

# Upcoming Events

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## STUDENT RECITAL

Tuesday, Feb. 15

7:30 p.m. Valeriya Polunina: Master of Music Piano recital

Amarnick-Goldstein Concert Hall

FREE

## DEAN'S SHOWCASE No. 3

Thursday, Feb. 17 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Amarnick-Goldstein Concert Hall

\$10

## LYNN PHILHARMONIA No. 5

Jon Robertson, guest conductor

Saturday, Feb. 19 – 7:30 p.m. | Sunday, Feb. 20 – 4 p.m.

Beethoven: Piano Concerto No. 5 in E-flat Major, op. 73 ("Emperor"): Roberta Rust, piano

Dvorak: Symphony No. 6 in D Major, op. 60

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

## STUDENT RECITALS

Tuesday, Feb. 22

3:30 p.m. Aaron Heine: Junior Trumpet recital

5:30 p.m. Adam Diderrich: Master of Music Violin recital

7:30 p.m. Silvia Suarez: Master of Music Violin recital

Amarnick-Goldstein Concert Hall

FREE

## STUDENT RECITALS

Wednesday, Feb. 23

3:30 p.m. Felicia Besan: Senior Viola recital

Amarnick-Goldstein Concert Hall

FREE

## COLLABORATIVE SPOTLIGHT: DUO PIANISTS LEONARD AND SHEN

Thursday, Feb. 24 at 7:30 p.m.

*This project has been possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.*

The inaugural collaborative spotlight event, piano faculty members Yang Shen and Lisa Leonard team up in a program featuring the most elegant and virtuosic repertoire for two pianos.

Amarnick-Goldstein Concert Hall

\$20 or \$93 for the entire series (a savings of 25%)



LYNN  
UNIVERSITY

CONSERVATORY OF MUSIC

# Mostly Music: Mozart

Sunday, February 13, 2011

4 p.m.

Amarnick-Goldstein Concert Hall

de Hoernle International Center

Boca Raton, Fla.

David Balko, piano technician

# Program

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## Wolfgang Amadeus Mozart (1756-1791)

### Sonata in D Major, K. 311

*Allegro con spirito*  
*Andante con espressione*  
*Rondeau (Allegro)*

“Nick” Cholapat Chongstitwattana, piano

### Quartet in D minor, K. 421

*Allegro moderato*

Xinou Wei, violin  
Zhen-Yang Yu, violin  
Felicia Besan, viola  
Lewis Rawlinson, cello

### Oboe Quartet in F Major, K. 370

*Allegro*  
*Adagio*  
*Rondeau: Allegro ma non troppo*

Joe Robinson, oboe  
Carol Cole, violin  
Ralph Fielding, viola  
David Cole, cello

## INTERMISSION

### Sonata in F Major, K. 332

*Allegro*

Misaki Saito, piano

### Piano Quartet No. 1 in G minor, K. 478

*Allegro*  
*Andante*  
*Rondeau*

Carol Cole, violin  
Ralph Fielding, viola  
David Cole, cello  
Jon Robertson, piano

**John Pickering** is in his 35th year at Lynn University, teaching courses in history and political science. He has performed in many community theatre productions in the area. Pickering is also in participation in the Lynn reading productions.

**Jan McArt**, appropriately named “The First Lady of Florida’s Musical Theatre” by two governor’s decrees, has compiled an enviable record since coming to Boca Raton from New York 28 years ago. Through her Royal Palm Center Production Company, she established the Jan McArt’s Royal Palm Dinner Theatre and Jan’s Rooftop Cabaret Theatre, along with the Little Palm Children’s Theatre in Boca Raton. She also started theatres in Fort Lauderdale, Delray Beach, Key West and Miami Beach, and produced many shows through her not-for-profit *wing, Jan McArt’s American Festival Series*. In addition, she has simultaneously produced three national touring companies of *The Pirates of Penzance*; in 1989 she brought an original musical, *The Prince of Central Park*, to the Belasco Theatre on Broadway. McArt has had an exciting and wide-ranging career from opera, Broadway and the concert stage to award-winning television performances and highly acclaimed supper club appearances both nationally and abroad. She was a leading soprano with the San Francisco Opera Company and the NBC Opera Company and has starred in world premieres in New York. In 2004, McArt was appointed director of theatre arts program development at Lynn University. In 2004, McArt was appointed director of theatre arts program development at Lynn University. She is the founder and producer of the Libby Dodson’s Live at Lynn series.

