

## **STRING CONCERT**

**Thursday, March 18**

An enjoyable evening of music featuring performances by Conservatory of Music string students. Hear violinists, violists, cellists and bassists chosen to showcase the conservatory's outstanding string department.

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$10**

**Time: 7:30 p.m.**

## **NOTHING BUT KLEZMER**

**Friday, March 19**

**Saturday, March 20**

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$25**

**Time: 7:30 p.m.**

## **REESE'S PIECES: BORROWED AND BLUE**

**Sunday, March 21**

Marc Reese invites conservatory faculty, students and friends from our community to join him for an evening that will begin with transcriptions of popular classical works and conclude with blues, jazz and music from the American Songbook.

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$10**

**Time: 4 p.m.**

## **STUDENT RECITALS**

**Tuesday, March 23**

**5:30 p.m. William Rueckert, tuba junior recital**

**7:30 p.m. Jeff Karlson, trumpet junior recital**

**Location: Amarnick-Goldstein Concert Hall**

**FREE**

## **DEAN'S SHOWCASE No. 4**

**Thursday, March 25**

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$10**

**Time: 7:30 p.m.**

## **CAROL COLE & ROBERTA RUST IN CONCERT**

**Sunday, March 28**

Violinist Carol Cole and pianist Roberta Rust present a program of masterworks including the Sonata in A major, Op. 13, for violin and piano by Gabriel Faure, the Fantasy Op. 47 by Arnold Schoenberg, and the Solo Sonata in C major for violin by J.S. Bach.

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$20**

**Time: 7:30 p.m.**

**David Balko, piano technician**



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

# **Mostly Music:**

# **Shostakovich**

**Thursday, February 25, 2010**

**7:30 p.m.**

**Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.**

# Program

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## Dmitri Shostakovich *(1906-1975)*

### Piano Trio No. 1 in C Major, op. 8

Carol Cole, violin; David Cole, cello;  
Lisa Leonard, piano

### Cello Sonata in D Minor, op. 40

David Cole, cello  
Tao Lin, piano

### *Intermission*

### Piano Quintet in G Minor, op. 57

Carol Cole and Adam Diderrich violin  
Ralph Fielding, viola; David Cole, cello;  
Lisa Leonard, piano

# Upcoming Events

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## **MOSTLY MUSIC: BRAHMS**

### **Sunday, March 7**

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory's faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Johannes Brahms (1833-1897) was considered old-fashioned to many of his contemporaries, for instead of following the popular dramatic Wagnerian path, Brahms had a personal humility and believed the legitimate progress to musical mastery and its development was the study of and respect for the past great composers of Western music.

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$20**

**Time: 4 p.m.**

## **WONDROUS WOODWINDS!**

### **Thursday, March 11**

You've seen and heard them from the back of the orchestra - now join us for an evening of woodwind music up-close and personal. From timeless classics to "hot-off-the-press" undiscovered treasures, come experience the diversity and virtuosity of the Conservatory woodwind students!

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$10**

**Time: 7:30 p.m.**

## **CELEBRATING CHOPIN & SCHUMANN FROM THE STUDIO OF ROBERTA RUST**

### **Sunday, March 14**

This concert celebrates the bicentennial of the birth in 1810 of Frederic Chopin and Robert Schumann. The program presents solo piano and concerto repertoire by these Romantic masters, as performed by the gifted students of conservatory artist faculty member Roberta Rust.

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$10**

**Time: 4 p.m.**

## **STUDENT RECITALS**

### **Tuesday, March 16**

**5:30 p.m. Natasa Stojanovska, piano junior recital**

**7:30 p.m. Jose Menor, piano PPC recital**

**Location: Amarnick-Goldstein Concert Hall**

**FREE**

McArt was appointed director of theatre arts program development at Lynn University. She is the founder and producer of the Libby Dodson's Live at Lynn series.

**Marshall William Turkin** is the former Executive Director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the American Symphony Orchestra League, for which he chaired the Major Orchestra division. In retirement he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. Since retiring to Florida in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and has been a consultant to other arts organizations in Florida, Massachusetts, Wyoming, and in Russia. He has taught music theory at Florida Atlantic University, and served as music reviewer for the Palm Beach Daily News. In recent years he returned to an earlier music love and is now once again active as a jazz musician performing "Multimedia Concerts" at the Mizner Park Amphitheater and the Levis Jewish Community Center with his Classic Jazz Ensemble. He conceived and hosts the classical chamber music series "Mostly Music" concerts at Lynn University and performs monthly jazz nights at the Boca Raton Museum of Art and at the Levis JCC. Turkin is the Founder of the Boca Raton Symphonia, was the General Director for its initial seasons, and now serves as its Consultant.

