



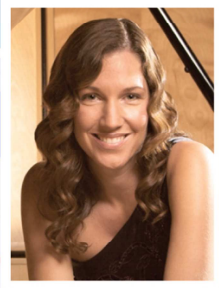
**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

*When talent meets inspiration, the results are extraordinary*

# 2011 NEW MUSIC FESTIVAL

Tuesday, Jan. 25 - Sunday, Jan. 30



Lisa Leonard,  
Director



Gunther Schuller,  
2011 Artist-in-Residence

## It's Our Five-Year Anniversary

### A Celebration of the Masterpieces of American Chamber Music

**5 World Premieres**

**4 Events**

**80 Performers**

NEA



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MASTERPIECES

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**Gunther Schuller** has developed a musical career that ranges from composing and conducting to his extensive work as an educator, jazz historian, administrator, music publisher, record producer and author. Mr. Schuller was principal French horn at the age of 17 with the Cincinnati Symphony, and rose to that position seven years later with the Metropolitan Opera. In 1959 he gave up performing to devote himself

primarily to composition, and has since been rewarded with the Pulitzer Prize (1994), two Guggenheim fellowships, the Darius Milhaud Award, the Rodgers & Hammerstein Award, the William Schuman Award from Columbia University for lifetime achievement, a MacArthur Award, numerous Lifetime Achievement awards and is an original member of the American Classical Music Hall of Fame. As a conductor, Mr. Schuller travels throughout the world, leading major ensembles from New Zealand to Holland to St. Louis. Mr. Schuller has written dozens of essays and four books, including renowned jazz history studies and a volume on the art of conducting, entitled *The Compleat Conductor*. Mr. Schuller also founded and led the New England Ragtime Ensemble, and is largely responsible for the renaissance of Scott Joplin and other ragtime greats. Most recently, Mr. Schuller returned from the Edinburgh Festival where he conducted the Royal Scottish National Orchestra and the Scottish National Jazz Orchestra. Mr. Schuller has led the Bach Festival, in Spokane, Washington as Artistic Director since 1993.



Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras

including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s *Concerto for Trumpet and Piano* which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

**DEFINING MODERNISM: FACULTY FAVORITES**  
**Tuesday, Jan. 25 at 7:30 p.m.**

**Four Preludes for Piano (1998)**

Air  
Reflection  
Doodle  
To The Memory of Eleanor Reichardt

**John Sharpley**  
(b.1955)

Roberta Rust, piano  
Commentary by Tom McKinley

**Concerto for Tuba (2009)**

II. Largo Fantasia

Kenneth Amis, tuba  
Lisa Leonard, piano

**Kenneth Amis**  
(b.1970)

**2 Portraits (1995)**

1. Psalm

**Joseph Turrin**  
(b.1947)

**Sonata for trumpet and piano (1997)**

III. Allegro con Fuoco

Marc Reese, trumpet  
Lisa Leonard, piano  
Commentary by Tom McKinley

**Eric Ewazen**  
(b. 1954)

**INTERMISSION**

**grey Monday (2007)**

Lisa Leonard, piano

**James Stephenson**

(b. 1969)

**Gee's Bend Pieces (2009)**

II. Hymn Fade

Lisa Leonard, piano

Marc Reese, trumpet

Joel Biedrzycki, marimba

Commentary by Tom McKinley

**Kenneth Frazelle**

(b. 1955)

**Knickknacks for Violin and Viola (2000)**

Silhouette and Trio

Goodbye Lullaby

Lilting

With Hushed Tenderness

Fandango Facade

**George Tsontakis**

(b. 1951)

Elmar Oliveira, violin

Sandra Robbins, viola

# SPOTLIGHT: YOUNG COMPOSERS

Wednesday, Jan. 26 at 7:30 p.m.

