



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

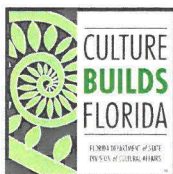
The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



2016 LYNN CONCERTO COMPETITION Final Round

THE JURY

Nadine Asin, flute (Florida Grand Opera/Principal Flute, Aspen Music Festival/Faculty, Metropolitan Opera Orchestra/Retired)

Agustin Anievas, piano (Renowned International Concert & Recording Artist, Jury Chairman/National Chopin Competition, Brooklyn College's Conservatory Faculty/Retired)

Carole Simmons, violin (Palm Beach Opera Orchestra, Boca Symphonia, Atlantic Classical Orchestra, Palm Beach Symphony, The Florida Philharmonic/Former Assistant Principal 2nd violin)

Winners will perform with the Lynn Philharmonia, Guillermo Figueroa conducting, on Nov. 12 at 7:30 pm and Nov. 13 at 4:00 pm in the Wold Performing Arts Center

Collaborative Pianists

Sheng-Yuan Kuan, Staff Pianist
Marina Radiushina, Guest Pianist

Feruzada Dadabaeva, Collaborative Piano Major
Soo Jung Kwon, Collaborative Piano Major
Sohyun Park, Collaborative Piano Major
Darren Matias, Chamber Music Major

Canvassers

Roberta Burns
Jack Kracke

Competition Coordinator
Roberta Rust

PROGRAM

9:30 am session

Concerto in D, Op. 35 P.I. Tschaikovsky
David Brill, violin
Sheng-Yuan Kuan, orchestra

Tzigane in D major Maurice Ravel
Yordan Tenev, violin
Sheng-Yuan Kuan, orchestra

Premiere Rhapsodie Claude Debussy
Cameron Hewes, clarinet
Feruzha Dadabaeva, orchestra

Concerto No. 1 in B-flat minor P.I. Tschaikovsky
Sergei Skobin, piano
Feruzha Dadabaeva, orchestra

Concerto No. 2 in G minor Camille Saint-Saens
Alfonso Hernandez, piano
Sohyun Park, orchestra

LUNCH BREAK

1:00 pm session

Concerto No. 1 in D minor Johannes Brahms
Matthew Calderon, piano
Darren Matias, orchestra

Concerto No. 1 in E-flat Franz Liszt
Suhao Bai, piano
Feruzha Dadabaeva, orchestra

Concerto in B minor, Op. 104 Antonin Dvorak
Niki Khabbazvahed, cello
Sheng-Yuan Kuan, orchestra

Rococo Variations, Op. 33 P.I. Tschaikovsky
Akmal Irmatov, cello
Sheng-Yuan Kuan, orchestra

Concerto in F major, Op. 75 Carl Maria von Weber
Erika Andersen, bassoon
Marina Radiushina, orchestra