



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*

PROGRAM

The New Music Festival

A Celebration of Contemporary Musical Creation

Thursday, Feb. 1 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Fantasia for Trumpet and Piano (2005).....James Stephenson III
(1969-)

Edmilson Gomes, trumpet
Yang Shen, piano

The Mysteries of Harris Burrdick (2006)

- I. Another Place, Another Time
- II. Under the Rug
- III. The Harp
- IV. The Third-Floor Bedroom

Sonia Shklarov, violin
Michael Tropepe, violin
David Pedraza, viola
Alex Fink, cello

Colors (1996)

- I. Red
- II. Blue
- III. Green
- IV. White

Terrence Kirchgessner, oboe
Mauricio Murcia, clarinet
Danut Muresan, violin
Helena Piccazio, violin
Carlos San Isidro, viola
Aziz Sapaev, cello



Dr. Jon Robertson,
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

❧ INTERMISSION ❧

Fantasy Pieces (World Premiere).....Thomas McKinley
Invocation (1956-)
The Tyger- Fearful Symmetry
The Furies Arise

Roberta Rust, piano

Fantasie for Violin and Piano (2005).....James Stephenson III

Elena Chernova, violin
Ni Peng, piano

Concerto for Tuba and Brass Quartet (1995)

I. Overture
II. Ballade
III. Dance

Georgi Shterev, tuba
Veselin Bozhilov, trumpet
Aaron Mahnken, trumpet
Matthew Henderson, trombone
Yu-Ju Sun, french horn



The New Music Festival

A Forum on Contemporary Music

with composers Thomas McKinley and James Stephenson III

February 2, 2007

The Exposed Throat (2000)

H.K. Gruber
(1943-) Austria

AARON MAHNKEN

The Aeolian Harp (1923)

Henry Cowell
(1897-1965) USA

Acao Materia forma funcao (2000)

Edson Zampronha
(1963-) Brazil

INARA FERRIERA

Fum (Smoke) (1996)

Doina Rotaru
(1951-) Romania

CIPRIAN STANCIOI

Three Pieces for Solo Vibraphone (1978)

Gitta Steiner
(1932-1990) USA

CHRISTOPHER TUSA

Two Movement Sonata (2006)

Michael Anderson

MICHAEL ANDERSON

Thomas McKinley

A native of Kentucky, composer **Thomas McKinley** is one of the founding members of the Boston-based performing group Extension Works, and served as its secretary/treasurer for five years. In October of 1986, he was invited to be a guest performer at the 62nd State Convention of the Kentucky Federation of Music Clubs. In addition to his work as composer, teacher, and pianist, Dr. McKinley has pursued research in music theory and analysis. His principal areas of interest are chromaticism in the Common-Practice Period and tonality in twentieth-century music. He has completed a study titled *Dominant-Related Chromatic Third Progressions: a Reappraisal of Third Relationship in the Common-Practice Period, including a system of Classification*. He received a Ph.D. in composition from Harvard and both the bachelor's and master's degrees (also in composition) from Cincinnati College Conservatory. He studied at Harvard with Leon Kirchner, Earl Kim, and Peter Maxwell Davies. Dr. McKinley has received grants, awards, and commissions from the Massachusetts Council on the Arts and Humanities (Extension Works); the James Pappoutsakis Memorial Fund, Inc.; Harvard University; ASCAP (Aspen Music School); the Wesley Weyman Fund (Boston, MA); the University of Cincinnati; and the Georgia Woodwind Quintet (in residence at the University of Georgia). Dr. McKinley's *Six Bagatelles* for wind quintet are recorded on CD by the Georgia Woodwind Quintet. His teaching experience spans over a decade and includes positions previously held at Tulane University, the College of the Holy Cross, Tufts University, and the New England Conservatory's Extension Division. He recently broadened his research to include the interdisciplinary study of the visual arts and music. He has given a series of lectures and seminars together with art historian Olivia Shelley on a variety of topics. They are currently completing a book on *Impressionism in Art and Music*. Dr. McKinley is an associate professor of music and the curriculum coordinator at the Lynn University Conservatory of Music.



James M. Stephenson

Enjoys a multi-faceted career as composer, arranger, and performing musician. With more than 150 original compositions and arrangements to his credit, Stephenson has earned both critical acclaim and public success. His compositions have been performed by the Cleveland Orchestra, the Detroit Symphony, the Syracuse Symphony, the Rochester Philharmonic, the Pro Arte Chamber orchestra of Boston, and the Florida Orchestra, among others. A member of ASCAP, Mr. Stephenson released his first CD, "Colors," in 2002.

