UPCOMING EVENTS

LYNN PHILHARMONIA No. 4
Gunther Schuller, guest conductor
Saturday, Jan. 29 – 7:30 p.m. | Sunday, Jan. 30 – 4 p.m.
Chiayu: Shan Ko (“Mountain Song”); Shostakovich: Concerto in C Minor for Piano, Trumpet and Strings, op. 35: Lisa Leonard, piano and Marc Reese, trumpet; Brahms: Symphony No. 3 in F Major, op. 90
Keith C. and Elaine Johnson Wold Performing Arts Center
Box: $50 | Orchestra: $40 | Mezzanine: $35

STUDENT RECITALS
Tuesday, Feb. 1 at 7:30 p.m.
Jaime Tyser : Master of Music Trumpet recital
Amarnick-Goldstein Concert Hall
FREE

DAVID COLE IN RECITAL
Thursday, Feb. 3 at 7:30 p.m.
The fourth of a fabulous season of six faculty recitals. Cello and piano favorites presented by David Cole and Yang Shen.
Amarnick-Goldstein Concert Hall
$20 or $93 for the entire series (a savings of 25%)

STUDENT RECITALS
Tuesday, Feb. 8
5:30 p.m.: Zhou Jiang: Master of Music Collaborative Piano recital
7:30 p.m.: Dongfang Zhang: Master of Music Collaborative Piano recital
Amarnick-Goldstein Concert Hall
FREE

ELMAR OLIVEIRA AND FRIENDS
Friday, Feb. 11 at 7:30 p.m.
The fifth of a fabulous season of six faculty recitals. Join Lynn’s distinguished Artist-in-Residence, violinist Elmar Oliveira, and his esteemed faculty colleagues for an exciting evening of diverse chamber music.
Keith C. and Elaine Johnson Wold Performing Arts Center
Box: $35 | Orchestra: $25 | Mezzanine: $20 | Series price: $93

MOSTLY MUSIC: MOZART
Sunday, Feb. 13 at 4 p.m.
One of the true musical geniuses in musical history, Wolfgang Amadeus Mozart (1756-1791) is often regarded as the most universal composer in Western music. From a 6 year-old wunderkind performing for European royalty to his many adult triumphs, his vast compositional output was to occur within his tragically short 36-year lifespan. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory’s faculty and students.
Amarnick-Goldstein Concert Hall
$20

David Balko, piano technician

3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to www.Lynn.edu/tickets
Gunther Schuller has developed a musical career that ranges from composing and conducting to his extensive work as an educator, jazz historian, administrator, music publisher, record producer and author. Mr. Schuller was principal French horn at the age of 17 with the Cincinnati Symphony, and rose to that position seven years later with the Metropolitan Opera. In 1959 he gave up performing to devote himself primarily to composition, and has since been rewarded with the Pulitzer Prize (1994), two Guggenheim fellowships, the Darius Milhaud Award, the Rodgers & Hammerstein Award, the William Schuman Award from Columbia University for lifetime achievement, a MacArthur Award, numerous Lifetime Achievement awards and is an original member of the American Classical Music Hall of Fame. As a conductor, Mr. Schuller travels throughout the world, leading major ensembles from New Zealand to Holland to St. Louis. Mr. Schuller has written dozens of essays and four books, including renowned jazz history studies and a volume on the art of conducting, entitled The Compleat Conductor. Mr. Schuller also founded and led the New England Ragtime Ensemble, and is largely responsible for the renaissance of Scott Joplin and other ragtime greats. Most recently, Mr. Schuller returned from the Edinburgh Festival where he conducted the Royal Scottish National Orchestra and the Scottish National Jazz Orchestra. Mr. Schuller has led the Bach Festival, in Spokane, Washington as Artistic Director since 1993.

Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolívar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.
Gunther Schuller has developed a musical career that ranges from composing and conducting to his extensive work as an educator, jazz historian, administrator, music publisher, record producer and author. Mr. Schuller was principal French horn at the age of 17 with the Cincinnati Symphony, and rose to that position seven years later with the Metropolitan Opera. In 1959 he gave up performing to devote himself primarily to composition, and has since been rewarded with the Pulitzer Prize (1994), two Guggenheim fellowships, the Darius Milhaud Award, the Rodgers & Hammerstein Award, the William Schuman Award from Columbia University for lifetime achievement, a MacArthur Award, numerous Lifetime Achievement awards and is an original member of the American Classical Music Hall of Fame. As a conductor, Mr. Schuller travels throughout the world, leading major ensembles from New Zealand to St. Louis. Mr. Schuller has written dozens of essays and four books, including renowned jazz history studies and a volume on the art of conducting, entitled The Compleat Conductor. Mr. Schuller also founded and led the New England Ragtime Ensemble, and is largely responsible for the renaissance of Scott Joplin and other ragtime greats. Most recently, Mr. Schuller returned from the Edinburgh Festival where he conducted the Royal Scottish National Orchestra and the Scottish National Jazz Orchestra. Mr. Schuller has led the Bach Festival, in Spokane, Washington as Artistic Director since 1993.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.
CONTEMPORARY FORUM: SCHULLER MASTERCLASS
Thursday, Jan. 27 at 7:30 p.m.

