



Piano Passion

From the piano studio of Roberta Rust

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Thursday, February 19, 2015 at 7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center
Boca Raton, Fla.

English Suite No. 2 in A Minor <i>Prelude</i>	Johann Sebastian Bach (1685-1750)
Etude Op. 25 No. 12 in C Minor "The Ocean"	Frederic Chopin (1810-1849)

Matthew Calderon

The Young Juliet	Sergei Prokofiev (1891-1953)
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Munkhshur Enkhbold

<i>Papillons, Op. 2</i>	Robert Schumann (1810-1856)
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Hikari Nakamura

Fantasy on "Largo al factotum" from Rossini's <i>The Barber of Seville</i>	Grigory Ginzburg (1904-1961)
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Vladislav Kosminov

My Favorite Things	Richard Rodgers (1902-1979)
	Oscar Hammerstein (1895-1960)
	<i>arr.</i> Stephen Hough (b. 1961)

Chance Israel

INTERMISSION

Jardins sous la Pluie
(Gardens in the Rain)

Claude Debussy
(1862-1918)

Chen Liang

From Kinderszenen Op.15
(Scenes of Childhood)

Robert Schumann
(1810-1856)

From Foreign Lands and Peoples
Curious Story
Catch Me
Dreaming

Yu Lu

Variations on a Theme of Corelli, Op. 42

S. Rachmaninov
(1873-1943)

Aneliya Novikova

Maurice C. Whitney's Concert Paraphrase
"Someone to Watch Over Me"

George Gershwin
(1898-1937)
Ira Gershwin
(1896-1963)

Roberta Rust

BIOGRAPHIES

Demonstrating a strong commitment to the next generation with a highly motivational and inspiring approach to teaching, **Roberta Rust** serves as Artist Faculty-Piano/Professor and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has given master classes at prominent institutions throughout Asia and the Americas including the San Francisco Conservatory, Colburn, Northwestern University and the Shanghai and Beijing Conservatories. Her outstanding students distinguish themselves in competitions and festivals and enjoy active careers in performance and education. Rust has served as a competition adjudicator, including events at the New World Symphony and the Chautauqua and Brevard Festivals. Roberta Rust has concertized to critical acclaim around the globe since her debut as soloist with the Houston Symphony at age sixteen and as recitalist at Weill Recital Hall at Carnegie Hall. The New York Times hailed her as “a powerhouse of a pianist-- one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.” Her many remarkable recordings feature music of Debussy, Haydn, Villa-Lobos, Prokofiev, and contemporary American composers. FANFARE Magazine notes, “she proves herself a first-rate Debussy player...This is quite simply one of the finest Debussy discs I have heard in recent memory.” She has performed as soloist with numerous orchestras including the New Philharmonic, Philippine Philharmonic, Boca Raton Symphonia, the New World Symphony, and orchestras in Latin America. In addition, she is a music critic for Clavier Companion Magazine. For more information please visit www.robetarust.com

Seventeen-year-old **Matthew Calderon** debuted as a classical pianist at the age of 16 in the Young Artist Series of Manila Chamber Orchestra Foundation. In 2014, he had his orchestral debut at the same age with the Manila Symphony Orchestra under the baton of Arturo Molina. A couple of

months later, he was also featured by the Philippine Philharmonic conducted by Olivier Ochanine. He first learned to play the piano at the age of six with Jerome Baes in his hometown of Los Baños, Laguna in the Philippines. In 2010, at the age of 13, he was accepted to study music formally as a scholar at the Philippine High School for the Arts, a government-run school for gifted young artists at the National Arts Center, Mt. Makiling, under Prof. Mary Anne Espina. He graduated from the school in 2014 with high distinctions. Matthew is a prizewinner of piano competitions in Manila and in Asia such as the 2nd Mozart International Piano Competition in Bangkok, Thailand where he was the sole winner. He has participated in piano festivals such as the Piano Teachers' Guild of the Philippines and Yong Siew Toh Summer Piano Institute in Singapore. He is currently in his freshman year pursuing his Bachelor's Degree in Piano Performance under Dr. Roberta Rust at Lynn University in Boca Raton, Florida.

