



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



### Dean's Showcase No. 1 Thursday, October 15, 2015 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

#### Violin Partita No. 1 in B Minor, BWV 1002

*Sarabande-Double*  
*Tempo di Borea - Double*

J.S. Bach  
(1685-1750)

Vijeta Sathyaraj, violin

#### Concerto pour Flute et Orchestre

*Allegro*  
*Andante*

Jacques Ibert  
(1890-1962)

Jared Harrison, flute  
Sheng-Yuan Kuan, piano

#### Piano Sonata, Op. 1

Alban Berg  
(1885-1935)

Matthew Calderon, piano

#### INTERMISSION

#### Toccata

Girolamo Frescobaldi  
(1583-1643)

Zongxi Li, trombone  
Emily Nichols, trombone  
Mariana Cisneros, trombone  
Hallgrimur Helgi Hauksson, bass trombone

#### Violin Concerto, Op. 64

*Allegro molto appassionato*

Felix Mendelssohn  
(1809-1847)

Xiaonan Huang, violin  
Sheng-Yuan Kuan, piano

#### Mephisto Waltz No. 1 in A Major, S. 514

Franz Liszt  
(1811-1886)

Chance Israel, piano

## UPCOMING EVENTS

### Philharmonia No. 2

Saturday, Oct. 24 – 7:30 p.m.

Sunday, Oct. 25 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center]

Sponsored by Arlyne and Myron Weinberg

BEETHOVEN Symphony No. 8

PUCCINI Intermezzo from *Manon Lescaut*

TCHAIKOVSKY *Francesca da Rimini*, Symphonic Fantasy after Dante, Op.32

Box  
\$50

Orchestra  
\$40

Mezzanine  
\$35

### Master of Music Recital –Mark Poljak, Trumpet

Tuesday, Oct. 27 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

### Professional Performance Certificate –Darren Matias, Collaborative Piano

Tuesday, Oct. 27 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

### From the Studio of Lisa Leonard: “Piano and Friends”

Thursday, Oct. 29 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$10

Join the pianists of the Instrumental Collaborative Piano studio as they showcase works that were ahead of their time, paving the way to the keyboard's virtuosic role in chamber music. Program will include works by Franz Joseph Haydn, Clara Schumann and more.