

THE SANCTUARY SERIES

Welcome to the Snyder Sanctuary. We are delighted to have you here for our newly established Sanctuary Series -- an evening of Chamber Music and Poetry, in collaboration with our Conservatory of Music, the College of Arts and Sciences, and the Eugene M. and Christine E. Lynn College of International Communication.

The Snyder Sanctuary is designed as a place for the celebration and expression of the human spirit, in all its rich diversity, where the arts, religious voice, and exploration of the mind can come together to discover the tapestry of our humanity as one global family. As with the walls of this space leaning-in on each other, so it is that we find strength in our encounter with one another; we become and embody the unity that is ours at Lynn, for the well-being of the world.

Tonight, as you hear the beauty of the music and the poetry, may your hearts be enriched to go forth and bear glad tidings, that the human spirit is alive and eager to be celebrated.

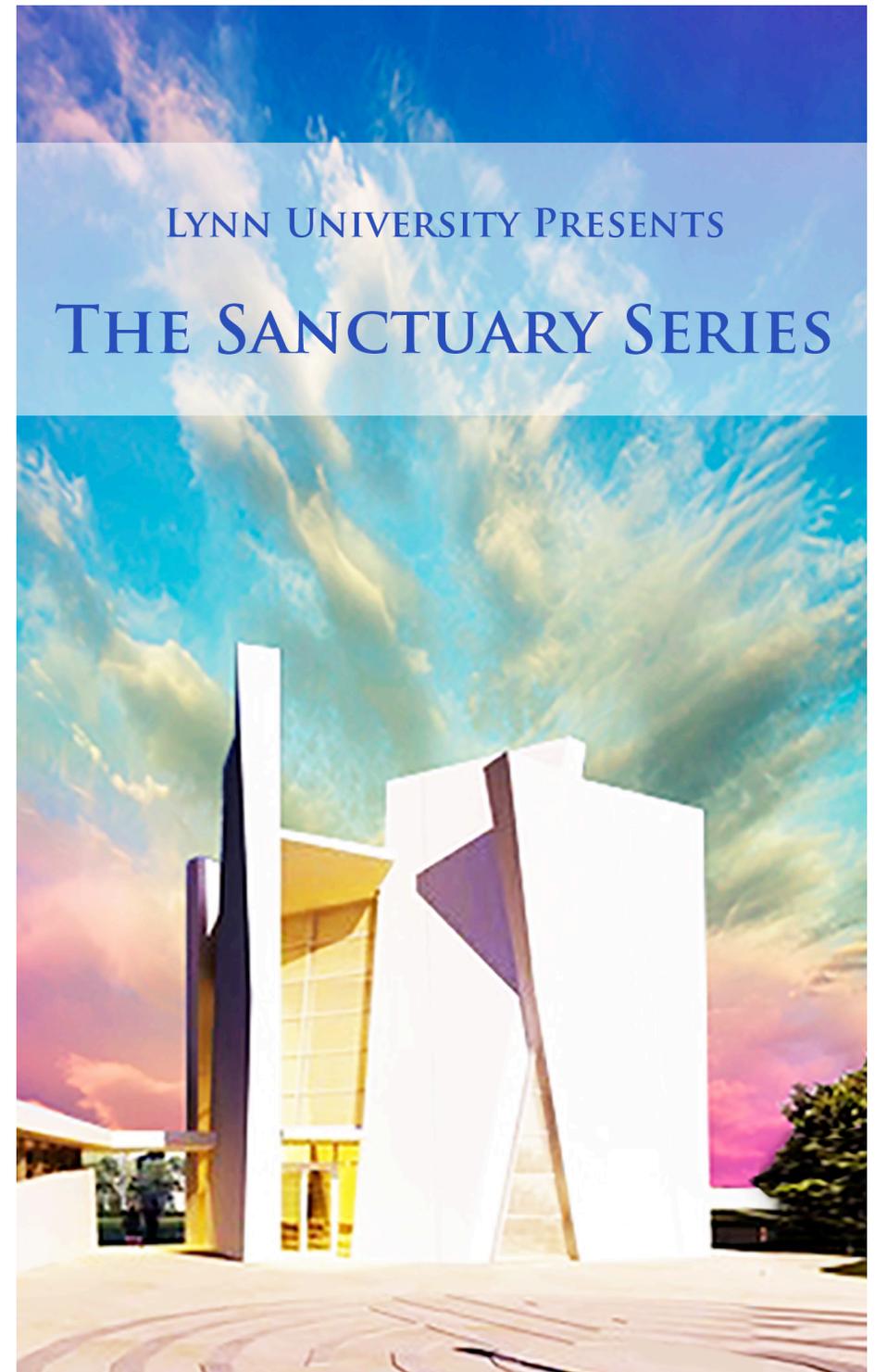
Again, a warm welcome to all.

Dr. Mark David Luttio, Ph.D.
Council Administrator
The Snyder Sanctuary

Special Thanks

We have some very special people to thank. Let me first thank you. Your attendance is important to this series, your patronage keeps the music alive. We have Sanctuary Series on March 30th and April 27th and you can get tickets to the upcoming dates through the box office by calling 561-237-9000. Our Box office staff is integral to the success of our program and they will assist you in any way they can. Please spread the joyful news that the Sanctuary Series is alive and well at Lynn University.

Harry S. Murphy
Curriculum Coordinator
Drama



Conservatory of Music, the College of Arts and Sciences,
and the Eugene M. and Christine E. Lynn College of
International Communication

Present

THE SANCTUARY SERIES

“TO MUSIC: A SONG”

ROBERT HERRICK

Kaitlyn Frame

SONATA IN C MAJOR, OP. 53 “WALDSTEIN”

LUDWIG VAN BEETHOVEN

II. Adagio molto

III. Allegro moderato

Jiaxian Li, piano

“INTRODUCTION TO SONGS OF INNOCENCE”

WILLIAM BLAKE

Harry Murphy

“DANCE OF THE BLESSED SPIRITS”

FROM ORFEO ED EURIDICE FOR FLUTE AND PIANO

C.W. GLUCK

Alla Sorokoletova, flute

Sergei Skobin, piano

“WINTER”

WILLIAM SHAKESPEARE

Jeff Morgan

“FANTASY ON RIGOLETTO”

FOR TWO FLUTES AND PIANO

FRANZ DOPPLER

“WINTER COMPLAINT”

OGDEN NASH

Kendal Steiger

“L'ENFANCE DU CHRIST”

TRIO FOR TWO FLUTES AND PIANO

HECTOR BERLIOZ

Alla Sorokoletova and Anastasiia Tonina, flutes

Sergei Skobin, piano

“MUSIC WHEN SOFT VOICES DIE”

PERCY BYSSHE SHELLEY

Katherine Milian