



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Double Bass Studio Recital Monday, May 2nd, 2016 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

Cello Suite No. 1 BWV 1007

*Menuet
Gigue*

J.S. Bach
(1685-1750)

Ode D'Espagne

Evan Musgrave, double bass

Francois Rabbath
(b. 1931)

Sonata No. 1 in E Minor

Allegro non troppo

Jordan Nashman, double bass
Carina Inoue, piano

Johannes Brahms
(1833-1897)

Concerto in C Major

*Allegro Moderato
Adagio*

Johann Baptist Vanhall/HK Gruber
(1739-1813)

Scott Davis, double bass
Olga Kim, piano

INTERMISSION

Concerto No. 2 in B Minor

Allegro

Amy Nickler, double bass
Darren Matias, piano

Giovanni Bottesini
(1821-1889)

Sonata for double bass and piano

*Allegretto
Scherzo
Molto adagio-Lied*

August Berger, double bass
Tatiana Likhina, piano

Paul Hindemith
(1895-1963)

Piano Quintet in A Major, D. 667 "The Trout" *IV. Theme and Variations*

Hikari Nakamura, piano
Yalieu Savignon, violin
Roberto Henriquez, viola
Clarissa Vieira, cello
Evan Musgrave, double bass

Franz Schubert
(1797-1828)

UPCOMING EVENTS

Student Recital – Erin David, violin

Tuesday, May 3 – 5:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein
Concert Hall

FREE

Student Recital – Zefeng Fang, viola

Tuesday, May 3 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein
Concert Hall

FREE

Class of 2016 in Concert

Thursday, May 5 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein
Concert Hall

\$10

A salute to the graduating class as they captivate us one last time with the final serenade to the patrons who have supported them in their pursuit of musical mastery.

Student Recital – Patricia Cova, cello

Friday, May 6 – 2:00 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein
Concert Hall

FREE