

2012-2013 MOSTLY MUSIC SERIES

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Mostly Music: Mid-Europa/USA Connection

Thursday, Nov. 15 – 7:30 p.m.

Mostly Music: Debussy

Thursday, Jan. 24– 7:30 p.m.

Mostly Music: Mozart

Thursday, Feb. 21– 7:30 p.m.

2012-2013 DEAN'S SHOWCASE SERIES

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Dean's Showcase No. 1: Spotlight on Chamber Music

Thursday, Nov. 29 – 7:30 p.m.

Dean's Showcase No. 2

Thursday, Feb. 28 – 7:30 p.m.

Dean's Showcase No. 3: Spotlight on Chamber Music

Thursday, April 18 – 7:30 p.m.

2012-2013 PIANO SERIES

Location: Amarnick-Goldstein Concert Hall

3rd Annual Collaborative Spotlight featuring Lisa Leonard

Thursday, Dec 6 – 7:30 p.m.

Instrumental Collaborative Piano Departmental Recital

Thursday, Jan. 17 – 7:30 p.m.

From the Studio of Roberta Rust

Sunday, Jan. 27 – 4 p.m.

GUEST PIANIST WEEKEND WITH ORY SHIHOR

MASTER CLASSES

Saturday, Feb. 9 – 10 a.m. and 1 p.m.

Ory Shihor in Recital

Sunday, Feb. 10 – 4 p.m.



Class of 2012 In Concert

Saturday, May 5, 2012

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

Program

Prelude “The Girl with Flaxen Hair” **Claude Debussy**
(1862-1918)

I Got Rhythm **George Gershwin**
(1898-1937)

Anastasiya Timofeeva, piano (MM)

Fuga Libre **Garth Knox**
(b.1956)

Matthew Davies, viola (PPC)

El Pano Moruno **Manuel de Falla**
(1876-1946)

Nana

Polo

Elis Ramos, cello (PPC)
Agnieszka Sornek, piano
Scott Crawford, percussion

From Sonata No. 2 in G Minor, op.22 **Robert Schumann**
So rasch wie möglich *(1810-1856)*

Maria Lyapkova, piano (PPC)

Two Fantasy Pieces, op.2, for oboe and piano **Carl Nielsen**
(1865-1931)

I. Romance

II. Humoresque

Sara Lynch, oboe (MM)
Yang Shen, piano

Hungarian Rhapsody **David Popper**
(1843-1913)

Doniyor Zuparov, cello (PPC)
Tao Lin, piano

UPCOMING EVENTS

2012-2013 PHILHARMONIA ORCHESTRA SERIES

Albert-George Schram, music director and conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

PHILHARMONIA No. 1

Saturday, Dec. 1 – 7:30 p.m.

Sunday, Dec. 2 – 4 p.m.

Jon Robertson, guest conductor

Featuring winners of the annual Conservatory Concerto Competition

PHILHARMONIA No. 2

Saturday, Feb. 2 – 7:30 p.m.

Sunday, Feb. 3 – 4 p.m.

Guillermo Figueroa, guest conductor

Berlioz: Overture to *Le Corsaire*

Saint-Saens: Violin Concerto No. 3

Elmar Oliveira, violin

Shostakovich: Symphony No. 5

PHILHARMONIA No. 3

Saturday, Feb. 23 – 7:30 p.m.

Sunday, Feb. 24 – 4 p.m.

Jon Robertson, guest conductor

Debussy: Prelude to the Afternoon of a Faun

Tchaikovsky: Overture to Romeo and Juliet

Brahms: Symphony No. 2

PHILHARMONIA No. 4

Saturday, April 20– 7:30 p.m.

Sunday, April 21– 4 p.m.

Albert-George Schram, music director and conductor

Mendelssohn: Overture to A Midsummer Night’s Dream Overture

Koussevitzky: Double Bass Concerto

Timothy Cobb, double bass

Rimsky-Korsakov: Scheherazade

.Maria has extensive chamber music experience collaborating with instrumentalists and singers. As a member of "Rubinstein Players" chamber ensemble she performed chamber music on period instruments. In 2007 Maria became a prizewinner of the Maria Yudina Chamber Music Competition in St. Petersburg, Russia performing with a trio. Her recent performances include solo recitals and chamber concerts in the USA. Maria Lyapkova is currently pursuing a Professional Performance Certificate in Piano Performance with Dr. Roberta Rust at Lynn University Conservatory of Music.

