



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

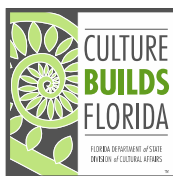
The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Performance Certificate Recital
Sergei Skobin, Piano
Tuesday, April 24, 2017 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Prelude in B Minor BWV 855a

Johann Sebastian Bach
(1685-1750)
(arr. Alexander Siloti)

A Little Suite for Christmas, A.D. 1979

George Crumb
(b. 1929)

(After Giotto's Nativity frescoes in the Arena Chapel in Padua)

The Visitation
Berceuse for the Infant Jesu
The Shepherd's Noel
Adoration of the Magi
Nativity Dance
Canticle of the Holy Night
Carol of the Bells

Sonata op. 57 in F Minor

L. van Beethoven
(1770-1827)

Allegro assai
Andante con moto
Allegro ma non troppo-Presto

Pictures at an Exhibition

Modest Mussorgsky
(1839-1881)
(arr. Vladimir Horowitz)

Promenade
The Gnome
Promenade
The Old Castle
Promenade
Tuileries (Children quarreling after play)
Bydlo
Promenade
Ballet of the Unhatched Chicks
Two Polish Jews: One Rich, the Other Poor
Limoges-The Market (Big News)
Catacombs (The Roman Tomb)
With the Dead in a Dead Language
The Hut on the Fowl's Legs (Baba-Yaga)
The Knight's Gate (in the Old Capital of Kiev)

BIOGRAPHIES

[Sergei Skobin](#) was born in Fargona, Uzbekistan and began piano study at age ten. He attended the Viktor Uspensky Republican Specialized Academic Lyceum of Music and subsequently earned his Bachelor's and Master's degrees at the State Conservatory of Uzbekistan. Upon graduation he was awarded a staff position at the Viktor Uspensky Republican Specialized Academic Lyceum of Music as an accompanist and teacher. In addition to piano performance, Skobin has a keen interest in composition, conducting and pedagogy. He has a special affinity for contemporary music and enjoys presenting works for prepared piano that reveal new timbre expressions. His performance experience includes solo, chamber, and collaborative concerts. He is currently enrolled in the Professional Performance Certificate program at the Lynn University Conservatory of Music in the studio of Roberta Rust.