



NATIONAL SOCIETY OF
ARTS AND LETTERS
FLORIDA EAST COAST CHAPTER

Presents

FINALS

**2020 COLLABORATIVE PIANO-
STRINGS DUO COMPETITION**

FEBRUARY 29, 2020

SPONSORED BY DONALD MANDICH

Hosted By
Dr. Jon Robertson
and
Lynn Conservatory of Music
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

PROGRAM

WELCOME

JUDI ASSELTA, PRESIDENT

INTRODUCTION

LISA LEONARD, CHAIRPERSON

PERFORMANCES BY COMPETITION FINALISTS

DUO 1. Sharon Villegas, Piano and David Brill, Violin

Sonata for Piano and Violin in F major, Op.24 -

Ludwig van Beethoven

- I. Allegro
- II. Adagio molto espressivo
- III. Scherzo Allegro molto
- IV. Rondo, Allegro ma non troppo

Fritz Kreisler - *Preludium and Allegro*

DUO 2. Feruza Dadabaeva, piano and Askar Salimdjano, violin

Cesar Franck *Sonata in A major for violin and piano, FWV8*

- I. Allegretto ben moderato
- II. Allegro
- III. Recitativo-Fantasia: ben Moderato
- IV. Allegretto poco mosso

Rodion Shchedrin *In the Style of Albeniz*

FIFTEEN MINUTE BREAK

DUO 3. Christine Chong, piano and Soohyun Chae, violin

Edvard Grieg *Sonata for Violin and Piano in c minor, OP 45*

- I. Allegro molto ed appassionato
- II. Allegretto espressivo alla Romanza
- III. Allegro animato

Paganini-Kreisler *La Campanella*

DUO 4. Guzal Isametdinova, piano and Zulfiya Bashirova, violin

Cesar Franck *Sonata in A major for violin and piano, FWV8*

- I. Allegretto ben moderato
- II. Allegro
- III. Recitativo-Fantasia: ben Moderato
- IV. Allegretto poco mosso

Witold Lutoslawski *Subito*

Break for Deliberation by Judges



PROGRAM RESUMES

LISA LEONARD, Chairperson

**INTRODUCTION OF JUDGES
and
INTRODUCTION OF ALL FINALISTS**

JUDI ASSELTA, NSAL, President

ANNOUNCEMENT OF WINNING DUOS

AWARDS:

First Place: \$2,000 to each Piano and Strings

Second Place: \$1,000 to each

Third Place: \$ 500 to each



JUDGES

MANUEL CAPOTE was a principal cellist with the Florida Philharmonic, Florida Grand Opera, Boca Pops and the Miami City Ballet orchestras for over twenty years. He has taught cello and chamber music throughout South Florida; was band and Orchestra Director at American Heritage School of Boca/Delray; and served as Music Director with the Youth Orchestra of Palm Beach County.

In August of 2019, Mr. Capote joined the staff at Lynn University Conservatory of Music as the Music Education and Community Outreach Programs Coordinator and Adjunct Faculty member. Manuel Capote is a fellowship alumnus of the Aspen Music Festival, has a B.M. in Performance from the University of Miami and a M.M. in Music Education from Boston University. Manuel is currently working on his Doctorate in Educational Leadership at Lynn University where his focus is on Mentoring and Title I Elementary String Instrumental Music Programs.

He has performed chamber music in the United States and Europe and has been a member of the Aspen Chamber Symphony. His teachers have included Ingus Naruns, Dudley Powers, Frank Miller and Laszlo Varga. He has worked with such diverse artists as Itzhak Perlman, Pincus Zukerman, Mstislav Rostropovich, James Galway, Luciano Pavarotti, Frank Sinatra and Tony Bennett. Mr. Capote has recorded commercially with Crosby, Stills and Nash, the Miami Sound Machine, Julio Iglesias, KC and the Sunshine Band, with the original Miami String Quartet and with the Florida Philharmonic on the Harmonia Mundi label.

Manuel served on the Board of Directors of the League of American Youth Orchestra Division and is currently on the Programming Advisory Committee of the Nat King Cole Generation Hope, Inc. as well as the Advisory Board of the Elmar Oliveira International Violin Competition. He frequently travels to Havana, Cuba to perform and produce concerts, events and master classes as part of the Lynn Conservatory's Education and Outreach efforts.

SHENG-YUAN KUAN: Praised for her “admirable technical finesse and expressive flair” (*Baltimore Sun*), pianist, Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein, Vienna and various music Festivals and concert series throughout the United States. Sheng-Yuan’s collaborations with renowned musicians, such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three and Latin Grammy Award winning flautist, Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. Degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues, Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including The 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award 2009), the 12th Taipei Chopin Piano International Competition (3rd Prize 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003) and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music’s Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Currently a resident of south Florida, Sheng-Yuan performs as a member of A’s Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She Serves as piano faculty at the Heifetz International Music Institute, as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music, Boca Raton.

DINA KOSTIC, violinist, is a native of Belgrade, Serbia. A versatile chamber and orchestral musician, Ms. Kostic is currently Assistant Concertmaster with The Symphonia Boca Raton; Principal Second Violin with Miami City Ballet's Opus One Orchestra; the Atlantic Classical Orchestra, as well as Nu Deco Ensemble. She is a regular member of the Palm Beach Opera Orchestra; a contracted per service violinist with the Naples Philharmonic, a regular substitute with the Minnesota Orchestra and has performed as Guest Concertmaster with the Amarillo Symphony and Orlando Philharmonic. She has been a core member of the Palm Beach Chamber Music Festival since 2003 and has performed at summer festivals in Italy, Japan and Colorado. Ms. Kostic plays in the pit for Broadway across America, most recently the productions of *Anastasia* and *The King and I*. Ms. Kostic previously held positions with the Florida Philharmonic, the New World Symphony, and the Civic Orchestra of Chicago. She moved to the States at age fifteen, having received a full scholarship to study at Southern Methodist University and went on to earn a Master's Degree from Northwestern University. Ms. Kostic has served as Adjunct Faculty at Barry University in Miami Shores since 2003, along with maintaining a private studio.

Thank You To The Committee

Lisa Leonard, Chairperson

Kim Champion

Barbara Fisher

Madi Guzinski

Olga Lien

Marilyn Nelson

Renee Plevy

Bruce Spizler

Kay Renz, PR



The **National Society of Arts and Letters**, founded in 1944, is a not-for-profit organization, that discovers, mentors and financially supports talented young artists in all the disciplines of the arts, visual arts, dance, drama, literature, musical instrument, musical voice and musical theatre. For more information, please visit our website: www.nsalfloridaeast.org