Woodwind Quintet "Suite" (1945)
   I. Prelude
   II. Blues
   III. Toccata
   Fabian Alvarez, flute
   Nick Thompson, oboe
   Fabiola Andrea Porras, clarinet
   Sandra Duque, bassoon
   Raul Rodriguez, horn

Marimbology (1993)
   1. Scherzando
   3. Sarabande
   4. Toccata
   Chris Tusa, marimba

Quartet for Double Bass (1947)
   1. Allegro moderato
   2. Allegro scherzando
   Jeff Adkins
   Susana Obando
   Andrew Angelin
   Katie Algarra

from Duologue:
Four Characteristic Pieces for Violin and Piano (1982-1983)
   No. 3 Fantasia
   No. 4 Fiddle Music
   Svetlana Kosakovskaya, violin
   Maria Lyapkova, piano

DEFINING MODERNISM: FACULTY FAVORITES
Tuesday, Jan. 25 at 7:30 p.m.

Four Preludes for Piano (1998)  John Sharpely
   Air
   Reflection
   Doodle
   To The Memory of Eleanor Reichardt
   Roberta Rust, piano
   Commentary by Tom McKinley

Concerto for Tuba (2009)  Kenneth Amis
   II. Largo Fantasia
   Kenneth Amis, tuba
   Lisa Leonard, piano

   I. Psalm
   No. 3 Fantasia
   No. 4 Fiddle Music
   Svetlana Kosakovskaya, violin
   Maria Lyapkova, piano

Sonata for trumpet and piano (1997)  Eric Ewazen
   III. Allegro con Fuoco
   Marc Reese, trumpet
   Lisa Leonard, piano
   Commentary by Tom McKinley

INTERMISSION
grey Monday (2007)
Lisa Leonard, piano

Gee’s Bend Pieces (2009)
II. Hymn Fade
Lisa Leonard, piano
Marc Reese, trumpet
Joel Biedrzycki, marimba
Commentary by Tom McKinley

Knickknacks for Violin and Viola (2000)
Elmar Oliveira, violin
Sandra Robbins, viola

James Stephenson
(b. 1969)

Kenneth Frazelle
(b. 1955)

George Tsontakis
(b. 1951)

Mystic Falls (2010)
Matthew Reichenberger
(b. 1998)

Matthew Reichenberger, piano
2010 F:SMTA Composition Competition State Winner

String Quartet No. 1 (2010)
Natasa Stojanovska
(b. 1987)

Silhouette and Trio
Silvia Suarez, violin
Miranda Scoma, violin
Laura Sinclair, viola
Natalie Ardaševová, cello

Goodbye Lullaby

Lento. Allegro

Goodwin Lullaby

Grave. Andante cantabile

Lilting

With Hushed Tenderness

Fandango Facade

Elmar Oliveira, violin
Sandra Robbins, viola

Fantasy for Solo Horn (2010)
Jonathan Lord
(b. 1986)

Amr Selim, horn

Concerto for Viola and Wind Ensemble (2010-2011)—work in progress
(arranged for sextet)
Matthew Davies, viola
Darren Matthias, piano; Fabian Alvarez, flute; Sara Lynch, oboe
Fabiola Porras, clarinet; Sandra Duque, bassoon

String Quartet No. 1 (2010)—work in progress
Movement I. Adagio tranquillo—Adagio molto agitato—Adagio tranquillo
Movement II. Allegro

Ivan Prilepchanški, violin
Kelsey Lin, violin
Felecia Besan, viola
Natalie Ardaševová, cello

String Quartet No. 1 (2010)—work in progress
Movement I. Allegro non troppo
Movement II. Allegro non troppo

Ivan Prilepchanški, violin
Kelsey Lin, violin
Felecia Besan, viola
Natalie Ardaševová, cello

SPOTLIGHT: YOUNG COMPOSERS
Wednesday, Jan. 26 at 7:30 p.m.
grey Monday (2007)  
James Stephenson  
(b. 1969)  
Lisa Leonard, piano  

Gee’s Bend Pieces (2009)  
II. Hymn Fade  
Kenneth Frazelle  
(b. 1955)  
Lisa Leonard, piano  
Marc Reese, trumpet  
Joel Biedrzycki, marimba  
Commentary by Tom McKinley  

Knickknacks for Violin and Viola (2000)  
Silhouette and Trio  
Goodbye Lullaby  
Lilting  
With Hushed Tenderness  
Fandango Facade  
George Tsontakis  
(b. 1951)  
Elmar Oliveira, violin  
Sandra Robbins, viola  

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Matthew Reichenberger  
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Matthew Reichenberger, piano  
2010 FSMTA Composition Competition State Winner  

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Miranda Scoma, violin  
Laura Sinclair, viola  
Natalie Ardaševová, cello  

Fantasy for Solo Horn (2010)  
Jonathan Lord  
(b. 1986)  
Amr Selim, horn  

String Quartet No. 1 (2010)—work in progress  
Movement I.  Adagio tranquillo—Adagio molto agitato—Adagio tranquillo  
Movement II.  Allegro  
Ivan Prilepchan, violin  
Kelsey Lin, violin  
Felecia Besan, viola  
Natalie Ardaševová, cello  

Concerto for Viola and Wind Ensemble (2010-2011)—work in progress  
(arranged for sextet)  
Movement I.  Allegro non troppo  
Movement II.  Allegro non troppo  
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(b.1955)

Air
Reflection
Doodle
To The Memory of Eleanor Reichardt

Roberta Rust, piano
Commentary by Tom McKinley

Concerto for Tuba (2009)  
Kenneth Amis  
(b.1970)

II. Largo Fantasia

Kenneth Amis, tuba
Lisa Leonard, piano

2 Portraits (1995)  
Joseph Turrin  
(b.1947)

1. Psalm

Sonata for trumpet and piano (1997)  
Eric Ewazen  
(b. 1954)

III. Allegro con Fuoco

Marc Reese, trumpet
Lisa Leonard, piano
Commentary by Tom McKinley

INTERMESSION
UPCOMING EVENTS

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