



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000
E-mail: tickets@lynn.edu
events.lynn.edu



Upcoming Events

PHILHARMONIA No. 1

Saturday, Oct. 5 – 7:30 p.m.

Sunday, Oct. 6 – 4 p.m.

Jon Robertson, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts

Center Box \$50

Orchestra \$40

Mezzanine \$35

MOZART: Symphony No. 38 “Prague”

BRUCKNER: Symphony No. 4

Chamber Music Palm Beach No. 2

Thursday, Oct. 10 – 7:30 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center \$20

Come join the musicians of The Palm Beach Chamber Music Festival in Boca Raton, as they partner with Lynn University to present their premier fall series. Continuing their two decades long tradition of varied programs and mixed ensembles, the group will perform great masterworks of composers ranging from Mozart to Stravinsky. Concerts will include several side-by-side performances with some of Lynn's most talented students.

David Balko, piano technician



When talent meets inspiration the results are *extraordinary.*



**Shades of Romanticism
from the Instrumental Collaborative Piano Program Studio
of Lisa Leonard**

**Thursday, Oct. 3 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida**

Program

Fantasy Trio

**Suleiman Yudakov
(1916-1990)**

The Tashkent Trio
Anna Tsukervanik, violin
Yuliya Kim, cello
Olga Kim, piano

**Sonata in D Major for Duo Piano
KV448/375a**

**Wolfgang Amadeus Mozart
(1756-1791)**

Andante

Ricardo Augusto da Silva Pozenatto, piano
Carina Mayumi Inoue, piano

Piano Quintet in F-sharp Minor, Op. 67

Adagio espressivo

**Amy Beach
(1867-1944)**

Jihong Park, piano
Cassidy Moore, violin
Yalyen Savignon, violin
Roberto Henriquez, viola
Akmal Irmatov, cello

Intermission

Elegie

**Gabriel Faure
(1845-1924)**

Olga Kim, piano
Akmal Irmatov, piano

“Guri Santa Marcelina”, which attends children and teenagers. He worked in the area of collaborative piano at choral and singing classes, and also with adults music education.

Yalyen Savignon was born in Havana, Cuba in 1994. She started playing the violin at the age of 8 and piano at the age of 10 in the Conservatory of Music “Guillermo Tomas” in Cuba. At 12 years old, Yalyen started performing in the symphony orchestra of that school and in violin festivals. She continued her studies in the conservatory “Amadeo Roldan” for 3 years and was the concertmaster of the Symphony orchestra. Yalyen performed with the “Camerata Romeu” female chamber orchestra and with the Chamber Orchestra of Havana and the symphony orchestra Mozarteum. Before she arrived to the United States she created and directed a baroque orchestra and they performed with the baroque violinist Walter Reiter and also with the baroque orchestra Ars Longa. In the United States she participated in the Young Artist Solo recital in Fort Lauderdale and in a Side by Side Competition with New World Symphony. Yalyen is currently studying with Carol Cole at Lynn University Conservatory of Music.

Born in 12.02.1987 in Tashkent (Uzbekistan), for the being International violin competitions winner and International Youth Symphony Orchestras participant, **Anna Tsukervanik** started her career at age of 4 as a student of the Specialist Music School for gifted children named after Uspensky. At age of 14, she took part in International Violin Competition named after A. Glazunov, held in Paris (France) in spring 2005 – 1st prize. Later, in spring 2006 she took part in International Violin Competition, held in Alma-Ata (Kazakhstan) – Grand-Prix. Winter 2009 - Gunma Youth Symphony Orchestra Festival, held in Tokyo (Japan). Spring 2009 - a number of concerts of the Symphony Orchestra from Hamburg (Germany), conducted by Claus Peter Modest, held in Bukhara. In 2007 Anna graduated from the RSMAL named after Uspensky and entered the State Conservatoire of Republic of Uzbekistan. For the time being Anna is a student of Lynn University Conservatory of Music, in Boca Raton, Florida, studying Professional Performance in violin with Elmar Oliveira

