

LYNN  
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [give.lynn.edu/friendsoftheconservatory](http://give.lynn.edu/friendsoftheconservatory).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

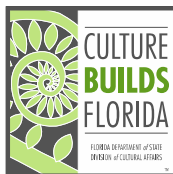
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3601 N. Military Trail  
Boca Raton, FL 33431

Box Office: 561-237-9000

Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)

Events: [lynn.edu](http://lynn.edu)



Bachelor of Music Junior Recital  
Evan Musgrave, Double Bass  
Feruza Dadabaeva, Piano  
Tuesday, April 18, 2017 at 5:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

Cello Suite in G Major, BWV 1007  
*VI. Gigue*

J.S. Bach  
(1685-1750)

Parable for Solo Double Bass

Vincent Persichetti  
(1915-1987)

*Reverie*

Giovanni Bottesini  
(1821-1889)

INTERMISSION

Double Bass Concerto in E Major  
*I. Allegro moderato*  
*II. Adagio*

Johann Baptist Vanhal  
(1833-1897)

*Elegie*

Giovanni Bottesini  
(1821-1889)

*Ode d'Espagne*

François Rabbath  
(b.1931)

## BIOGRAPHIES

[Evan Musgrave](#) is a junior music performance student from the studio of Timothy Cobb. Evan was introduced into the world of music since the age of four when he started playing with his father's trumpet. Evan began the study of double bass at age fourteen. Prior to his admission to Lynn University, his principal teacher was John Wieland, principal bass of the Jacksonville Symphony. Evan also studied with Michael Hill (Orlando Philharmonic) and Kevin Cassaday (Jacksonville Symphony), Jeff Bradetich (University of North Texas), Joseph Conyers (Philadelphia Orchestra), and Jeff Turner (Pittsburgh Symphony). Evan graduated from Seabreeze High School in Daytona Beach, where he was a member of the orchestra and jazz ensemble. He was also a member of the Jacksonville Youth Symphony Orchestra. Among his achievements were being selected twice to the Florida All-State Symphony Orchestra, and being selected to the 2012 National Youth Orchestra of The United States of America, where he was part of a national-wide tour featuring conductor David Robertson and violinist Gil Shaham. Evan's hobbies include photography, teaching, and exercising. His ultimate goal is to play professionally with one of the major symphonies of the world. .

[Feruza Dadabaeva](#) began playing piano at 5 years of age, when she studied at Musical Academic Lyceum with Professor Larisa Mukhitdinova. During her formative years and through adolescence, she received several notable accolades. She was a prize winner at the Uzbekistan National Piano Competition, third prize winner at the 2006 International Piano Competition in Italy, and received the "Tassano" Governmental Award. In 2007, Feruza entered the State Conservatory of Uzbekistan under the tutelage of Elmira Mirkasimova, and has since exhibited strong solo performance as well as accompanying. She began her graduate studies with Dr. Irena Kofman at Florida Atlantic University in 2013. Since then, she attended the International Piano Festival at Palm Beach Atlantic University and won the FAU Concerto Competition in 2014. In 2016 Feruza was invited to join Florida Atlantic University's faculty as an adjunct professor. Currently she is pursuing her Professional Performance Certificate as a student of Lisa Leonard at Lynn University Conservatory of Music.