**Marshall William Turkin** is the former Executive Director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony’s Ravinia Festival and the Cleveland Orchestra’s Blossom Festival. He earned a Bachelor’s and a Master’s degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the American Symphony Orchestra League, for which he chaired the Major Orchestra division. In retirement he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. Since retiring to Florida in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and has been a consultant to other arts organizations in Florida, Massachusetts, Wyoming, and in Russia. He has taught music theory at Florida Atlantic University, and served as music reviewer for the Palm Beach Daily News. In recent years he returned to an earlier music love and is now once again active as a jazz musician performing “Multimedia Concerts” at the Mizner Park Amphitheater and the Levis Jewish Community Center with his Classic Jazz Ensemble. He conceived and hosts the classical chamber music series “Mostly Music” concerts at Lynn University and performs monthly jazz nights at the Boca Raton Museum of Art and at the Levis JCC. Turkin is the Founder of the Boca Raton Symphonia, was the General Director for its initial seasons, and now serves as its Consultant.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole. His other teachers were Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed for many years in Europe, Canada and the United States as soloist, recitalist, and chamber musician. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, and the Florida Philharmonic. Presently, David is professor of cello and chamber music and heads the string department at the Conservatory of Music at Lynn University in Boca Raton, Florida.

Maestro **Jon Robertson** enjoys a distinguished career, both as a pianist, conductor and academician. He was awarded full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. After completing a Masters Degree at The Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to The Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts. Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, conductor of the Dresden Staatskapelle. He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, he is a regular guest conductor of the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Maestro Robertson has also conducted the Bratislava Chamber Orchestra, at the Pianofest Austria at Bad Aussee, Austria, and most recently in South Africa, at the University of Stellenbosch International Festival. Dr. Jon Robertson is presently Dean of the Lynn Conservatory of Music.

## Student Biographies

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Pianist, "**Nick**" **Cholapat Chongstitwattana** actively performs in Thailand and abroad. His solo performance and duo concert with saxophonist, Yang Tong, was highly acclaimed in the "Bangkok Post" and "The Nation" newspapers. The duo is recognized among the most outstanding musicians performing in Thailand. His performance of Liszt Piano Concerto No.1 with Leonard Atherton conducting the Salaya Philharmonic (presently the Thailand Philharmonic Orchestra) was acclaimed four times in "Bangkok Post" and "The Nation" newspaper for his virtuosity and ability to produce natural cantabile sound. He is a piano pupil of Rosrin Tantikarn, Nat Yontarak, Dr. Suwanna Wangsophon, Jean-Francois Antonioli, Santiago Rodriguez, Dr. Roberta Rust and the legendary American pianist, Ivan Davis who studied with Vladimir Horowitz. He also took courses from Desiré N'Kaoua, Dag Achatz, Paulo Zereu, Uberto Martinelli and Kemal Gekic, and studied harpsichord with Frank Cooper. He studied in masterclasses of Vladimir Krpan, Roy Howat, Boris Berman and Dominique Merlet. He received chamber music training from Philippe Mermoud (cellist), Jonathon Glonek (violinist), Paul Posnak (pianist), and Tao Lin (pianist).

**Xinou Wei** made his debut when he was 8 with Shenyang Symphony Orchestra in China. In 2002 he was chosen by Itzhak Perlman to be part of Perlman's music program "Perlman in Shanghai". Mr. Wei has appeared in Harris Hall in Aspen, Shanghai Grand Theatre, Warsaw, among others. He has given recitals throughout the Far East. Mr. Wei has worked with conductors such as Leonard Slatkin, David Zinman, Asher Fisch and David Robertson. He has performed in masterclasses with Ida Haendel, Elmar Oliveira, Wanda Wilkomirska, Charles Castleman, Sergiu Schwartz and Itzhak Perlman. Mr. Wei has been a full-scholarship and fellowship recipient of Aspen Music Festival, Great Wall International Academy, Lynn University and Meadowmount School of Music. Besides performing, Mr. Wei is actively involved in teaching. Over the summer, he teaches at Meadowmount School of music as the assistant of Ann Setzer and Sally Thomas, pedagogue at the Juilliard School. Mr. Wei is currently a student of Carol Cole at Lynn Conservatory of Music with a full scholarship. His previous teachers including Chuantong Sun and Peter Zhang.

**Zhen-Yang Yu** was born in Jing Zhou, Hubei, China and attended the middle school affiliated with the Central Conservatory of Music. Yu began to study violin at the age of seven, studying with Professor Li Yaoji and Professor Zhang Ti. In 2000, he received 1st prize in the 10-11 age group of the National Violin Competition in China and 1st prize in the youth group of the 2006 National Violin Competition in China. Recently, Yu performed on WXEL in September 2010, performing Wieniawski's Variations on an Original Theme. Currently, Yu is pursuing his bachelor of music degree studying violin with Elmar Oliveira.