Evgenia Zharzhavskaya was born in St.Petersburg, Russia and began to play violin at the age of 6. She entered the Rimsky-Korsakov School of music the same year. She later continued her studies at the St.Petersburg state conservatory. While still at the conservatory she won a position with the Mariinsky Theatre Orchestra under Valery Gergiev. Ms. Zharzhavskaya participated in a number of prestigious music festivals, such as Schleswig-Holstein, Germany, Gustav Mahler Academy, Italy, Verbier, Switzerland and Miyazaki, Japan, where she performed with some of the world’s leading conductors such as James Levine, Yury Temirkanov, Mstislav Rostropovitch, Charles Dutoit and Christoph Eschenbach among others. Evgenia is currently pursuing her Master of Music degree with Elmar Oliveira at Lynn University in Boca Raton, Florida.

this production broadcasts annually on PBS. Along with her beloved teacher, Kelsey has been guided by oboe masters Rosanna Calvi, Christoph Hartmann, Alex Klein, and Hansjörg Schellenberger.

Cassidy Moore is a violinist from New York City. She began her studies at age four, and is currently pursuing her Bachelor of Music degree with Carol Cole at Lynn University's Conservatory of Music. Previously, she was a student of Eriko Sato at the Mannes College of Music's Preparatory Division, where she served as concertmistress of the Mannes Symphony. A lover of many different art forms, she recently performed with principal dancers of New York City Ballet and American Ballet Theater as a part of *Festival of Dance: Stars of American Ballet* at the Lensic Theater in Santa Fe, New Mexico. She has performed as a soloist and as part of a string camerata with Jeunes Virtuoses de New York as a part of *Les Fêtes Musicales de Savoie* in Valmorel, France, and has attended the Green Mountain Chamber Music Festival, Bowdoin International Music Festival, And Texas Music festival.

Jihong Park began playing piano at the age of seven. A self-taught beginner, he started formal training at the age of 17 with his piano teacher in Korea, and studied for his Bachelor's in Piano Performance at Chung-ang University in Seoul, Korea. While attending Chung-ang University, Jihong developed an interest in performing contemporary music, subsequently recording his debut album at the Chung-ang Contemporary Music Festival in Seoul which was released by a major recording company in Korea, Jigu Record. Jihong won second-place in numerous Korean piano competitions, including the Korean Youth Piano Competition, the Chang-won University Piano Competition, and the Chon-nam Piano Competition, and received a full undergraduate scholarship for piano performance. He has performed in multiple national and international venues including Kyungnam Art Center in Korea, Isidor Bajic music academy, Serbia. As an active chamber musician, Jihong is a former member of Utopian Chamber Music at JCC, in Boca Raton, Florida. In addition, he joined Chamber Music Institute (Nebraska) where he was awarded full fellowship to work with other prestigious musicians. He is currently studying PPC in collaborative piano under Professor Lisa Leonard at Lynn University Conservatory of Music.

Ricardo Augusto da Silva Pozenatto is a Brazilian pianist who was born in Bragança Paulista, São Paulo. He began his musical studies at the age of 15 with teacher Helenice Villar Rosa and in 2004 entered at Foundation of Arts of São Caetano do Sul (FASCS) under the orientation of Professor and Brazilian pianist Rogério Zaghi. He earned his Bachelor's Degree in Music from the Alcântara Machado University in 2009, where he studied with Rogério Zaghi and later with Marisa Rosana Lacorte, an important Brazilian professor who had orientation classes with the pianist Magdalenna Tagliaferro. Since then he participates on Brazilian national piano competitions, with some awards in 2008 - first prize at the XVII Souza Lima's national piano competition and in 2010 - *honorable mention* at the 16th "Arnaldo Estrella" National Piano Competition. At the year of 2010 he had also an important participation at the VI International Piano Competition Piano Maria Clara Cullell, Costa Rica. Ricardo is also active in teaching and has worked in the Brazilian Project

