



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000
E-mail: tickets@lynn.edu
events.lynn.edu



Upcoming Events

Dean's Showcase No. 3
Thursday, Feb. 20 – 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall \$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Bachelor of Music Junior Recital – Marianela Cordoba, trumpet
Tuesday, Feb. 18 – 5:30 p.m.
Location: Amarnick-Goldstein Concert Hall FREE

Master of Music Recital – Svetlana Kosakovskaya, violin
Tuesday, Feb. 18 – 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall FREE

David Balko, piano technician



When talent meets inspiration the results are
extraordinary.



LYNN UNIVERSITY | CONSERVATORY OF MUSIC



GOLDEN RULE
with Elmar Oliveira
Wednesday, February 19, 2014 – 7:30 p.m.
Wold Performing Arts Center

Program

Violin Concerto in D Minor Op. 5 No. 7

Allegro
Adagio
Allegro

Tomaso Albinoni

(1671-1751)

Violin Concerto in A Minor Op. 7 No. 5

Vivace
Largo
Allegro assai

Jean-Marie Leclair

(1697-1764)

Antonio Vivaldi (1678-1741)

Hardly anyone needs an introduction to Vivaldi's "Four Seasons", perhaps one of the most played works of the Baroque era. The "Red Priest", as he was called because of his bright red hair, conducted an all women orchestra in Venice which offered comprehensive musical training to those who showed promise.

The Four Seasons portrays nature in all of its elements. There are four concerti based on the four seasons of Spring, Summer, Autumn, and Winter. Vivaldi added small sonnets describing individual sections within the works, which help the performer envision the character and performance of these works. Each violin concerto is a wonderful description of all of the different elements that one encounters in the seasons of the year

INTERMISSION

recording of the Schumann Violin Concerto recorded live in a performance at the World Performing Arts Center with the Atlantic Classical Orchestra on the Artek label. Mr Oliveira is a Distinguished Artist in Residence at the Lynn University Conservatory of Music in Boca Raton, Florida.

PROGRAM NOTES

Tomaso Albinoni (1671-1751)

Albinoni, a contemporary of Bach, came from a wealthy background. As a musician, he never had to accept a church or court position. In his lifetime he wrote a vast amount of music and was quite renowned throughout Europe.

Concerto Op. 5 No. 7 is part of his output of 12 concertos which he wrote in Amsterdam. These concerti are for mixed instruments. The D minor violin concerto is a short but masterfully integrated work for violin and string orchestra allowing both the solo violin and ensemble to shine.

Jean-Marie Leclair (1697-1764)

Leclair was as prominent a violinist in his life time as he was a composer. He was born in Lyon and worked in Turin and Paris. His scope of work encompasses many of the then current European styles including suites, sonatas, concertos, opera, etc.

The Concerto Op. 7 No. 5 adequately displays Leclair's gifts as a violinist, incorporating a brilliant virtuoso approach to the violin writing in the outer movements, while capturing the beauty of sound and expression inherent in the violin in the second movement.

“FOUR SEASONS”

Antonio Vivaldi
(1678-1741)

Violin Concerto in E Major Op. 8 No. 1 “*La Primavera*” (Spring)

Allegro
Largo
Allegro

Violin Concerto in G Minor Op. 8 No. 2 “*L'estate*” (Summer)

Allegro non molto
Adagio
Presto

Violin Concerto in F Major Op. 8 No. 3 “*L'autunno*” (Autumn)

Allegro
Adagio molto
Allegro

Violin Concerto in F Minor Op. 8 No. 4 “*L'inverno*” (Winter)

Allegro non molto
Largo
Allegro

Golden Rule was created by violinist Elmar Oliveira to highlight the outstanding playing of some of Lynn's finest string players and to establish a learning and performance experience commensurate with the highest professional level ensembles playing before the public today.

GOLDEN RULE musicians

Violins

Herongjia Han
Xiaonan Huang
Svetlana Kosakovskaya
Jennifer Lee
Yaroslava Poletaeva
Vijeta Sathyaraj
Delcho Tenev
Anna Tsukervanik

Violas

Felicia Besan
Meghan Yost
Jesse Yukimura

Cellos

Trace Johnson
Doniyor Zuparov

Contrabass

Carlos Villarreal

Harpsichord

Carina Inoue

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world – constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers. Among his generation's most honored artists, Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize, in addition to capturing First Prizes at the Naumburg international Competition and the G.B. Dealey Competition. Mr. Oliveira has become a familiar and much-admired figure at the world's foremost concert venues. His rigorous international itinerary includes appearances in recital and with most of the world's greatest orchestras, including the Zurich Tonhalle, Cleveland, Philadelphia, Leipzig, Gewandhaus Orchestras; the New York, Helsinki, Los Angeles and London Philharmonic Orchestras; and the San Francisco, Saint Louis, Boston, and Chicago Symphony Orchestras. He has also extensively toured Asia, South America, Australia and New Zealand. Mr. Oliveira's repertoire is among the most diverse of any of today's preeminent artists. He has premiered works by such distinguished composers as Penderecki, Gould, Laderman, Wuorinen, Tower, Kernis, Panufnik, Lees, Flagello, Rosenman, Aitken, and Yardumian. He has also performed seldom-heard concerti by Ginastera, Rautavaara, Achron, Joachim, and many others. A prodigious recording artist, he is a three time Grammy nominee. His discography on Artek, Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya ranges widely from works by Bach and Vivaldi to the present. His best-selling recording of the Rautavaara Violin Concerto with the Helsinki Philharmonic (Ondine) won a Cannes Classical Award and has appeared on *Gramophone's* "Editor's Choice" and other Best Recordings lists around the world. He was also a Grammy nominee for his CD of the Barber Concerto with Leonard Slatkin and the Saint Louis Symphony as well as the Ernest Bloch and Benjamin Lees Concerti with John McLaughlin Williams and the National Orchestra of Ukraine. Mr. Oliveira has received honorary doctorates from the Manhattan School of Music and Binghamton University as well as the Order of Santiago, Portugal's highest civilian honor. More recently Mr. Oliveira has released a