INTERMISSION

Concerto No. 1

Allegro vivace

Sergei Rachmaninoff

(1873-1943)

Chien-I Yang, piano (PPC)

Anastasiya Timofeeva, orchestral accompaniment

El Panuelo de Pepa

La Quejosa

Manuel Saumell

(1818-1870)

Ilusiones Perdidas

Ignacio Cervantes

(1847-1905)

Fabian Alvarez, flute (MM)

Agnieszka Sornek, piano

Liebstraum

Franz Liszt

(1811-1886)

Claire Chiu, piano (PPC)

Aria for Trumpet and Piano

Marius Flothuis

(1914-2001)

Aaron Heine, trumpet (BM)

Yang Shen, piano

Introduction and Tarantella

Pablo de Sarasate

(1844-1908)

Ann Fontanella, violin (BM)

Tao Lin, piano

Biographies



Described by critics as possessing “Keen musical intelligence and excellent facility” (Miami Herald) as well as “opulent and romantic tone” (Fanfare), Chinese-American concert pianist and Steinway artist **Tao Lin** has performed in Asia, North America, and Europe. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra amongst others. As a recitalist, he has performed at such prestigious venues as the Kennedy Center, National Gallery of Art, 92nd Street Y, Rockefeller University, Chautauqua Institute, Clarice Smith Performing Arts Center, Minnesota Orchestra Hall, Izumi Hall (Osaka, Japan), and Edvard Grieg Museum in Norway. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a member of the Berlin Piano Quartet (with Jacques Thibaud String Trio) and the Brahms Piano Quartet (with St. Petersburg String Quartet). He has also appeared in concerts with Miami, Bergonzi, Alcon, Rosalyra, and St. Petersburg String Quartets as well as distinguished musicians such as Elmar Oliveira, Roberto Diaz, William De Rosa, Charles Castleman, Eugenia Zukerman, Claudio Bohorquez and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Cleveland, Atlanta, and Berlin Staatskapelle Orchestras. He is currently on faculty at the Conservatory of Music at Lynn University and Bowdoin International Music Festival. Mr. Lin has recorded for Artek, Romeo, Poinciana, and Piano Lovers labels. He is represented by Lisa Sapinkopf Artist Management.



Considered as one of the most outstanding pianists of her generation, **Yang Shen** has given performances in North America, Europe, and Asia to critical accolades. Her performances have been broadcasted on ABC Classics (Australia), the Israel Cultural Channel, WXEL-“Classical Variations” (FL), Minnesota Public Radio and National TV/Radio stations (China); and are described as “most sensitive” with “beautiful tone which enables her exceptional poetic expression in her personal and original way.” As a chamber musician, she has collaborated with members of the New York Philharmonic, the Philadelphia Orchestra, and the Minnesota Orchestra. Ms. Shen holds Doctor of Musical Arts and Master of Music degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Currently, Dr. Shen is on the piano faculty of the Lynn Conservatory of Music (Boca Raton, FL) and its Preparatory School of Music.



Cellist, **Elis Ramos**, was born in Havana, Cuba in 1984. Graduated from Institute Superior of Arts in Havana with the professor Vladimir Drobatschewsky (German). She has been winner in many competitions, 1st place in National Competition “Amadeo Roldán”, including the best interpretation of the Cuban music and 1st place in

“UNEAC” Cello Competition. Between 2001-2005 she played in the National Symphony Orchestra in Cuba, conducted by Iván del Prado and Enrique Pérez Mesa. In 2005 she was a member of the renewed baroque ensemble “Ars Longa” conducted by Teresa Paz, where she played baroque cello, viola da gamba, and violone. She visited many countries with this group as Venezuela, Slovenia, Spain, France, Colombia, and Italia where she participated in festivals and concerts respectively. During 2002 was selected to perform in a Youth Orchestra under the baton of Claudio Abbado in the “Amadeo Roldán” theater in Havana, Cuba. cUBAcUBACuba.cUBAVenezuela. Miss Ramos has participated in numerous recordings with internationally recognized Cuban musicians: Pablo Milanés, Silvio Rodríguez, José María Vitier, and Equis Alfonso, who invited her twice to Germany with the dance company “Danza Abierta”. In the United States she has collaborated with several symphony orchestras such as “Symphony of Americas”, “Palm Beach Orchestra”, and “Ars Flores”. At present she is working toward the Professional Performance Certificate with David Cole at Lynn University in Boca Raton, Florida.



