



CONSERVATORY OF MUSIC

presents

WIND ENSEMBLE

Jay Bertolet, conductor

with
Lee Berger, oboe soloist

April 25, 2004

4:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Drei Lustige Märsche, Op. 44 Ernst Krenek

Concertino for oboe and winds Carl Maria von Weber
Lee Berger, oboe soloist

Octet, Op. 216 Carl Reinecke
Allegro Moderato
Scherzo
Adagio ma non Troppo
Finale

INTERMISSION

Septet Paul Hindemith
Lebhaft
Intermezzo
Variationen
Intermezzo
Fuge-Alter Berner Marsch

Dixtuor, Op. 14 Georges Enesco
Douxement mouvementé
Modérément
Allégrement mals pas trop vif

Ensemble Seating

Double Bass

Daisuke Sasaki

Flute*

Cong Qin

Giselle Real d'Arbelles

Luis Sandoval

Oboe*

Amanda Gerfin

Rachel Johanson

Marco Navarrete

Clarinet*

Stas Pomerants

Girard Villanueva

Bassoon

Geoffrey Hale¹

Robert Losinno¹

French Horn

Eraldo Alves de Araujo

Sharon Case Pomerants¹

Trumpet*

Edmilson Gomes

Aaron Mahnken

Trombone

Matthew Henderson

Tuba*

Brandyn Alejos

Long Trieu

Percussion*

Douglas Goldberg

Aaron Hanka

Concert Manager

Hazuki Takeyama

¹ *Guest musicians*

() Seating rotates during the concert.*

Biographies

Jay Bertolet, conductor / artist faculty-tuba

Jay Bertolet has been the principal tubist with the Florida Philharmonic Orchestra since 1985 and is currently artist faculty – tuba at the Lynn University Conservatory of Music. Mr. Bertolet is also the tuba and euphonium instructor at Florida International University, Broward Community College, and the New World High School for the Performing Arts.

A native of Royal Oak, Michigan, Mr. Bertolet is a graduate of the Interlochen Arts Academy. He holds a Bachelor of Music degree from the University of Michigan and a Master of Music degree from the University of Illinois.

Mr. Bertolet is the founder and director of the FIU Tuba Ensemble “*Dies Irie*”. He was a semifinalist in the Quartet Competition at the 2002 International Tuba and Euphonium Conference (ITEC). He was also a featured artist at the 2002 ITEC where he presented a master class on orchestral tuba playing and was the chair of the Arnold Jacobs Mock Orchestra Tuba Audition. Mr. Bertolet is a member of Mensa as well as of Pi Kappa Lambda.

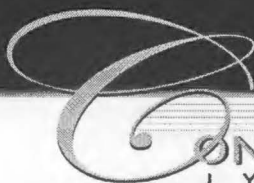


Biographies

Lee Berger, oboe soloist

Lee Berger was born and raised in South Florida and currently resides in Coral Springs. Lee is a Music Performance major and Academic Honors student at the Lynn University Conservatory of Music, where she studies with John Dee; Oboe Professor and Principal Oboist of the former Florida Philharmonic Orchestra and Florida Grand Opera. Lee is an active member of the International Double Reed Society (IDRS) and has attended annual conferences in both Tallahassee, Florida and Morgantown, West Virginia. After receiving her Bachelor's Degree, Lee wishes to pursue graduate studies at Carnegie Mellon University and plans on pursuing a Ph.D. in Music Performance. Lee looks forward to one day playing solo recitals and obtaining a position in a reputable orchestra. Lee is not only a musician but also an artist and had been granted a merit award in the Ft. Lauderdale Art Institute's annual art showcase for her ceramic sculpture, "Sea Flower". Lee has held an imminent interest in both music and art since the age of five and has constantly been committed to the performing and visual arts.

In 2003, Lee won the annual Lynn University Concerto Competition and performed with the Lynn University Philharmonia. Lee also received First Place in the Broward Symphony Orchestra's annual concerto competition in 2000 and Second Place in the Florida Philharmonic Society's annual concerto competition in 2000. Lee has performed with the Miami Bach Society, the Gold Coast Opera Orchestra, the Boca Ballet Orchestra, the Ars Flores Chamber Orchestra, the Palm Beach Atlantic Wind Ensemble, the Florida Youth Orchestra, Young Artists Chamber Orchestra, and is a former Principal Oboist of the Broward Symphony Orchestra. Lee has also attended professional master-classes with established oboists and English horn players including Tom Stacy, Sarah Bloom, and Ray Still and has performed under well-known conductors Alfred Reed and Frederick Fennell.



CONSERVATORY OF MUSIC
LYNN UNIVERSITY

**PHILHARMONIA ORCHESTRA SERIES 2004-2005
(THE SYMPHONIC KNIGHTS)**

Albert-George Schram, resident conductor

Friday, October 8, 2004

Beethoven	<i>Symphony No. 6 (Pastorale)</i>
Copland	<i>Appalachian Spring</i>
Von Suppe	<i>Poet and Peasant Overture</i>

Friday, November 12, 2004

Featuring the winner of the Young Musician Competition

Mendelssohn	<i>Incidental Music to Midsummer Night's Dream</i>
Berlioz	<i>Symphonie Fantastique</i>

Tuesday, December 7, 2004

Brahms/Schmeling	<i>Hungarian Dances, Nos. 5 and 6</i>
Tchaikovsky	<i>Variations on a Rococo Theme</i> Johanne Perron, cello
Brahms	<i>Symphony, No. 1</i>

Friday, February 4, 2005

Mozart	<i>Symphony, No. 39</i>
Mahler	<i>Symphony, No. 1 (Titan)</i>

Tuesday, March 22, 2005

Featuring the winners of our Concerto Competition

Britten	<i>Young Person's Guide to the Orchestra</i>
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Friday, April 22, 2005

Richard Danielpour	<i>Celestial Night</i>
Vaughn Williams	<i>Fantasia on a Theme By Thomas Tallis</i>
Prokofiev	<i>Romeo and Juliet Suite</i>

*All Philharmonia Orchestra concerts will be held at the
Spanish River Church at 7:30 p.m.*

All seats are general admission.

Ticket orders will begin May 3, 2004.

Phone: (561) 237-9000 Email: tickets@lynn.edu

*Single ticket: \$ 25.00
Series price: \$ 125.00
(savings of \$25.00)*

Gift Certificates Available

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

APRIL

- Tuesday 27 Philharmonia Orchestra 7:30 pm
Albert-George Schram, resident conductor
Mahler *Symphony* No. 5
Boynton Beach High School Auditorium
- Thursday 29 Student Showcase 7:30 pm
(The Dean's Series)
An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.

MAY

- Sunday 2 Class of 2004 in Concert 4:00 pm
(Celebration Series)
A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported their pursuit of musical mastery.
- Saturday 15 Young Musician Competition for Pianists 2:00 pm
Pre-college pianists from across Florida compete for cash prizes and an opportunity to appear as soloist with the Philharmonia during the 2004-2005 concert season.
- Saturday 22 Young Musician Showcase 4:00 pm
A new generation of pre-college musicians from across Florida take the stage.



Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists.

To order tickets, please call 561-237-9000.