Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission.

Friends of the Conservatory of Music

Lynn University’s Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $2 million since 2003, the Friends support Lynn’s effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean’s Discretionary Fund, which supports the immediate needs of the university’s music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity—various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.
Peter Pirotte, a native of Raleigh, NC, received his Professional Performer’s Certificate from the Lynn University Conservatory in 2012, studying with Marc Reese. While at Lynn, he frequently performed with professional ensembles across south Florida, including the Palm Beach Opera, Palm Beach Symphony, the Naples Bach Society, and the Atlantic Classical Orchestra. He was also featured as soloist with the Lynn Philharmonia and on South Florida Classical Radio.

He is also a graduate of the University of Michigan and the University of Missouri-Kansas City Conservatory, where he studied with Bill Campbell and Keith Benjamin. A British brass band enthusiast, Peter has performed with award-winning brass bands, including the Fountain City Brass Band and the Brass of the Potomac. Additionally, Peter has performed with the Detroit Symphony, the Annapolis Symphony, and the Chautauqua Symphony.

Peter joined the United States Navy Band in 2014. His duties with the band include performing concerts and supporting military ceremonies in the greater Washington DC area. He is also a member of the US Navy Band Brass Quartet. Career highlights include two national tours with the Concert Band, performing at the White House, and recently performing on national television for Senator John McCain’s memorial service. He is also honored to have performed Taps for hundreds of fallen sailors in Arlington National Cemetery.

A native from Brazil, Carina Inoue has currently finished her Graduate Diploma studies at New England Conservatory under the tutelage of Jonathan Feldman and Cameron Stowe. Ms. Inoue holds a master’s degree and a Professional Performance Certificate in Collaborative Piano from Lynn University, where she studied with Professor Lisa Leonard and has a Bachelor’s degree from one of the best music universities of her country - Universidade Estadual Paulista “Júlio de Mesquita Filho” (UNESP), where she was under the guidance of Anna Claudia Agazzi.

Carina won a scholarship as a fellow in the Music Academy of the West in 2017 and 2015 and has been awarded with Special Recognition in Collaborative Piano in the Concerto Competition at Lynn University in 2014. She has participated in diverse masterclass with renowned artists, among them Roger Vignoles, Anne Epperson, Margarita Shevchenko, Paula Robison, Natasha Brofsky and Elmar Oliveira. A passionate collaborative pianist she has worked as a staff pianist at the Luzerne Music Festival and in the Preparatory Division and the Continuing Education Program, and the Choir department directed by Erica Washburn at New England Conservatory. She has also worked as staff pianist at diverse festivals, and private instrumental and vocal studios in Brazil.