

UPCOMING EVENTS

Friday, March 28th

MASTER CLASS WITH RICK STOUT FROM THE CLEVELAND ORCHESTRA

Richard Stout plays Second Trombone with The Cleveland Orchestra, as well as performing on the bass trumpet and euphonium in the orchestra. Prior to joining Cleveland, Mr. Stout served as Second Trombone, and later as Principal Trombone, with the Jacksonville Symphony in Florida. While in Jacksonville, Mr. Stout founded the Atelier Ensemble, a chamber music group with a museum concert series, for which he served as the Artistic Coordinator. Rick received his training at The Curtis Institute of Music, where he studied with Glenn Dodson, and is on the faculty of the Cleveland Institute of Music.

Time: 1 p.m.

Location: Henke Wing

Tickets: *FREE*

Saturday, March 29th and Sunday, March 30th

PHILHARMONIA ORCHESTRA #5

Symphonic Metamorphoses on Themes by Carl Maria von Weber—Hindemith; Cello Concerto in A Minor—Schumann; Pétouchka in Four Scenes (1947 version)—Stravinsky

Time: Sat 7:30 p.m. & Sun 4 p.m.

Location: Roberts Theater at Saint Andrew's School
3900 Jog Rd/Boca Raton, FL 33434

Tickets: \$30

Thursday, April 3rd

STRING CONCERT #2

Hear an enjoyable evening of music featuring outstanding performances by violinists, violists, cellists and bassists chosen to showcase the school's extraordinary string department.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10

Saturday, April 5th and Sunday, April 6th

MOSTLY MUSIC: MENDELSSOHN

Conceived and hosted by Marshall Turkin

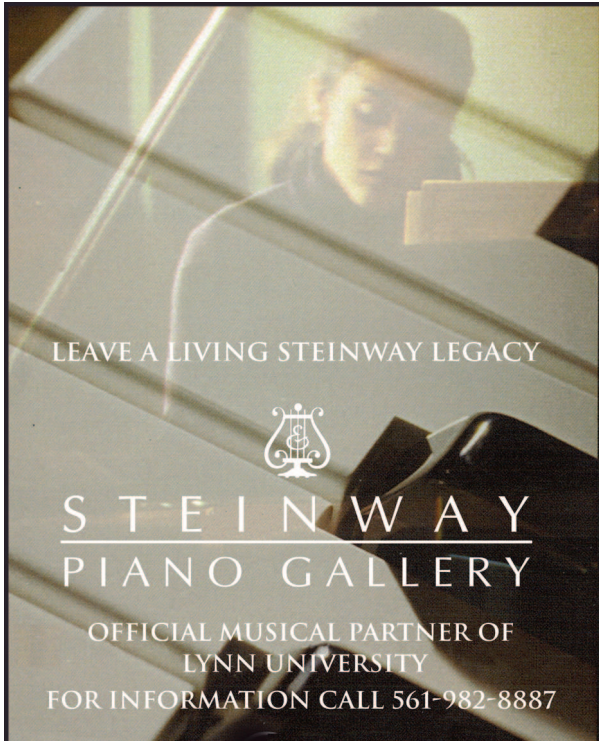
Presented in cooperation with the Levis Jewish Community Center

Mostly Music is a unique concert series that better acquaints audiences not only with the music, but also with the lives and artistic development of the Western world's great composers. Felix Mendelssohn was born just 18 years after Mozart's death and like Mozart, he would have a very short life, dying at 38. In addition to his brilliant musical creativity he was a wonderful correspondent, writing about his visits with such people as Queen Victoria and Goethe. These great works will be performed by the conservatory faculty.

Time: Sat: 7:30 p.m. & Sun: 4 p.m.

Location: Amarnick-Goldstein Concert Hall


Tickets: \$ 25



ENVISION
TALENTED
STUDENTS
HONING THEIR
SKILLS ON
STEINWAY PIANOS.

ENVISION
THOSE PIANOS
AT THE HANDS
OF WORLD-CLASS
ARTISTS.

ENVISION
THAT YOU
MADE IT
POSSIBLE.