**Mystic Falls (2010)**

**Matthew Reichenberger**  
(b.1998)

Matthew Reichenberger, piano  
*2010 FSMTA Composition Competition State Winner*

**String Quartet No. 1 (2010)**

**Natasa Stojanovska**  
(b. 1987)

Lento. Allegro  
Grave. Andante cantabile

Silvia Suarez, violin  
Miranda Scoma, violin  
Laura Sinclair, viola  
Natalie Ardaševová, cello

**Fantasy for Solo Horn (2010)**

**Jonathan Lord**  
(b. 1986)

Amr Selim, horn

**String Quartet No. 1 (2010)—work in progress**

Movement I. Adagio tranquillo—Adagio molto agitato—Adagio tranquillo  
Movement II. Allegro

Ivan Prilepchanski, violin  
Kelsey Lin, violin  
Felecia Besan, viola  
Natalie Ardaševová, cello

**Concerto for Viola and Wind Ensemble (2010-2011)—work in progress  
(arranged for sextet)**

Introduction. Adagio non troppo  
Movement I. Allegro non troppo  
Movement II. Adagio non troppo

Matthew Davies, viola  
Darren Matthias, piano; Fabian Alvarez, flute; Sara Lynch, oboe  
Fabiola Porrás, clarinet; Sandra Duque, bassoon

**CONTEMPORARY FORUM: SCHULLER MASTERCLASS**  
Thursday, Jan. 27 at 7:30 p.m.

**Woodwind Quintet "Suite" (1945)**

- I. Prelude
- II. Blues
- III. Toccata

Fabian Alvarez, flute  
Nick Thompson, oboe  
Fabiola Andrea Porras, clarinet  
Sandra Duque, bassoon  
Raul Rodriguez, horn

**Marimbology (1993)**

1. Scherzando
3. Sarabande
4. Toccata

Chris Tusa, marimba

**Quartet for Double Bass (1947)**

1. Allegro moderato
2. Allegro scherzando

Jeff Adkins  
Susana Obando  
Andrew Angelin  
Katie Algarra

**from Duologue:**

**Four Characteristic Pieces for Violin and Piano (1982-1983)**

- No. 3 Fantasia
- No. 4 Fiddle Music

Svetlana Kosakovskaya, violin  
Maria Lyapkova, piano

# UPCOMING EVENTS

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## LYNN PHILHARMONIA No. 4

Gunther Schuller, guest conductor

Saturday, Jan. 29 – 7:30 p.m. | Sunday, Jan. 30 – 4 p.m.

**Chiayu:** Shan Ko (“Mountain Song”); **Shostakovich:** Concerto in C Minor for Piano, Trumpet and Strings, op. 35; **Lisa Leonard, piano** and **Marc Reese, trumpet**; **Brahms:** Symphony No. 3 in F Major, op. 90

**Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box: \$50 | Orchestra: \$40 | Mezzanine: \$35**

## STUDENT RECITALS

Tuesday, Feb. 1 at 7:30 p.m.

**Jaime Tyser** : Master of Music Trumpet recital

**Amarnick-Goldstein Concert Hall**

**FREE**

## DAVID COLE IN RECITAL

Thursday, Feb. 3 at 7:30 p.m.

The fourth of a fabulous season of six faculty recitals. Cello and piano favorites presented by David Cole and Yang Shen.

**Amarnick-Goldstein Concert Hall**

**\$20 or \$93 for the entire series (a savings of 25%)**

## STUDENT RECITALS

Tuesday, Feb. 8

**5:30 p.m.:** **Zhou Jiang**: Master of Music Collaborative Piano recital

**7:30 p.m.:** **Dongfang Zhang**: Master of Music Collaborative Piano recital

**Amarnick-Goldstein Concert Hall**

**FREE**

## ELMAR OLIVEIRA AND FRIENDS

Friday, Feb. 11 at 7:30 p.m.

The fifth of a fabulous season of six faculty recitals. Join Lynn’s distinguished Artist-in-Residence, violinist Elmar Oliveira, and his esteemed faculty colleagues for an exciting evening of diverse chamber music.

**Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box: \$35 | Orchestra: \$25 | Mezzanine: \$20 | Series price: \$93**

## MOSTLY MUSIC: MOZART

Sunday, Feb. 13 at 4 p.m.

One of the true musical geniuses in musical history, Wolfgang Amadeus Mozart (1756-1791) is often regarded as the most universal composer in Western music. From a 6 year-old wunderkind performing for European royalty to his many adult triumphs, his vast compositional output was to occur within his tragically short 36-year lifespan. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory’s faculty and students.

**Amarnick-Goldstein Concert Hall**

**\$20**

David Balko, piano technician