Pianist **Munkhshur Enkhbold** (a.k.a Shuree) is a native of Ulaanbaatar, Mongolia, where she began her piano studies at the age of four. Shuree began her study with a professor at the University of Culture and Arts. By the age of six she was accepted to the Music and Dance College where she studied for 10 years. At the age of 16, she went to the University of Culture and Arts for a Bachelor of Piano Performance. In her sophomore year, Shuree gave her debut at the Opera and Ballet House, performing works by Scarlatti, Beethoven, Shostakovich and Schumann. In 2010, she had a her solo orchestral engagement with Mongolian Philharmonia Orchestra, performing Prokofiev Piano Concerto No. 3, and she also worked as her own artist manager by fundraising, promoting, and marketing. Shuree graduated from an art management program organized by Arts Council of Mongolia which honored her as "a young leader of arts 2011"; at the same time she received her Bachelor of Music in Piano. After that she was invited to work as a general manager of the International Jazz festival with Giant Steppes of Jazz non-government organization where she expanded her abilities in

arts administration. Soon after that she went to Norway for Oslo World Music festival as a part of fellowship delegation. Shuree came to the USA in 2012 to start her Master of Music in piano performance at DePaul University which awarded her "A best performance-Merit scholarship." She studied with George Vatchnadze who is from the studio of Alexander Toradze. During her study she developed her repertoire in solo music, chamber, and ensembles. She gave two solo recitals and performed in Baroque Ensemble, 20th century Ensemble, and Wind Ensemble at the DePaul University. In the same year, Shuree performed at "Keys to the City" piano festival which was hosted at the Field Museum in Chicago. She received master-classes from Shinya Okahara and Paul Lewis. In 2013, she appeared in "147 pianos" documentary movie that is based on Chicago piano builders by performing Chopin Scherzo No. 3. By this time she received her Master of Music in Piano . Shuree is a proud candidate of "Young Leaders Program 2014- New York," was organized under the auspices of the President of Mongolia under the topic of "Prudent Public Financial Management." Recently, Shuree joined the studio of Roberta Rust at Lynn University pursuing a Professional Performance Certificate. Shuree won the Lynn Concerto Competition with Ravel Piano Concerto in G which performed under conductor Guillermo Figueroa with Lynn Philharmonia in 2014.

Hikari Nakamura is a sophomore in Lynn University Conservatory of Music, where she studies piano with Dr. Roberta Rust. She started piano when she was six years old in Japan, then moved to the United States eight years ago. She studied with Dr. Thomas Lymenstull in Interlochen Arts Academy for three years, also previous piano teachers including Tomoko Mack and Kazimierz Brzozowski. She had master classes and private lessons with Kevin Kenner, Andrzej Jasinski, Leonid Tamulevich, Logan Skelton, Olga Kern, Elizabeth Pridonoff, Michel Beroff and Olivier Gardon. Her first public concerto performance was when she was 12 at the International Piano Festival in Poland. Hikari has performed

with Detroit Symphony Orchestra as a winner of the Leonard Slatkin piano award and Warren Symphony Orchestra as a winner of the concerto competition. In 2012, she had a solo recital as a winner of Steinway Piano Junior Artist.

Pianist **Vladislav Kosminov** a native of Uzbekistan, started the year of 2015 by performing Chopin's Piano Concerto no.1 with Redlands Symphony and Maestro Jon Robertson. As the winner of Lynn Concerto Competition 2013, he made the USA debut under the baton of Maestro Guillermo Figueroa performing D. Shostakovich Piano Concerto No.1 in October 2013. Also Mr. Kosminov has appeared frequently with the National Symphonic Orchestra of Uzbekistan in concerti of Rachmaninoff, Grieg, Beethoven, Scriabin, Tchaikovsky, Chopin, and Brahms. He is a prize-winner of several International and National Competitions including the "Shabyt Inspiration International Piano Competition" (Gran-Prix, Kazahstan-Astana 2009), National Piano Competition (1st Prize, Uzbekistan-Tashkent 2005), and the International Rubinstein Piano Concerto Competition (2nd Prize, France-Paris 2004). Coming from a musical family, he was trained for a future as a soloist and began his studies at the Musical Academic Lyceum for gifted children. He continued studies with Marat Gumarov at The State Conservatory of Uzbekistan. In the fall of 2013 he enrolled in the Professional Performance Certificate program at the Lynn University Conservatory of Music in Boca Raton, Florida to study with Roberta Rust.

