

LYNN
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000

Email: tickets@lynn.edu

Events: lynn.edu



Mini-Recital and Master Class with Gilad Karni
Sunday, February 12, 2017 – 4 p.m.
Count and Countess de Hoernle International Center
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

PROGRAM

Rachmaninov - *Vocalise*

Schumann - *Adagio & Allegro Op.70*

Glazunov - *Elegy Op.44*

Prokofiev - *Dance of the Knights*

MASTER CLASS

Bach D Minor Cello Suite, *Courante and Sarabande*

Jovani Williams (freshman)

Two excerpts from New World Symphony audition list and two solo excerpts from the Naples Symphony (FL) audition list.

Kaitlin Springer (PPC graduate student)

Bach C Minor Cello Suite, *Allemande and Gigue*
(normal tuning).

Kayla Williams (sophomore)

Four excerpts from New World Symphony audition list.

Greg Perrin (PPC graduate student)

BIOGRAPHY

Violist [Gilad Karni](#) has been praised throughout the world for his tone and interpretation. His technique and musicality have earned him countless honors, from first prizes at competitions to leadership roles in some of the world's finest orchestras. Equally at home in orchestral and solo or chamber music settings, Karni can be heard on concert stages around the globe in a range of repertoire, as well as on recordings. First Prize winner of the Lionel Tertis International Viola Competition 1994, Third Prize at the ARD Munich among others, he has appeared in such festivals as, Aspen, Newport, and Bellingham in the USA at the invitations of conductors such as David Zinman, Claudio Abbado and Charles Dutoit, Kaposvar, Dubrovnik Festival, Bastad and Lapland Festivals, Davos Music Festival, Kuhmo (Finland) among others. In May 2009 he made the world premiere of Prokofiev's "Romeo & Juliet" arranged for viola and orchestra with the Berlin Symphony at the famed Berlin Philharmonie, later that year the South American Premier with the Bogota Philharmonic and in February 2012, the North American premier with the Hartford Symphony. In 2007, he gave the Hungarian premiere of Miklos Rozsa's viola concerto with the Budapest Concert Orchestra at the renowned Spring Festival to mark the composer's 100 year centennial. This performance led to a recording of the Concerto on the Naxos label, which was released in 2008 to great critical acclaim and was nominated for a Grammy. His recording of Shostakovich's sonata and Lewensohn's "ViolAlive" with the Zurich Chamber Orchestra were recently released on the Sony Classical label receiving great reviews. The season 2011-2012 has Karni on a sabbatical leave from his post as Principal Violist of the [Tonhalle Orchestra Zurich](#) to concentrate more on solo appearances worldwide. The season found him on stage as soloist with the, Biel /Bienne Symphony, Transylvanian Philharmonic, Hartford Symphony, Bangor Symphony, as well as recitals in the Bahamas, Florida, Denver, Baltimore, and Festivals in the USA, Canada, Austria and Hungary. Gilad Karni is Professor for Viola at the [Conservatoire de Lausanne](#) and has given masterclasses at the Curtis Institute, New World Symphony in Miami, and at Lynn University in Florida, Israel and the far east to name a few. He has collaborated with the late Isaac Stern, the Guarneri String Quartet, and performed in Carnegie Hall, soloed both with cellists Yo-Yo Ma and Heinrich Schiff, soloed with Maxim Vengerov conducting, and was on tour with the famed Jerusalem Quartet and pianist Menachem Pressler among many of today's leading artists. Additionally, Mr. Karni is president of the Swiss Viola Society.

www.giladkarni.com

Pianist [Anna Keiserman](#) has already made her mark on stages in Israel and abroad. She started playing the piano under the guidance of Mrs. Yehudit Yeger, continued her studies under the tutelage of Ms. Hanna Shalgi and graduated the Telma Yelin School of the performing arts. In 1997 she won the first prize at the Francoias Shapira competition, and from 1998- 2005 was a member of the Tal Piano Trio. She has performed throughout Israel, Canada, U.S, Australia and Europe, took part at the "Banff" festival in Canada, the Daniel Music Days in the Netherlands and Aix - en Provence in France as an ensemble in residence. In 2001 the Tal Piano Trio won the 1st prize at the Trieste competition in Italy. A CD was released by the Tal Trio and was praised by critics worldwide. Ms. Keiserman has a Bachelors and Artist Diploma from the Buchmann - Mehta School of Music at the Tel Aviv University and continued her studies at the Hanover Hochschule, with Prof. Arie Vardi. During this period she earned scholarships from the American Israel Cultural Foundation. Ms. Keiserman was a faculty member at the Buchman – Mehta School of Music at the Tel Aviv University and teaches the next generation of young Israeli pianists at the Petah Tikva and Raanana Conservatories. In 2015 Ms. Keiserman founded the K2K duo with her stage and life partner, violist Gilad Karni. Since 2015, the K2K Duo has performed on most stages in Israel, and in prominent venues in Switzerland. The K2K Duo has a full schedule for the upcoming 2017-18 season. www.karnikeiserman.com