

# LYNN

Conservatory of Music

John Oliveira String Competition  
Final Round  
March 20, 2021, 7:30 p.m.

Benjamin Kremer, violin  
Guzal Isametdinova, piano

Sonata No. 4 in E minor, Op. 27

- I. Allemanda
- II. Sarabande
- III. Finale

E. Ysäye  
(1858-1931)

Havanaise for Violin and Piano, Op. 83

C. Saint-Saëns  
(1835-1921)

Sonata for Violin and Piano No. 7 in C minor, Op. 30 No. 2

- I. Allegro con brio
- II. Adagio cantabile
- III. Scherzo: Allegro – Trio
- IV. Finale: Allegro

L.v. Beethoven  
(1770-1827)

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Davron Ziyodjonov, cello  
Dr. Sheng-Yuan Kuan, piano

Cello Sonata No. 2 in G minor, Op. 5  
I. Adagio sostenuto, espressivo  
II. Rondo. Allegro

L.v. Beethoven  
(1770-1827)

Cello Sonata in D minor, Op. 40  
I. Moderato  
II. Moderato con moto  
III. Largo  
IV. Allegretto

D. Shostakovich  
(1906-1975)

Adagio and Allegro in A-flat Major, Op. 70

R. Schumann  
(1810-1856)

Oblivion–Milonga Lenta

A. Piazzola  
(1921-1992)  
arr. Jose Bragado