



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [give.lynn.edu/friendsoftheconservatory](http://give.lynn.edu/friendsoftheconservatory).

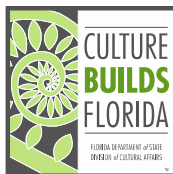
#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Mini-Recital and Master Class  
Jure Rozman, guest pianist  
Monday, April 10, 2017 at 2:00 p.m.  
Amarnick-Goldstein Concert Hall

#### RECITAL PROGRAM

Suite in A Minor <i>Allemande</i> <i>Gavotte (et six doubles)</i>	Jean Philippe Rameau (1683-1764)
Prelude, Choral and Fugue	César Franck (1822-1890)
Two Nocturnes (1935) <i>Dolce</i> <i>Teneramente</i>	Lucijan Marija Škerjanc (1900-1973)
12 Preludes (1954) <i>Con sentimento</i> <i>Pensieroso</i> <i>Tempestoso</i> <i>Transcendente</i> <i>Tempo di valse</i> <i>Energico</i> <i>Contemplativo</i>	Lucijan Marija Škerjanc (1900-1973)
<i>Kara toprak</i> (Black Earth)	Fazil Say (b. 1970)

#### MASTER CLASS PROGRAM

Transcendental Etude No. 4 "Mazepa"  Suhao Bai, piano	Franz Liszt (1811-1886)
Sonata No. 1, Op. 22 <i>Allegro marcato</i>  Alfonso Hernandez, piano	Alberto Ginastera (1916-1983)

## ARTIST BIOGRAPHY

[Jure Rozman](#) is an Assistant Professor and Music Program Coordinator at Broward College in Fort Lauderdale, Florida. He was born in Slovenia, where he received his first musical instruction. His studies continued at the prestigious University Mozarteum in Salzburg, Austria, where he graduated in the class of legendary Karl-Heinz Kämmerling. Jure completed his Master's and Doctoral Degrees in United States with Constance Carroll and Michael Gurt, respectively. In addition to his regular studies, he has worked with many renowned pianists, such as Jacob Lateiner, Arbo Valdma, Menahem Pressler and Stephen Hough.

Jure has won many awards, including first prizes in Slovene National Piano Competition in 1995 and 2001. He has performed as a soloist with many orchestras in Europe and US and has presented solo and chamber music recitals in Slovenia, Austria, Italy, Croatia, Czech Republic and US.

Jure has made several audio and video recordings for the Slovene National Radio, including works by Rachmaninoff, Brahms, Del Tredici and Slovene composers Ramovš, Škerjanc and Matičič. He is also active as a chamber musician, accompanist and vocal coach. One of his projects was a performance of complete works for solo piano by Hugo Wolf in composer's birth-house.

Finally, Jure Rozman is a strong advocate and presence in the music program at Broward College. He has spearheaded many of the program's musical and academic offerings, including NASM accreditation and creation of innovative concert opportunities in South Florida. His growing piano studio is quickly becoming known as one of area's best values for classical piano education of highest quality.