Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University’s Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $2 million since 2003, the Friends support Lynn’s effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean’s Discretionary Fund, which supports the immediate needs of the university’s music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Master of Music Recital
Alla Sorokoletova, flute
Sheng-Yuan Kuan, piano
Tuesday, February 14, 2017 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Minuet and Dance of the Blessed Spirits
( Dedicated to Mr. David Cole )
Ch. W. Gluck
( 1714-1787 )
Yvonne Lee, violin; Benita Dzhurkova, violin
Yue Yang, viola; Nikki Khabaz Vaheed, cello

Sonatina for Flute and Piano
( Dedicated to Dr. Eric Varner )
Eldin Burton
( 1913-1979 )
Allegretto grazioso
Andantino sognando
Allegro giocoso: quasi fandango

Sonata
( Dedicated to Dr. Jon Robertson )
Samuel Zyman
( b. 1956 )
Allegro assai
Lento e motto expressivo
Presto

INTERMISSION

“Dans cette vile immense”
from L’enfance du Christ
( Dedicated to Mr. Guillermo Figueroa )
Hector Berlioz
( 1803-1869 )
Anastasiia Tonina, flute; Yana Lyashko, harp

Sonata in F Minor
( Dedicated to Mr. Jeffrey Khaner )
Johannes Brahms
( 1833-1897 )
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

The Great Train Race for solo flute
( Dedicated to Dr. Thomas McKinley )
Ian Clarke
( b. 1964 )
**BIOGRAPHY**

Flutist **Alla Sorokoletova** has been critically hailed as the “crystal, fiery voice of flute” with an “enchanting style of performance” by the noted magazine, “The Culture of Uzbekistan”. For three decades Alla has been bringing her special brand of music to audiences around the globe with performances in places as diverse and far-ranging as Uzbekistan, Russia, Ukraine, India, Romania, Switzerland, and the United States. Her professional career began in 2005, when she was named the first-prize winner in the Republic Woodwind Competition, whereupon she was named principal flute, and the youngest member of the Alisher Navoi Opera and Ballet Theatre Orchestra in Tashkent. While a member of the Alisher Navoi Orchestra, Alla attended the The State Conservatory of Uzbekistan. She was also a member of the collaborative staff for the Chamber Music Department, and taught at the Uspenskiy Music School for Gifted Children, as well as the Tashkent International School. She earned her Bachelor of Music in flute performance and conducting under the guidance of Bahodir Salikhov in 2010. Upon completion of her studies, Alla performed as a soloist with various orchestras throughout Uzbekistan. Highlights included solo performances with the National Symphony Orchestra, the Tashkent Conservatory Orchestra, the Turkistan Chamber Orchestra, the Omnibus Symphony Orchestra, and the Soloist of Uzbekistan Orchestra. In 2009, she collaborated with the composer Felix Yanov-Yanovsky, and premiered his piece, “Fabula 5” for flute and Chamber Orchestra with the Turkistan Philharmonic. In 2014, Alla began work on her Performance Certificate in Flute at the Lynn Conservatory of Music with professor Jeffrey Khaner. She was the winner of the 2014 concerto competition at Lynn, and performed the Doppler Concerto with Lynn Philharmonia. In 2015, she won the Lyric chamber music competition which resulted in a performance in the 2016 New York Lyric Chamber Society’s “Exciting New Prodigy Series.” Ms. Sorokoletova is the recipient of a special award from the Nelson Family and National Society of Arts and Letters.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory’s Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.