**Carol Cole** made her solo debut with the San Francisco Symphony at age 13. She has performed as soloist and chamber musician in 20 countries and 25 U.S. states, including Carnegie Hall, Academy of Music – Philadelphia, Santa Cecilia – Rome, and Teatro Real – Madrid. She has collaborated with the most distinguished artists of our time, including Rudolf Serkin, Yehudi Menuhin, Mstislav Rostropovich, Luciano Pavarotti, Pablo Casals, Eugene Ormandy and Leonard Bernstein. Carol was a member of the Vancouver Symphony, La Scala of Milan, RAI orchestra of Torino, Philadelphia Opera, solo violin of I Solisti Aquilani and associate concertmaster of the Florida Philharmonic and Florida Grand Opera. Recordings on Bongiovanni, Harmonia Mundi and Eurartists. At the Curtis Institute of Music, She studied with Arnold Steinhardt and chamber music with Felix Galimir, Jamie Laredo, Jasha Brodsky, Alexander and Mischa Schneider. Master Classes with Joseph Gingold and Dorothy Delay. Carol is currently professor of violin and chamber music at Lynn University and continues an active performing career.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole. His other teachers were Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed for many years in Europe, Canada and the United States as soloist, recitalist, and chamber musician. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, and the Florida Philharmonic. Presently, David is professor of cello and heads the chamber music department at the Conservatory of Music at Lynn University in Boca Raton, Florida.

Hailed as a pianist who "communicates deep artistic understanding through a powerful and virtuosic technique," **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cleveland Orchestras in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass

Quintet in performances featured on NPR's "Performance Today" and "Command Performance" programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Aikmans' *Sonata No. 3* which she premiered and recorded with violinist Alexander Kerr and the 2006 premiere of the James Stephenson *Concerto for Trumpet and Piano* written for Ms. Leonard and her husband, Marc Reese, performed at The New Music Festival at Lynn University with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms *F minor Piano Quintet* at the Palm Beach Chamber Music Festival.

**Tao Lin's** appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member (with Jacques Thibaud String Trio) of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcan, and Rosalyra String Quartets as well as distinguished musicians such as Ida Haendel, Elmar Oliveira, Charles Castleman, Roberta Peters, Eugenia Zukerman, Shunske Sato, Claudio Bohorquez, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburgh, Berlin Staatskaplle Orchestras. A regular guest artist at numerous music festivals, Mr. Lin has performed at the Music Festival of the Hamptons, Mainly Mozart Festival, Music Mountain Chamber Music Festival, Arts Rolla Festival, Highlands-Cashiers Chamber Music Festival, and Bowdoin International Music Festival. He is currently Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. He has recorded for Piano Lovers, Romeo, and Poinciana labels. Mr. Lin is represented by Lisa Sapinkopf Artist Management. For more information please visit [www.taolin.net](http://www.taolin.net)

**Adam Diderrich** grew up in Milwaukee, Wisconsin, where he started playing violin at age 5. In 2003 he completed his Bachelor of Music degree and the Professional Performance Certificate at the University of Toronto while studying with professor Atis Bankas. From 2004 to 2007 Adam performed with the New World Symphony in Miami Beach. Since that time he has been an active freelance musician in South Florida. He performs with many groups, including the Palm Beach Symphony, Boca Symphonia, Florida Grand Opera, and Seraphic Fire. Adam also plays styles of music other than classical. He loves improvising and recently finished collaborating on a blues album.

**Ralph Fielding** teaches viola at Lynn University and at the Bowdoin International Music Festival (summers) and formerly taught at the University of Southern California and UCLA. He served as President of the American Viola Society and has given master classes at Oberlin College, Cleveland Institute, New England Conservatory, San Francisco Conservatory, Rice University, and the New World Symphony. He won his first professional orchestral audition at the age of 17 and went on to play for a dozen years with the Los Angeles Philharmonic. He was a supporting musician for many Hollywood films and on four Grammy-winning albums. BA, MM, and MBA from Yale University.

**John Pickering** is in his 34th year at Lynn University, teaching courses in history and political science. He has performed in many community theatre productions in the area. Pickering is also a book reviewer.

**Jan McArt**, appropriately named "The First Lady of Florida's Musical Theatre" by two governor's decrees, has compiled an enviable record since coming to Boca Raton from New York 28 years ago. Through her Royal Palm Center Production Company, she established the Jan McArt's Royal Palm Dinner Theatre and Jan's Rooftop Cabaret Theatre, along with the Little Palm Children's Theatre in Boca Raton. She also started theatres in Fort Lauderdale, Delray Beach, Key West and Miami Beach, and produced many shows through her not-for-profit *wing*, *Jan McArt's American Festival Series*. In addition, she has simultaneously produced three national touring companies of *The Pirates of Penzance*; in 1989 she brought an original musical, *The Prince of Central Park*, to the Belasco Theatre on Broadway. McArt has had an exciting and wide-ranging career from opera, Broadway and the concert stage to award-winning television performances and highly acclaimed supper club appearances both nationally and abroad. She was a leading soprano with the San Francisco Opera Company and the NBC Opera Company and has starred in world premieres in New York. In 2004, McArt was appointed director of theatre arts program development at Lynn University. In 2004,