Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University’s Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $2 million since 2003, the Friends support Lynn’s effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean’s Discretionary Fund, which supports the immediate needs of the university’s music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music; Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Chimera Trio
Francesca Arnone, flute
Eric van der Veer Varner, bassoon
David Gilliland, piano
Thursday, September 7, 2017 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Tarantelle, Op. 6
Camille Saint-Saëns (1835-1921)
ed. Gilliland

Was mit den Tränen geschieht (2012)
Stephen Hough (b. 1955)

I. Lento giusto
II. Allegro brillante
III. Andante

Intermission

Trio for Flute, Bassoon, and Piano
Chick Corea (b. 1941)

I. Mystery
II. Serenity
III. Ferocity

Trio for Flute, Bassoon, and Piano (2013)
Michael Schachter (b. 1987)
The Chimera Trio formed by three friends in 2016 to showcase the colors and possibilities of the flute, bassoon, and piano.

Dr. Francesca Arnone is an active flutist and piccoloist who performs with orchestras throughout Florida and teaches at Tampa’s Patel Conservatory. Her concerto repertoire has ranged from Bach to Chen Yi; recordings on MSR and PARMA. See www.francescaarnone.com.

Dr. Eric Van der Veer Varner is Associate Professor of Bassoon and Head of the Woodwind Department at the Lynn Conservatory of Music. He is also the owner of TrevCo-Varner Music, the “World’s Foremost Purveyor of Fine Sheet Music for Double Reeds,” and a bassoonist in the PEN Trio.

Dr. David Gilliland is the Artist Associate of Accompanying at Davidson College. His previous positions include University of Michigan and Coordinator of Collaborative Piano at the Interlochen Arts Camp. He is a versatile chamber musician, and concertizes across the country. MM, Eastman; DMA, University of Minnesota.

UPCOMING EVENTS

**Pianist Mei-Hsuan Huang**
Monday, Sept. 18 – 2 p.m.
Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
FREE

Pianist Mei-Hsuan Huang is on faculty at Iowa State University and is member of the Amara Piano Quartet. The program will be a mini-recital followed by a master class.

**Philharmonia No. 1**
Saturday, Sept. 23 – 7:30 p.m.
Sunday, Sept. 24 – 4 p.m.
Guillermo Figueroa, conductor
Location: Keith C. and Elaine Johnson Wold Performing Arts Center

<table>
<thead>
<tr>
<th></th>
<th>Symphony No. 88 in G Major</th>
<th>Violin Concerto</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAYDN</td>
<td>SORTOMME</td>
<td>Elmar Oliveira, violin</td>
</tr>
<tr>
<td>TCHAIKOVSKY</td>
<td></td>
<td>Excerpts from Swan Lake</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Orchestra</th>
<th>Mezzanine</th>
</tr>
</thead>
<tbody>
<tr>
<td>$50</td>
<td>$40</td>
<td>$35</td>
</tr>
</tbody>
</table>