Chance Elan Cano Israel is a Junior in college at the Lynn University Conservatory of Music in Boca Raton, Florida. He is under the tutelage of Prof. Roberta Rust. He graduated in the Philippine High School for the Arts where he was trained and honed by Suzuki Expert, Prof. Carmencita G. Arambulo and Prof. Avelina Manalo. Before he went to PHSA, he studied under Veronica Kallos who helped him greatly in his audition. He was the recipient of the Achievement Award in Artistic Excellence upon graduation from high school. He has since won numerous prizes and awards in piano competitions both

local and abroad. In 2013, he became the Alternate Winner of the senior division in the Music Teachers National Association (MTNA) Piano Competition held in Jacksonville, Florida, and won 2nd prize in the Walenstein Music Competition held in Miami. Prior to his study in Lynn University, he was a prizewinner in the National Music Competitions for Young Artists (NAMCYA) and the Piano Teachers Guild in the Philippines (PTGP) competitions. He won 3rd prize in the 2011 NAMCYA and 3rd prize as well and the Johann Sebastian Bach Prize in the 2009 NAMCYA. He had won 2nd prize in the 2009 PTGP “Soundscapes” competition and 1st prize in the 2005 PTGP Sonata and Sonatina Competition.

Winner of the 2014 Lynn Concerto Competition, [Chen Liang](#) started his piano study at age of five with Cai Ying, professor at Sichuan Conservatory of Music in China. At a very young age, he won many prizes in several municipal and provincial competitions. At the age of twelve, he began to study with Professor Zheng Daxin. He has performed for the Japanese and German friendship delegations and was selected by the Chinese government to visit Japan. In 2007, Chen won the first prize of his group in the 3rd Lira International Piano competition in St. Petersburg, Russia. In 2010, Chen went to Sichuan Conservatory of Music, under the tutelage of Zeng 'Ai. In 2011, Chen was chosen to go to the “Prestissimo” International Chamber Music Festival in Pennsylvania and in 2012 he won the 3rd prize in the “Imola” International Piano Competition in China. Chen has been to a lot of music festivals such as the “Imola” International Piano Festival in Italy (2012), the Piano Texas in America (2013) and Summer Academy of Mozarteum in Austria (2014). Besides playing the piano, Chen is also interested in composition and has composed a lot of songs since he was a child. Now he studies at Lynn University Conservatory of Music in Boca Raton, Florida, with Dr. Roberta Rust for piano performance and with Dr. Thomas L. McKinley for elective composition.

Yu Lu, hails from Qingdao, China where she began piano study at age four. She came to America and studied at the Interlochen Arts Academy in Michigan for two years followed by study at the Longy School in Boston. She is currently a sophomore in the Lynn University Conservatory of Music in the studio of Roberta Rust.

Aneliya Novikova was born in Voronezh, Russia. She started to study music at the age of 6 at Voronezh State Musical College and received a degree as an instructor of piano performance, a soloist of chamber ensemble, and an accompanist with specialization in Instrumental Performance in June 2008. She was a recipient of the First Prize Diploma at Voronezh Academy of Arts Accompanist department Competition in 2011. She is a recipient of the Final Round Participant Diploma at Opened Regional Competition for Young Pianists in 2008, the Second Prize Diploma at Voronezh Academy of Arts Piano Department Competition named after Chopin in 2010, and recipient of the Third Diploma at the Department Competition in 2007. Aneliya is a student of Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, Florida, pursuing a Professional Performance Certificate. Aneliya was a winner of the 2014 Ars Flores Symphony Concerto Competition and will perform the Chopin Concerto No. 1 with the Ars Flores Symphony Orchestra on April 5, 2014 at the Miniaci Performing Arts Center.

Upcoming Events

Piano Master Class with Claire Wachter

Monday, Feb. 23 from 4-6 pm

Amarnick-Goldstein Concert Hall

Admission: Free

MOSTLY MUSIC: Tchaikovsky and Friends

Thursday, Feb. 26 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$20

Peter Ilyich Tchaikovsky (1840-1893) was the first Russian composer whose music made a lasting impression internationally. During his creative years, however, he was often in conflict with Russian colleague composers including Rimsky-Korsakov, Borodin and Mussorgsky who had more nationalistic aesthetic goals.

This concert will exhibit such contrasting Russian styles of this era.

The PEN Trio

Wednesday, Mar. 11 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$20

Featuring Lynn's newest bassoon faculty member.

The PEN Trio was established in 2010 by Nora Lewis, Phillip O Paglialonga, and Eric Van der Veer Varner to explore and expand the repertoire for the traditional Trio d'Anches. The ensemble has appeared throughout the United States and Canada, and has quickly become known for the quality and energy of their performances. The group has visited dozens of universities across North America, and has performed at numerous academic conferences, chamber music series, and private functions. Recent highlights include featured performances at the College Music Society National Conference, and the International Double Reed Society Conference, as well as featured performances on both Michigan and Alabama Public Radio.



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

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3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

Email: tickets@lynn.edu

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