Sonata for Piano and Violin in A Major, Op. 100

Allegro amabile

Carina Inoue, piano
Evgenia Zharzhavskaya, violin

Johannes Brahms
(1833-1897)

Trio for Oboe, Bassoon and Piano Op. 43

Presto; Lento-Presto-Le double plus lento-Presto

Andante con moto

Rondo; Très vif

Francis Poulenc
(1899-1963)

Ricardo Augusto da Silva Pozenatto, piano
Kelsey Maiorano, oboe
Sebastian Castellanos, bassoon

Biographies

Sebastián Castellanos is a native of Colombia, where he was an active member of the Project for the Development of the Symphony Orchestras of the coffee region in the Andes Mountains, recently added by the UNESCO to its list of World Heritage sites. He was the principal bassoonist of the Orquesta Sinfónica de Caldas for 10 years, the Banda Municipal de Manizales for 3 years; and was a member of the Argonavis Woodwind Quintet and the Aulos Double Reed Quartet. As a teacher, he has worked for the Universidad de Caldas, the Batuta System, a national youth orchestra program in Colombia, and the Caldas Band Program. As a bassoonist, he has performed in several symphony orchestras, Opera and Ballet, including the Piedmont Opera, the Winston-Salem Symphony; Orquesta Filarmónica de Medellín, Ballet de Ana Pavlova, and Orquesta de Cámara de Caldas in Colombia; and Orquesta del Conservatorio Simón Bolívar in the Teresa Carreño Theater in Caracas, Venezuela. He made his first solo appearance, performing a Vivaldi Concerto with the Sinfónica de Caldas when he was 18 years old. His training includes studies with Gustavo Nuñez, principal bassoonist of Royal Concertgebouw Orchestra, William Buchman and Dennis Michel of Chicago Symphony and Christopher Millard, as well as yoga studies as a pupil of Jean Bernard Rishi, founder of Le Centre Européen du Yoga. After being awarded a grant from the program Education USA by the Bureau of Educational and Cultural Affairs at the U.S. Department of State, Mr. Castellanos decided to travel to Winston-Salem, NC and study with Professor Saxton Rose at the University of North Carolina School of the Arts, receiving a Bachelor of Music. Currently, he is a Master of Music candidate at the Lynn University Conservatory of Music, under the guidance of Michael Ellert.

Roberto Henriquez studied at the National School of Music in Tegucigalpa, Honduras, where his teachers were Rebecca Manzanares and Jorge Luis Banegas. He has participated in music festivals such as OSJUNCA (2004), JOCCA (2009), in Guatemala, the Sunflower Festival in Topeka, Kansas (2009-2010) and the Music Festival in Santa Catarina FEMUSC Jaraguao Sul, Brazil in 2011. He also attended the Lyricafest Music Festival in Boston. He was a member of the Symphony Orchestra of Topeka, Kansas for three years. In the summer of 2008 he received a scholarship award from the Music Department of Washburn University, where his teacher was Dr. Larisa Elisha, Concert master of the Topeka Symphony Orchestra. He is currently completing a Bachelor of Music (majoring in viola) with Mr. Ralph Fielding at Lynn Conservatory of Music.

A native of Brazil, **Carina Inoue** began studying piano at the age of six. She earned her first diploma at Heitor Villa-Lobos Conservatory of Music and holds a Bachelor's degree at one of the best music universities of her country - Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), under the tutelage of Anna Claudia Agazzi. Her other teachers include Luciana Sayuri Shimabuco, Gilberto Tinetti, Eduardo Monteiro and Ricardo Ballester. Carina is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares and has performed at the International Festival of Music of Campos do Jordão, Music Festival on the Mountains of Poços de Caldas and Week of Music of Ouro Branco. A passionate collaborative pianist she has worked as staff pianist at Music Festival of Londrina and the Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. She has also worked with the studios of singers Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala and clarinetist Sergio Burgani. She is currently studying at Lynn University Conservatory and is pursuing her Master's Degree in Collaborative Piano under the guidance of Lisa Leonard.