LEAVE A LIVING STEINWAY LEGACY

STEINWAY
PIANO GALLERY

OFFICIAL MUSICAL PARTNER OF
LYNN UNIVERSITY

FOR INFORMATION CALL 561-982-8887



CONSERVATORY OF MUSIC AT LYNN UNIVERSITY


3601 N. Military Trail,
Boca Raton, FL 33431
Phone: 561-237-9001

Ticket Office: 561-237-9000

Fax: 561-237-9002

E-mail: tickets@lynn.edu

www.lynn.edu/music



2007

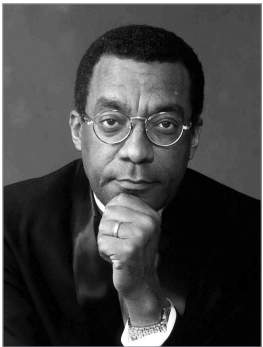
2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*

Dr. Jon Robertson,
Dean



Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

**THE LEADERSHIP SOCIETY
OF LYNN UNIVERSITY**

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

Wind Ensemble

Marc Reese, Music Director and Conductor

Thursday, March 27, 2008
7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Serenade for Winds in D minor, op. 44

Moderato quasi Marcia
Menuetto
Andante con moto
Allegro molto

Antonin Dvorak

(1841-1904)

Fanfares Liturgiques

Annonciation
Evangile
Apocalypse (Scherzo)
Procession du Vendredi - Saint

Henri Tomasi

(1901-1971)

INTERMISSION

Concerto for Seven Trumpets

Allegro
Andante
Vivace

Johann E. Altenburg

(1734-1801)

Aaron Mahnken, soloist

Solemnity

Bruce Polay

(b. 1949)

Driven

Kenneth Amis

(b. 1970)

Flute

Luis Bautista
Oderlyn Gutiez
Kasia Paciorkowska

Oboe

Noah Redstone
Charles Swan
Veroslav Taskov
Nicholas Thompson

Clarinet

Stojo Miserlioski
Mauricio Murcia
Ciprian Stancioi
Girard Villanueva

Bassoon

Eduardo Albuerme
Joshua Paul Rhodes
Carlos Viña

French horn

Audrey Destito
Erin Huang
Mario Lopez
Yu-Ju Sun

Trumpet

Jeffery Karlson
Aaron Mahnken
Nikola Nikolovski
Joshua Pierson
Moises Americo Silva
David Stonecipher
Alexander E. Wiener

Trombone

Gentry Barolet
Alex Nisbet

Bass Trombone

Travis Dobson
Skyler Johnson
Leonides Perez

Tuba

Bud Holmes
William Rueckert
Georgi Shterev

Percussion

Joel Biedrzycki
Piero Guimaraes
Anthony Pastore
Chris Tusa

Cello

Aziz Sapaev

Double Bass

Douglas Ferreira

Internationally acclaimed trumpeter **Marc Reese** joined the Empire Brass in 1996. Mr. Reese maintains a busy schedule as a chamber musician and soloist touring extensively throughout the United States, Europe, and the Far East. Mr. Reese continually receives critical acclaim for his performances throughout the world including recent performances at the Kennedy Center, Mozarteum in Salzburg and Japan's Suntory Hall. As an educator Mr. Reese serves as Assistant Dean and Head of the Brass Department for Lynn University's Conservatory of Music. He conducts master classes throughout the world as a trumpet artist and clinician for the Conn-Selmer Company and is in demand as a performer and adjudicator at international brass conferences and competitions. Mr. Reese has contributed articles to various brass publications and is the contributing editor of the International Trumpet Guild Journal's *Chamber Connection*, a recurring column that deals with the many facets of brass chamber music. Mr. Reese is also highly regarded as an orchestral musician having been engaged to perform with the New York Philharmonic, Cleveland Orchestra, and Boston Symphony Orchestra. He is a frequent performer and teacher at the world's great summer festivals including Marlboro, Tanglewood, and the Pacific Music Festival. Mr. Reese has taken part in numerous premieres of new music and is responsible for commissioning multiple new works for the trumpet in various settings. He has also created dozens of new arrangements for both the trumpet and the brass quintet. In addition to recording for Telarc with the Empire Brass, Mr. Reese has recorded for Sony with the Boston Pops and has been featured on the Naxos label with the Boston Modern Orchestra Project. He has performed on PBS' *Evening at Pops*, and has appeared on Japan's NHK TV. Mr. Reese's debut solo album, *The Other Trumpet*, will be released later this year. As a young artist Mr. Reese attended the Tanglewood Institute and Juilliard School where he studied with Mel Broiles and Mark Gould. He received his B.M. from Boston University as a student of Roger Voisin, was a Fellow at the Tanglewood Music Center and went on to receive his M.M. from the New England Conservatory studying with Tim Morrison. Mr. Reese currently resides in South Florida with his wife, pianist Lisa Leonard. Reese and Leonard often collaborate in performances of Shostakovich's Concerto for Piano, Trumpet and Strings as well as the recently commissioned James Stephenson Concerto for the same instrumentation which they premiered in 2007 in Boca Raton, Florida. For the latest information visit www.MarcReese.com.