

LYNN
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

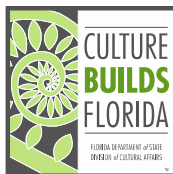
Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Master of Music Recital
Yordan Tenev, violin
Sheng-Yuan Kuan, piano
Tuesday, February 28, 2017 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Violin Sonata No. 1 in A Major, Op. 13

Allegro molto
Andante
Allegro vivo
Allegro quasi presto

Gabriel Fauré
(1845-1924)

La Gitana

Fritz Kreisler
(1875-1962)

INTERMISSION

Sonata for Violin and Piano in A Major, "DUO"

Allegro moderato
Scherzo. Presto
Andantino
Allegro vivace

F. Schubert
(1797-1828)

Tzigane

Maurice Ravel
(1875-1937)

BIOGRAPHY

Since making his solo debut with orchestra at age 9, violinist [Yordan Tenev](#) has captivated audiences on both sides of the Atlantic Ocean. Praised for his skill and talent, he has captured prizes in many competitions, including Bulgarian National Music Competition "Svetoslav Obtetenov", "Young Virtuosi" competition in Plovdiv, and the Modern Bulgarian Music competition. He gave his first solo recital at age 10 and has since given recitals at home in Bulgaria and across the United States. A prolific performer, Yordan has performed in major music halls across 10 countries and in more than 15 U.S. states, including Disney Hall in Los Angeles, Royal Concertgebouw in Amsterdam, Royal Albert Hall in London, Auer Hall at Indiana University, "Bulgaria" Hall in Sofia, Festsaal Ingolstadt in Ingolstadt, Germany, Broward and Kravis Centers for the Performing Arts in South Florida, and Adrienne Arsht Center for the Performing Arts in Miami. He has shared the stage with some of the most distinguished artists of our time, including Itzhak Perlman, Joshua Bell, Renee Fleming, Ilya Kaler, Hilary Hahn, Van Cliburn, Yefim Bronfman, Sarah Chang, Amid Peled, and Elmar Oliveira. As an orchestral musician, Yordan has held leadership positions in numerous orchestras, including Baton Rouge Symphony, Evansville Philharmonic, Pleven Philharmonic, South Florida Symphony, as well as the Lynn Philharmonia and Indiana University Philharmonia. He has played under many celebrated conductors including Sir Mark Elder, Emmanuel Villaume, Michael Stern, Peter Oundjian, David Effron, Cliff Colnot, and Guillermo Figueroa. Following his lifelong passion for chamber music, Yordan has garnered critical acclaim with many different groups over the years. Most recently, as first violinist of the Lynn Piano Quintet, he won the inaugural Lyric Chamber Music Society Competition, and consequently the group had their New York debut recital at the Kosciuszko Foundation. While he was serving as first violinist of the Baton Rouge String Quartet, the group won gold medal at the Music Teachers National Association Chamber Music Competition in New Orleans, Louisiana. Yordan has been privileged to receive chamber music instruction by members of the Juilliard, Emerson, Dali, Miami, Calidore, and Penderecki string quartets. Yordan has attended many prestigious music festivals, including Spoleto USA in South Carolina, National Repertory Orchestra in Colorado, Round Top in Texas, and AIMS in Austria. As the only Bulgarian representative in the Aldeburgh World Orchestra, a one-time project for the prestigious Britten-Pearse Festival, as part of the 2012 London Olympics, Yordan performed in the BBC Proms, premiering and recording *At the Speed of Stillness*, a work by award-winning British composer Charlotte Bray. In August 2016, Yordan was invited to perform *La Primavera*, from Vivaldi's *Le quattro stagioni* with the Dali Quartet Music Festival Orchestra, conducted by Guillermo Figueroa in Philadelphia. A passionate supporter of contemporary music, Yordan has been part of New Music projects throughout the years, performing works by and receiving mentorship from some of the most exciting modern composers, including John Adams, Ellen Taaffe Zwilich, Steven Stucky, Lalo Schifrin, Ernesto Cordero and Miguel del Águila. He has also premiered many works by student composers, both for solo violin and for chamber ensembles. Born in Plovdiv, Bulgaria, Yordan began his violin studies at age 6 with Darina Dankova at the National School for Music and Dance Art "Dobrin Petkov". After finishing with highest honors, he was awarded a full scholarship to the prestigious Idyllwild Arts Academy in California and he moved to the United States at age 13. His education continued at the Louisiana State University and Indiana University, where he studied with renowned pedagogue Kevork Mardirossian. Yordan has performed in masterclasses and lessons for many distinguished teachers, including Paul Kantor, Zvi Zveitlin, Ivan Zenaty, Schmuel Ashkenazy, Ilya Kaler, Ruggiero Ricci, Joel Smirnoff, Ian Swensen, Sergiu Schwartz, Elmar Oliveira, Felicia Moye, Igor Gruppman, Raymond Gniwewek, and Jorja Fleezanis. Currently, Yordan is finishing his Master Degree, on full scholarship at the Lynn Conservatory of Music in Boca Raton, Florida with Prof. Carol Cole.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.