Uzbekistani cellist **Akmal Irmatov** was born in Tashkent in 1990. He started his musical studies at the age of 6 and graduated from the R.M. Glier music high school in 2009. He then continued studying cello at the Conservatory of Uzbekistan in Tashkent and received his Bachelor degree in June 2012. Akmal is an active chamber music and orchestra musician and has participated in the Chamber Music International Festival in Germany in 2010 and the Youth Orchestra of the CIS under V. Spivakov in 2011. Also in 2011 he was invited to play in the Chamber Orchestra "Soloists of Uzbekistan", where he is now principal cellist. Akmal has also performed contemporary music with guest musicians from Europe and USA with the "Omnibus" ensemble, and was featured in the "Uzbek Composers" and the "Composers of the 20th century" concert series in 2012. As a soloist, Akmal won 3rd prize at an international competition in Kazakhstan in November 2012. He is currently pursuing his Professional Performance Certificate at Lynn University under the guidance of David Cole.

Uzbekistani collaborative pianist, **Olga Kim**, arrived in the United States three months ago to begin work on Professional Performance Certificate with Lisa Leonard at Lynn University Conservatory of Music. At home with baroque, classical and romantic repertoire she is newly interested in contemporary and modern music. While completing her Bachelor Diploma at the State Conservatory of Uzbekistan she presented many solo and chamber recitals at the Uspensky school for gifted children in addition to appearances at the most important cultural cities in her homeland. Sought after as a collaborative pianist Olga was hired as a staff collaborative pianist at both the State Conservatory and Uspensky school in the year of her graduation. Additionally, Ms. Kim served on the piano faculty of one of the State music school for two years. Former teachers include : renowned Marat Gumarov, Elena Akhadjanova.

Yuliya Kim, cellist, was born in Tashkent, Uzbekistan. 1995 to 2007 she studied in the Republic Special Musical Academic Lytseum named after Uspensky V.A. During the whole period of study at the Lytseum she has participated in inner school and city competitions with a great pleasure. She also participated in the chamber and quartet music concerts. During the period of studying she has also performed a lot as a member of school symphony orchestra. In 2007 she has graduated from the Republic Special Musical Academic Lytseum named after Uspensky V.A. The same year she succeeded in entering the State Conservatoire of Uzbekistan. During her study at the conservatoire she also continued to take an active part in the work of chamber and quartet classes. In 2011 she got the 1st prize at the Republic Chamber Music Competition held in the State Conservatoire of Uzbekistan. From 2007 she succeeded in being accepted into the State Orchestra of the Opera Studio. In 2010 she also succeeded in being accepted into the cello group of the National Symphony Orchestra of Uzbekistan. In 2011 I graduated from the Uzbekistan State Conservatoire. In 2012 she continued her education in the United States at Lynn University and is currently pursuing his studying with David Cole.

A native of Davidson, North Carolina, oboist **Kelsey Maiorano** first indulged in the arts in the forms of ballet, singing, acting and piano. Her fascination with the orchestra lead her to the oboe, and Kelsey became principal oboe in her first orchestra at thirteen, a local university orchestra. The next year, Kelsey was accepted into the conservatory of music at the University of North Carolina School of the Arts (UNCSA) where she was actively involved in its prestigious chamber music program, as well as the symphony orchestra, wind ensemble, and the AJ Fletcher Opera Institute. A defining moment in her UNCSA experience was a performance of Rimsky-Korsakov's *Sheherazade*, where her solo was lauded as "a highlight of the second movement" by CVNC, an online arts journal based in North Carolina. After receiving her UNCSA high school diploma "with special concentration in oboe", Kelsey relocated to Boca Raton, Florida to study with Joseph Robinson at the Lynn University Conservatory of Music. Kelsey has collaborated with musicians throughout the Americas, performing in a chamber setting at the Domaine Forget international music festival in Québec, Canada as well as teaching and giving master classes in Manizales, Colombia. In 2010 she recorded Tchaikovsky's *The Nutcracker* under the baton of the American Ballet Theater's principal conductor, Charles Barker;