Recent composition successes include the 2003 premiere of his Concerto for Trumpet by the Pro Arte Chamber Orchestra of Boston and soloist Jeffrey Work. The press and audience praised the work in glowing terms. The Boston Herald raved, "... the concerto is filled with straightforward, unashamedly beautiful sounds..." and suggested that, "Stephenson's concerto deserves to heard again and again," while the Boston Globe reported, "Stephenson has given us a pair of big, skillfully composed movements that cover a wide stylistic and emotional range... seamlessly arranged and with nary a cliché in sight. The players of the musician-run orchestra expressed their approval by inviting the composer to return the following season to conduct his 1996 work, The Legend of Sleepy Hollow, especially re-orchestrated for chamber orchestra. Since 1990, Stephenson has served as Assistant Principal Trumpet of the Naples Philharmonic in Florida. His talents and experience as a performer inform all of his work and moved him to write an innovative educational composition for use by his own orchestra. Compose Yourself! has introduced instrumental colors, musical styles, and the compositional process to children throughout southern Florida. His American Fanfare won the top prize in a composition contest sponsored by the Florida Orchestra and his St. Barths Overture, premiered at the 1997 festival there, earned him that festival's Gold Medal of Achievement. Also in demand as a composer of chamber music, Mr. Stephenson has not only enriched the repertoire of his own instrument, but has a wide variety of works available for strings, woodwinds, and mixed ensembles. Many of the skills which distinguish Jim Stephenson, the composer, took root in his activities as a much sought after arranger. Erich Kunzel and the Cincinnati Pops have regularly featured his arrangements and have included them on several of their Telarc recordings. His work has also been featured on the popular Pops Goes the Fourth! telecast given each year by Keith Lockhart and the Boston Pops as well as on a PBS broadcast with the Naples Philharmonic under Mr. Kunzel.

A native of Lockport, IL, Stephenson currently resides in Naples, FL with his wife Sally and their four children.



UPCOMING EVENTS

February 3 and 4, Saturday and Sunday

Philhamonia Orchestra #4

Presented by Bank of America

Albert-George Schram, conductor and music director Lisa Leonard, piano; Marc Reese, trumpet

Location: Saint Andrew's School

Time: 7:30 p.m. Sat.

Time: 4:00 p.m. Sun.

February 5, Monday

Ain't I A Woman?

New chamber music theatre work performed by the Core Ensemble with Liz Mikel, actress

Location: Amarnick-Goldstein Concert Hall

Time: 7:30 p.m.

February 11, Sunday

National Violin Competition

Presented by the Lynn University Conservatory of Music and the National Society of Arts and Letters

Location: Amarnick-Goldstein Concert Hall

Time: 9:30a.m.

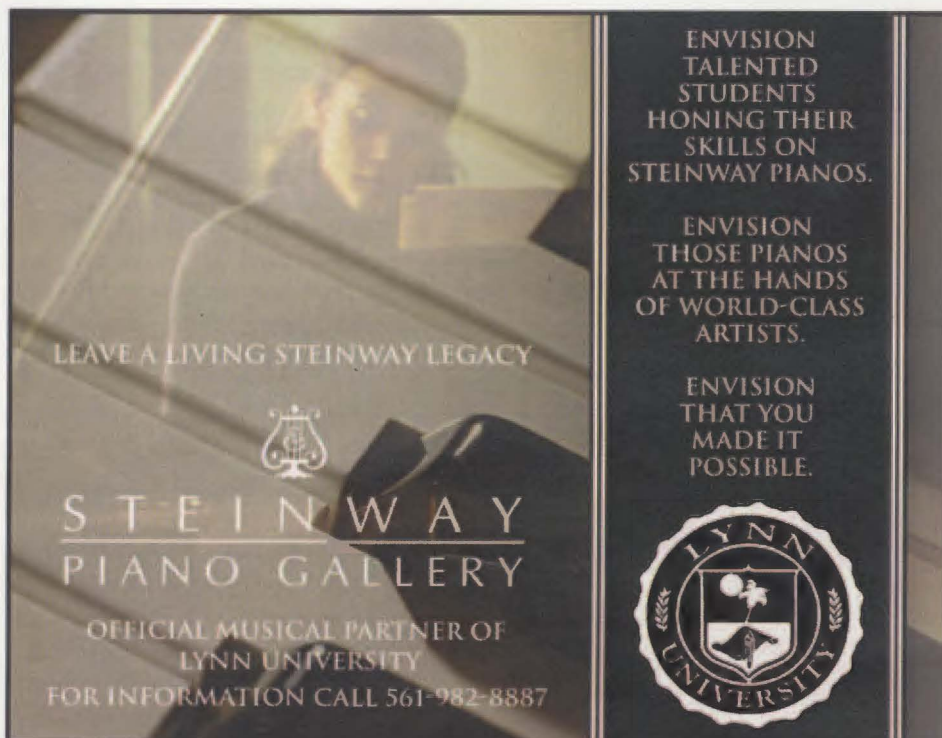
February 15, Thursday

Virtuoso Violists of Lynn University

Enjoy an evening of rich sound and beautiful music from the mellow and sonorous cousin of the violin.

Location: Amarnick-Goldstein Concert Hall

Time: 7:30p.m.



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