**Felicia Besan** started her musical studies at the age of 8 in Romania. She has studied viola with Elena Baltaga, Ilona Totan, Yakov Voldman, and Diane Weisberg. Felicia has performed extensively both as a soloist and as a member of chamber groups and orchestras. She has toured France, United Kingdom and Italy with the string orchestra Lyceum Strings and the viola ensemble Altissimo. Felicia has won several national competitions in her native Romania and has performed throughout Romania as a member of the Remember Enescu foundation. She has been invited to perform in the Central European Initiative Youth Orchestra and the Eurochestreries festival for two consecutive seasons. Her musical ventures took her throughout Europe and presently to America. Felicia is the winner of the 2008 Florida Atlantic University Concerto Competition. She has performed two concerts as the featured soloist with the Florida Atlantic University Symphony Orchestra. Felicia is now pursuing a Music Performance degree at Lynn University under the guidance of Ralph Fielding.

**Lewis Rawlinson**, 18, was born and raised in Billings, Montana, and began playing the cello at age 9 after seeing Yo-Yo Ma perform on television. He has performed with his school orchestras, community Honor Orchestras, the Billings Youth Orchestra, Billings Symphony Orchestra, Rimrock Opera Company, Montana All-State Orchestra, All-Northwest Orchestra, Montana State University Symphony, Montana State University Cello Ensemble, Seattle Symphony, and the Amici String Quartet. Lewis was invited to tour Asia with the Montana State University Cello at age 13, and again with the Montana State University Symphony at age 16. Last October, Lewis was asked to perform solo with his hometown Symphony, the Billings Symphony Orchestra, as a farewell for 4 years of playing as a student intern.

**Misaki Saito** is a freshman at Lynn University and a student of Dr. Roberta Rust. She was born in Yamanashi, Japan and has been playing piano for ten years. Ms. Saito attended Interlochen Arts Academy in Michigan. She has had a variety of experiences playing for nursing homes, vocational aid centers, and hospitals; dedicated to bringing music to these locations in hopes of bringing happiness and relaxation. She is devoted to this calling due to her handicapped sister who has given her inspiration to express music to all humanity. Ms. Saito would like to work for the United Nations bringing music to all people in developing countries. "I believe that music can change the world."

## Faculty Biographies

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Although he never attended conservatory and has academic degrees from Davidson College and Princeton University, **Joseph Robinson** served as Principal Oboe of the New York Philharmonic from June 1978 until September 2005, during which time he was also Head of Oboe Studies at Manhattan School of Music. His instrumental training began in the Lenoir (NC) High School Band and continued informally with John Mack for many years, in whose name Joseph Robinson created the most successful ongoing specialty seminar for oboists in 1976, and with Marcel Tabuteau in Nice during the summer of 1963. Since leaving the New York Philharmonic, he has taught and concertized from Atlanta to Alaska, often performing jointly with his violinist/wife Mary Kay. He joined the Artist Faculty of Lynn University in 2008.

**Carol Cole** made her solo debut with the San Francisco Symphony at age 13. She has performed as soloist and chamber musician in more than 20 countries and 25 U.S. states, in venues including Carnegie Hall, Academy of Music – Philadelphia, Santa Cecilia – Rome, and Teatro Real – Madrid. She has collaborated with the most distinguished artists of our time, including Rudolf Serkin, Yehudi Menuhin, Mstislav Rostropovich, Luciano Pavarotti, Pablo Casals, Eugene Ormandy and Leonard Bernstein. Carol was a member of the Vancouver Symphony, La Scala of Milan, RAI orchestra of Torino, Philadelphia Opera, Solo Violinist of I Solisti Aquilani, and the Associate Concertmaster of the Florida Philharmonic and Florida Grand Opera. Recordings on Bongiovanni, Harmonia Mundi and Eurartists. At the Curtis Institute of Music, she studied with Arnold Steinhardt and chamber music with Felix Galimir, Jamie Laredo, Jasha Brodsky, Alexander and Mischa Schneider. Master Classes with Joseph Gingold and Dorothy Delay. Recent appearances include string quartet performances with Ensemble M on the Whidbey Island chamber music series, Seattle WA., and a duo recital and master classes with cellist David Cole at the Central Conservatory of Music in Beijing, China. Carol is currently Professor of Violin and Chamber Music at Lynn University and continues an active performing career.

**Ralph Fielding** teaches viola at Lynn University and at the Bowdoin International Music Festival (summers) and formerly taught at the University of Southern California and UCLA. He served as President of the American Viola Society and has given master classes at Oberlin College, Cleveland Institute, Eastman School of Music, New England Conservatory, San Francisco Conservatory, Rice University, and the New World Symphony. He won his first professional orchestral audition at the age of 17 and went on to play for a dozen years with the Los Angeles Philharmonic. He was a supporting musician for many Hollywood films and on four Grammy-winning albums. BA, MM, and MBA from Yale University.