



## Martin Kuuskmann in Concert

LYNN

Conservatory of Music

2016-2017

Martin Kuuskmann, bassoon  
Lisa Leonard, piano  
Saturday, April 1<sup>st</sup> at 7:30 pm  
Count and Countess de Hoernle International Center  
Amarnick-Goldstein Concert Hall

## Program

*Fantasiestücke* Op.73 for clarinet and piano R.Schumann  
(1810-1856)  
transcribed for bassoon and piano by Martin Kuuskman  
*Zart und mit Ausdruck Lebhaft leicht*  
*Rasch ind mit Feuer*

*Concertpiece "Souvenir de Donizetti"* by James Waterson  
(1834-1893)

*Sonata for Bassoon and Piano* Op.168 by C. Saint-Saens  
(1835-1921)  
*Allegro moderato*  
*Allegro scherzando*  
*Molto adagio- Allegro moderato*

## INTERMISSION

*Spiegel im Spiegel*

Arvo Part  
(b. 1935)

*Song to a Distant Friend*

Tonu Korvits  
(b. 1969)

*Two Songs*

Tom Jobim  
(1927-1994)

transcribed by Martin Kuuskman

*Luiza*

*Retrato en branco e preto*

*Sonata for Bassoon and Piano*

Daniel Schnyder  
(b. 1961)

*I. ca. 112*

*II. Langsam/Tempo rubato*

*III. Schnell*

*IV. Sehr Schnell; Alla breve*

## ARTIST BIOGRAPHIES

Multiple Grammy-nominated Estonian-born bassoon virtuoso, **Martin Kuuskmann's** charismatic and commanding performances throughout the world have earned him repute as one of the leading solo instrumentalists of his generation. The New York Times has praised his Kuuskmann's performances as "amazing...dynamic...Kuuskmann played stunningly" Kuuskmann has appeared with conductors including Neeme, Paavo and Kristjan Järvi, Robert Spano, Tõnu Kaljuste, Risto Joost, Nikolay Aleksejev, Anu Tali, Mihhail Gerts, Leonid Grin, and with orchestras such as Estonian National Symphony Orchestra, Orchestre de la Suisse Romande, MDR Leipzig Radio Symphony Orchestra, National Orchestra of Chile, Tallinn Chamber Orchestra, Orchestra of St. Lukes, Estonian Festival Orchestra, Macao Orchestra, Indianapolis Chamber Orchestra, Symphony Orchestra of the Norrlandsoperan, and many others. Constantly pushing the boundaries for new artistic and technical possibilities, Kuuskmann has premiered 11 bassoon concertos, all written and dedicated to him by some of the foremost composers of our time, including Erkki-Sven Tüür, Christopher Theofanidis, Eino Tamberg, Tõnu Kõrvits, Ülo Krigul, David Chesky, Gene Pritsker, Gregor Huebner. Kuuskmann made his highly acclaimed Carnegie Hall concerto debut in 2013 with the Christopher Theofanidis Bassoon Concerto and the American Composers Orchestra led by Robert Spano. Known for his deft performances of the monumental solo work by Luciano Berio, Sequenza XII, Kuuskmann was invited as a soloist in 2008 for the New York Philharmonic's "Day of Berio" in Rose Theater at Lincoln Center. Kuuskmann's collaboration with composers including Daniel Schnyder, Helena Tulve and jazz icon John Patitucci have led to numerous new solo works from bassoon and string quartet to amplified bassoon and electronics. Since 2011 Kuuskmann has been invited annually as a concerto soloist at the International Double Reed Society Conventions. His 2017/18 seasons projects include a newly commissioned solo work from the Icelandic Symphony Orchestra for bassoon,

flute and orchestra by Pall Ragnar Palsson as well as a concert/cd project based on popular music of Brazil. As a highly regarded chamber and orchestral musician, Kuuskmann has been a guest artist and soloist on several tours with the Berlin Philharmonic chamber groups Ensemble Berlin and the Berlin Philharmonic Winds. Kuuskmann has been the principal bassoonist of the renown Estonian Festival Orchestra by the invitation of Paavo Järvi since 2011, and has been a guest artist in Bremen Musikfest, Kuhmo, Umeå, Nargen, Gstaad Festival, to name a few. Kuuskmann is a co-founder of the Berlin based Trio Mann along with oboist Christoph Hartmann (Berlin Philharmonic) and pianist Hendrik Heilmann. His chamber music partners have included Kirill Gernstein, Robert Kulek, Lars Anders Tomter, Stephen Williamson, Jan Bjoranger, Matthew Hunt, Riccardo Morales, Gordon Hunt, Miguel Kertsman, David Taylor, John Patitucci, Kristjan Randalu, Daniel Schnyder, and many other esteemed artists. Kuuskmann is a founding member and solo bassoonist of the New York City based Absolute Ensemble. As a versatile recording artist, Kuuskmann received a 2016 Grammy Nomination for his much awaited recording of Christopher Theofanidis' Bassoon Concerto from his solo cd, "Bassoon Concertos," which also included live concert recordings of Mozart and Hummel Concertos, recorded with the Northwest Sinfonia and Tallinn Chamber Orchestra. In 2007 Kuuskmann received a Grammy nomination for his recording of David Chesky's bassoon concerto. Kuuskmann's acclaimed solo cd "Nonstop" and other solo albums are available on ERP, Simax, Erdenklang, CCn'C and Chesky record labels. His recordings and performances of transcribed works have created several publications for bassoon and piano, including Arvo Pärt's luminous "Spiegel im Spiegel" on Universal Editions and Daniel Schnyder's Bassoon Sonata on Editions Kunzelmann. Kuuskmann's live and archived solo performances have been broadcast regularly on radio stations across the world. Kuuskmann can be heard on numerous major movie soundtracks and popular video games, as well as on the Cinesample Cinepro Winds software for which he recorded the

entire bassoon sound library. An avid educator, Kuuskmann is an Assistant Professor of Bassoon at the Lamont School of Music at University of Denver. For several years Kuuskmann served as a bassoon and contemporary performance faculty at the Manhattan School of Music in New York City. Kuuskmann has given numerous masterclasses in leading universities and conservatories worldwide and has been a regular faculty in Pärnu Music Festival's Järvi Academy since 2011, as well as in South-America's leading festivals of Campos do Jördau, Curitiba and Sesc Pelotas festivals in Brazil. Kuuskmann taught for a number years at the Arosa Music Academy in Switzerland. Since 2010 Kuuskmann has been the woodwind coach of the Berlin based Baltic Sea Philharmonic led by Kristjan Järvi. Kuuskmann has served as a jury member on several international bassoon competitions including the prestigious Muri Competition in Switzerland. Kuuskmann received his M.M. from Yale School of Music and B.A. from the Manhattan Schools of Music. His mentors include Stephen Maxym, Frank Morelli, Rufus Olivier and Vernon Read. An artist of Bernd Moosmann bassoons, Miller Marketing Company and Legere reeds, Martin Kuuskmann plays on the Moosmann 222CL model bassoon.

Hailed as a pianist who "communicates deep artistic understanding through a powerful and virtuosic technique", **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel. An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc Reese and Guillermo Figueroa. She is a long time member of the Palm

Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios' "Performance Today" and "Command Performance" programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson's *Concerto for Trumpet and Piano* which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, "Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms' darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece." Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan's NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio. For the latest information please visit [www.reeseleonardduo.com](http://www.reeseleonardduo.com).



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- Jon Robertson, dean

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