A native of Klin, Russia, **Maria Lyapkova** began studying piano at the age of 5 with her mother. While in Russia, Maria studied with great artists including Honored Ambassador of the Arts Olga Yakovlevna Stupakova (Piano) in Schnittke Moscow State College of Music, Associate Professor Ekaterina Derzhavina (Piano), Associate Professor Vyacheslav Poprugun (Piano) and Period Keyboard mInstruments with Associate

Professor Olga Filippova (Harpsichord, Fortepiano) in Moscow State P.I.Tchaikovsky Conservatory in Russia. Maria has participated in several music festivals such as Pianofest in the Hamptons (USA), Chamber Music Course in Abbaye Aux Dames (France), Piano Texas International Academy & Festival (USA), Piano Summer at New Platz (USA) as well as in masterclasses with Ronald Brautigam, Malcom Bilson, Paul Schenly, Alexei Lubimov, John O’Conor, Vladimir Feltsman, Gary Graffman, Robert McDonald, Gunther Schuller and others. As soloist and a member of chamber music groups Maria has performed in a number of music festivals in Europe and North America, among them “Spotlight on Young Musicians” (France), Concert Series of E. Grieg’s Music (Bergen, Norway), “Primavera Classica” (Moscow, Russia), “Music of Norway” (Moscow, Russia), “Pentatonika” (Republic of Kalmykia, Russia), Pianofest in the Hamptons (NY, USA), 2011 New Music Festival at Lynn University’s Conservatory of Music (Florida, USA)



Fabián Álvarez, born in 1980 in Havana, Cuba, began his musical studies at the age of 9 at the “Guillermo Tomas” Conservatory of Music in Guanabacoa, Cuba as a student of Germán Fraga, Ana Elizabeth Arias and Halina Kusiak. He continued superior studies at the “Amadeo Roldan” Conservatory of Music as a pupil of Michelle Rodríguez, Vivian Jiménez and Daniel Peñalver. During this period

Fabian participated in the National Amadeo Roldan (1991) Competition in Habana, Cuba and was awarded First Prize. During this period of intense studies Mr. Alvarez also participated in numerous recitals as soloist, in chamber groups and as member of the Youth Symphony of Habana. In 1998 he graduated from the “Amadeo Roldan” Conservatory of Music with honors. In 1999 Fabian received a full scholarship to study at the National Conservatory of Music in Mexico as a pupil of the distinguished flautist and professor Salvador Torre. In 2002 he is established in Miami, Fl (USA) where he continued an active performing schedule. He obtained his Bachelor’s Degree in Flute Performance at the “New World School of the Art” in association with the University of Florida (U.F.) as a pupil of Liliam Santiago. In addition he has participated in master classes with William Bennett and Keith Underwood. In 2004 Mr. Alvarez was awarded First Prize at the New World School of the Arts Concerto Competition, performing Mozart’s Flute Concerto in D Major with the NWSA Symphony Orchestra. In 2005 Fabian was the First Prize winner of the Florida Flute Fair Competition in Daytona Beach Fl, USA. Most Recently, Mr. Alvarez was awarded a grant by the Friends of Flutes Foundation to travel to Canada at The Orford Music Festival in order to take lessons with Mathieu Dufour principal flute in Chicago Symphony Orchestra and also Dennis Bluteau, assistant principal flute of the Montreal Symphony Orchestra. Additionally Mr. Alvarez spent part of this last summer participating in the William Bennett Festival Held in London, England where he took lessons from prominent flute artists from Europe such as Alena Lugovkina and Giedrius Gelgota, principal flute at the Lithuanian Opera and Ballet Theatre Orchestra in Lithuania. Currently, Mr. Alvarez is a candidate for Master’s degree at Lynn University, studying under the tutelage of Mrs. Renee Siebert



Pianist **Agnieszka Sornek** holds a Master’s Degree in Music Education from the Fryderyk Chopin Academy of Music in her native country of Poland. She taught Piano, Dalcroze Eurhythmics and served as accompanist at the Karol Szymanowski School of Music in Warsaw before moving to the United States. Ms. Sornek graduated from Duquesne University with an Artist Diploma in Piano Performance, studying with Kenneth Burky. Afterwards, she worked as a staff accompanist at Duquesne and was Music Director at Sacred

