

**LYNN**  
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [give.lynn.edu/friendsoftheconservatory](http://give.lynn.edu/friendsoftheconservatory).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail  
Boca Raton, FL 33431

Box Office: 561-237-9000  
Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
Events: [lynn.edu](http://lynn.edu)



Master of Music Recital  
Cameron Hewes, clarinet  
Feruza Dadabaeva, piano  
Friday, March 3, 2017 at 2:00 pm  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

Clarinet Sonata, FP 184  
*Allegro tristamente*  
*Romanza*  
*Allegro con fuoco*

Francis Poulenc  
(1899-1963)

Clarinet Quintet, Op. 34  
*Allegro*  
*Fantasia. Adagio*  
*Menuetto*  
*Rondo. Allegro*

Carl Maria von Weber  
(1786-1826)

Intermission

The Cape Cod Files  
*Benny @ 100*  
*Bandoneon*  
*Lecuonerías*  
*Chiquita Blues*

Paquito D'Rivera  
(b. 1948)

## BIOGRAPHIES

[Cameron Hewes](#) is currently pursuing his Masters of Music at Lynn University under the tutelage of Jon Manasse. As a soloist, he has performed concerti with the Lynn Philharmonia and the Crane Symphony Orchestra. He has performed as an orchestral and chamber musician in venues including New England Conservatory's Jordan Hall, Boston's Symphony Hall, and the Weill Recital Hall at Carnegie Hall. Cameron has appeared in masterclasses for John Bruce Yeh, Elsa Ludewig-Verdehr, Walter Seyfarth, and Michael Lowenstern. He is a member of the International Clarinet Association, and has worked at ClarinetFest, the ICA's annual conference. Cameron previously graduated with honors from the Crane School of Music at SUNY Potsdam, where he studied with Julianne Kirk-Doyle. Cameron holds degrees in music performance and visual art, and is uniquely talented as both a performer and an artist. His musical pursuits extend into the realms of jazz and new music, and he is always searching for ways to infuse improvisation with expression. In addition to making music, Cameron is passionate about traditional printmaking and digital visual art.

[Feruzha Dadabaeva](#) began playing piano at 5 years of age, when she studied at Musical Academic Lyceum with Professor Larisa Mukhitdinova. During her formative years and through adolescence, she received several notable accolades. She was a prize winner at the Uzbekistan National Piano Competition, third prize winner at the 2006 International Piano Competition in Italy, and received the "Tassano" Governmental Award. In 2007, Feruzha entered the State Conservatory of Uzbekistan under the tutelage of Elmira Mirkasimova, and has since exhibited strong solo performance as well as accompanying. She began her graduate studies with Dr. Irena Kofman at Florida Atlantic University in 2013. Since then, she attended the International Piano Festival at Palm Beach Atlantic University and won the FAU Concerto Competition in 2014. In 2016 Feruzha was invited to join Florida Atlantic University's faculty as an adjunct professor. Currently she is pursuing her Professional Performance Certificate as a student of Lisa Leonard at Lynn University Conservatory of Music.