Upcoming Events

Friday, Jan 23
STUDENT RECITAL
5:30 p.m. Jose Menor, piano
7:30 p.m. Jonah Kim, cello
Location: Amarnick-Goldstein Concert Hall
Tickets: FREE

Saturday & Sunday January 24 and 25
MOSTLY MUSIC: RAVEL
Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world’s greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory’s faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Regarded as the culmination of musical Impressionism, Ravel’s distinctive style, craftsmanship, sophisticated harmonies and orchestrations have established him as one of the giants of the 20th century. This program will feature *Pavane* and *Tombeau de Couperin* for chamber orchestra.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $25

Saturday & Sunday, January 31 and February 1
PHILHARMONIA ORCHESTRA #4
Albert-Georges Schram, music director and conductor
Featuring winners of the annual Conservatory Concerto Competition.
Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.
Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL
Tickets: $30
**Program**

**Petite Symphonie**
Adagio et Allegretto  
Andante Cantabile  
Scherzo  
Finale  

Charles Gounod  
(1818-1893)

**Octet for Wind Instrument**
Sinfonia  
Tema con Variazioni  
Finale  

Igor Stravinsky  
(1882-1971)

**Concerto for 23 Winds**
Andante - Allegro non troppo  
Vivace  
Lento  
Allegro  

Walter Hartley  
(b. 1927-)

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**INTERMISSION**

**Fanfare for the Uncommon Woman**

Joan Tower  
(b. 1938-)

**Divertimento for Brass and Percussion**

Karel Husa  
(b. 1921-)

**Symphonic Poem**

Kenneth Amis  
(b. 1970-)

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**Buffet Crampon has generously sponsored the Lynn University Wind Ensemble with the complimentary use of their prototype Green Line Bass Clarinet.**

**Flute**  
Orlando Guerrero  
Oderlyn Gutiez  
Jessica Willis

**Bassoon**  
Eduardo Alberme  
Carlos Viña  
Michael Di Gregorio

**Trombone**  
Gentry Barolet  
Rachel Britton  
Branko Ilievski  
Alex Nisbet

**Tuba**  
Julio Cruz  
Zade Nahhas  
William Rueckert

**Clarinet**  
Stojo Miserioski  
Mauricio Murcia  
Ciprian Stancioi  
Brian Wahrlich

**French horn**  
Audrey Destito  
Erin Huang  
Mario Lopez  
Yu-Ju Sun

**Oboe**  
Kendra Hawley  
Veroslav Taskov  
Nicholas Thompson  
John Weisberg

**Trumpet**  
Aaron Heine  
Jeff Karlson  
Nikola Nikolovski  
Joshua Pierson

**Bass Trombone**  
Steve Gellersen  
Leonides Perez

**Bassoon**  
Eduardo Alberme  
Carlos Viña  
Michael Di Gregorio

**Tuba**  
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Kenneth Amis was born and raised in Bermuda. At age sixteen he enrolled at Boston University where he majored in composition. After earning his Bachelors Degree, he attended the New England Conservatory where he received his Masters Degree in Composition.

Mr. Amis has been commissioned by numerous organizations including the New England Conservatory Wind Ensemble, Pro Arte Chamber Orchestra of Boston, the University of Scranton, the College Band Directors National Association, the Boston Classical Orchestra and a consortium of twenty universities and music organizations. Audiences around the world have enjoyed Mr. Amis’s music through performances by such groups as the Shanghai Symphony Orchestra, the Indianapolis Symphony Orchestra, the Hong Kong Sinfonietta, the Detroit Symphony Orchestra and others. As a tuba player, Mr. Amis has been a member of the Tanglewood Festival Orchestra and the New World Symphony Orchestra.

Mr. Amis currently serves on the faculties of Boston University, Longy School of Music, the Boston Conservatory, Massachusetts Institute of Technology, the Conservatory at Lynn University and is the tuba player of the Palm Beach Opera Orchestra and the world-renowned Empire Brass.