Heart Parish in Emsworth until May 2011. Currently she is pursuing her Professional Performance Certificate in Collaborative Piano at Lynn University studying with Lisa Leonard. Ms. Sornek is actively involved in the musical community as a teacher, accompanist and chamber music



Taiwanese Pianist **Claire Ting-Tzu Chiu** started her piano lessons at the age of five. She received her bachelor’s degree at Soochow University in Taipei. Previously she studied with professors Sandra Wright Shen, Su-Yin Hsiao and Dr. John Vaughan. Miss Chiu won the first prize in Taoyuan Music Competition in 2005. In 2010, she attended the Chautauqua Music Festival and studied under Rebecca Penneys. She also received the Chautauqua Institution Scholarship. Miss Chiu is currently pursuing a Professional Performance Certificate at the Lynn University Conservatory of Music in the studio of Roberta Rust.



Anastasiya Timofeeva started her musical studies at the age of four and was accepted into Voronezh State Music College, a music school for gifted youth. During her studies at Voronezh State, she took part in many different concerts and local and international competitions. She is a recipient of

many awards including: the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), the Third Place Award in the Second Open Regional Competition of Young Performers “A Concert with an Orchestra” (Voronezh, 2008), the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), the Certificate of Award in Recognition of Outstanding Achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, 2006), the Diploma for achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), the Diploma for Achievement in the Sixth Youth Delphic Games of Russia in piano nomination (Yaroslavl, 2007), the Diploma for Outstanding Achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), the Certificate of Achievement in Ars Flores Young Artists Concerto Competition (Fort Lauderdale, 2010), the Diploma of the Finalist in Ocala Symphony Orchestra Competition (Ocala, 2011), among other awards. Timofeeva performed with Voronezh Symphony Orchestra multiple times and was recorded on the radio. She was a participant in the master classes of professors Vladimir Daich, Mak Ka Lok, Hyun-Soo Lee, Jonathan Plowright, and Gary Graffman. Presently, Timofeeva is pursuing her master’s degree studying with Roberta Rust at Lynn University Conservatory of Music.



Aaron Heine began studying trumpet at the age of 8. Throughout middle school and high school while studying with Brian Stanley, he competed at the county and state-wide level. These included performances such as the Solo and Ensemble competition, and the All-County and All-State wind ensembles. As a member of the Florida Youth Orchestra, he has performed

at both the Kennedy Center and Carnegie Hall. He has also played in Side-by-Side concerts with the New World Symphony and with the Virginia Symphony for the 400th Anniversary of the colonization of Jamestown, which the president of the United States attended. For the last three summers he has participated at the Marrowstone Summer Music festival. He currently attends Lynn University and studies with Marc Reese of the Empire Brass Quintet.



Born in Changhua County, Taiwan, **Chien-I Yang** has had a remarkable career as a classical pianist, and an in-demand musical theatre pianist and bandleader. Described by Hap Erstein of the Palm Beach Post, “Chien-I Yang heads an accomplished three-piece combo, and plays a mean keyboard.” A prize-winning performer of numerous awards, Ms. Yang has received 1st prize of the College Byrd Piano Ensemble Competition, 2nd prize in the Piano Competition of Changhua County, and 3rd prize in the Kawai Solo Piano Competition. She most recently won the Ars Flores Concerto Competition 2010 and performed with the Ars Flores Symphony Orchestra at Rose & Alfred Miniaci Performing Arts Center. She has performed in master classes given by Gary Graffman, Rebecca Penneys, Monique Duphil, Thomas Schumacher, Edna Golansky, Phillippe Entremote and Arie Vardi and has been broadcast live on WXEL radio several times. Ms. Yang received her Master’s of Music Degree at Lynn Conservatory of Music, as a student of Dr. Roberta Rust. Currently, Ms. Yang is continuing her studies with Dr. Rust at Lynn Conservatory of Music, pursuing her Professional Performance Certificate.



