metelitsa", and her mother is a professional violinist, and active member of numerous of rock, bard and classical ensembles in St. Petersburg, Russia. From a young age, Anastasiia was surrounded by famous musicians, actors, and artists. The influence of those meetings reflected on her whole life. At the age of six, her parents noticed her talent as a painter and she received her first easel. Four years later, she held her first exhibition in St. Petersburg, Russia. During the beginnings of her artist career, Anastasiia was also involved in musical studies, and soon won achievements on local and international competitions. At the age of ten, she gained her first job in the Youth Theater on Fontanka River as an actor-musician. Two years later, she debuted as a soloist with the student orchestra on the stage of St. Petersburg Philharmonia Hall. The serious decision to be a musician came to her at age fifteen when she was accepted to the State Music College named after Rimsky-Korsakov. Under the leadership of flutist Michael Kraiz, Anastasiia won several international music competitions. Among them "International Flute Competition" Narva, Estonia 2013, and "International Music Competition" in Stockholm, Sweden 2013. In college, she performed as a soloist with the Youth Symphony of St. Petersburg in the best halls of the city, including Mariinsky Theatre and State Capella. At the graduate ceremony, Anastasiia received a special award for her contribution to the musical life of the College and the city. Other notable musical endeavors include performing as a soloist with the Folk Russian Orchestra "Metelitsa" since 2012, and substituting in the Mariinsky Theater for one season. In 2013, Anastasiia was admitted to the St. Petersburg Conservatory in the studio of Alexandra Vavilina-Mravinskaya. One year later, she received a full-scholarship at Lynn Conservatory to study with Jeffrey Khaner, and began concurrent musical studies at both institutions. During her first year in the United States, she won the Concerto Competition at Lynn University, and second prize in the International Gershwin Competition in New York. Ms. Tonina played principal flute in last year's performance of Ravel's *Daphnis et Chloe*, and Palm Beach Arts Paper described her solo as "spectacular". During her musical journey, she has performed in master-classes for world-renowned artists including James Galway, Vincent Lucas, and Felix Renggli, Nadine Asin and Nicola Mazzanti.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.