North Carolina native **Sara Lynch** has been playing the oboe since age 11. She spent four years under the tutelage of John Ellis at the North Carolina School of the Arts, where she earned her high school diploma in 2006. Ms Lynch then received her Bachelor of Music degree in 2010 from the University of Cincinnati College-Conservatory of Music (CCM). While studying at CCM, she became an enthusiast for new music and premiered many works for the conservatory’s composition department. In 2008, she performed with the Opera Theater and Music Festival of Lucca, Italy, as principal oboe and English horn. Currently a graduate student at Lynn, Sara is studying with Joseph Robinson, the former principal oboist of the New York Philharmonic. Sara has attended several prestigious music festivals including Eastern Music Festival and Interlochen Arts Camp. Ms Lynch currently performs with the Lynn Philharmonia, Symphony of the Americas, Palm Beach Pops, Palm Beach Atlantic, and Ars Flores, an orchestral mentoring program. Ms Lynch enjoys giving back what she has so graciously received from her instructors by teaching and mentoring young oboists.



Doniyor Zuparov started playing the cello at age seven. He studied at the National Musical Lyceum, named after R.M. Glier, from 1995-2006 with Professor Jahongir Ibragimov. During his studies, Zuparov participated in various performances, competitions and musical festivals including: The National Cello Competition in Tashkent – 1st prize (2005); National Chamber Music Competition– 2nd prize (2002); The First International Competition named after A. Jubanov in Almaty, Kazakhstan – 2nd prize (2006) and participated in the “New Names” International Festival in Moscow and “Young Talents” International Festival in Bishkek. He was awarded the V. Spivakov Scholarship Fund, “New Names” and “Ulugbeck” national scholarships.

In 2006, Zuparov entered the State Conservatory of Uzbekistan in the class of Professor Ulugbeck Imamov on a full government scholarship winning 3rd prize in the Ninth International Cello Competition “Shabyt” (Astana, Kazakhstan) the same year. In 2007 and 2008, he also participated in concerts in the International Festival “Moscow Meets Friends” (Russia). As a soloist, Zuparov has performed with the leading orchestras in Uzbekistan: Sogdiana National Folk Orchestra, Soloists of Uzbekistan Chamber Orchestra, Turkistan Chamber Orchestra, National Symphonic Orchestra, MTC Orchestra, Conservatory’s Students Symphonic Orchestra and the Conservatory’s Students Chamber Orchestra. He was the principal cellist of the symphonic and the chamber orchestra of the State Conservatory of Uzbekistan. In 2009, he received the position of principal cellist of the CIS Youth Symphony Orchestra conducted by Mark Gorenstein. Zuparov has had the privilege to work with such conductors as V. Spivakov, M. Gorenstein, A. Slutskiy, Z. Haknazarov, V. Neimer, E. Azimov, F. Abdurahimova, A. Sapaev, A. Raimdjanov, A. Sultanov, U. Imamov, and participated in master classes with renowned cellists A. Seleznev, I. Gavrysh, V. Birina, D. Miller, B. Andrianov (Moscow), M. Barley (Great Britain), M. Istomin (USA) and A. Nikulesku (Romania). Currently, Zuparov is pursuing his Professional Performance Certificate as a student of David Cole at Lynn University Conservatory of Music.



Ann Fontanella is the last protégé of the "Old Russian School" style of violin play and pedagogy that has been passed down from virtuosos for over 150 years. The Old Russian style emphasizes a warm and rich romantic tone with exacting precision that allows you to hear each note clearly even when playing at tremendous speed. At the age of 14, Ann was one of the youngest artists ever accepted to Yale University's School of Music to study with the late American violinist, Erick Friedman. Later that year she appeared on NPR's From the Top to critical acclaim. Ann released her debut album Bach, Schubert, Bruch in 2005. Ann currently studies with Elmar Oliveira. She is managed by AMA and is preparing for a concert tour of the United States in the 2012/2013 season.



Hailing from British Columbia, Canada, violist **Matthew Davies** has been described as a "thoughtful, deeply honest, and communicative musician", with a "unique intensity" in performance. Mr. Davies studied received his Bachelors Degree from the San Francisco Conservatory of Music, where he studied with Jodi Levitz. He recently completed his Masters Degree at the New England Conservatory of Music under Kim Kashkashian. There, his string quartet 'Tetrachord' was the NEC Honors Quartet for the school year of 2008-09, and he regularly led the viola sections of the NEC Philharmonic and the Boston Philharmonic Orchestra. He also performed and toured as a guest crier with 'A Far Cry', and brought classical music to schools throughout the Boston area with Courtney Lewis' Discovery Ensemble. He now lives in Boca Raton, Florida, and studies with Ralph Fielding at Lynn University.