

THE SANCTUARY SERIES

Welcome to the Snyder Sanctuary. We are delighted to have you here for our newly established Sanctuary Series -- an evening of Chamber Music and Poetry, in collaboration with our Conservatory of Music, the College of Arts and Sciences, and the Eugene M. and Christine E. Lynn College of International Communication.

The Snyder Sanctuary is designed as a place for the celebration and expression of the human spirit, in all its rich diversity, where the arts, religious voice, and exploration of the mind can come together to discover the tapestry of our humanity as one global family. As with the walls of this space leaning-in on each other, so it is that we find strength in our encounter with one another; we become and embody the unity that is ours at Lynn, for the well-being of the world.

Tonight, as you hear the beauty of the music and the poetry, may your hearts be enriched to go forth and bear glad tidings, that the human spirit is alive and eager to be celebrated.

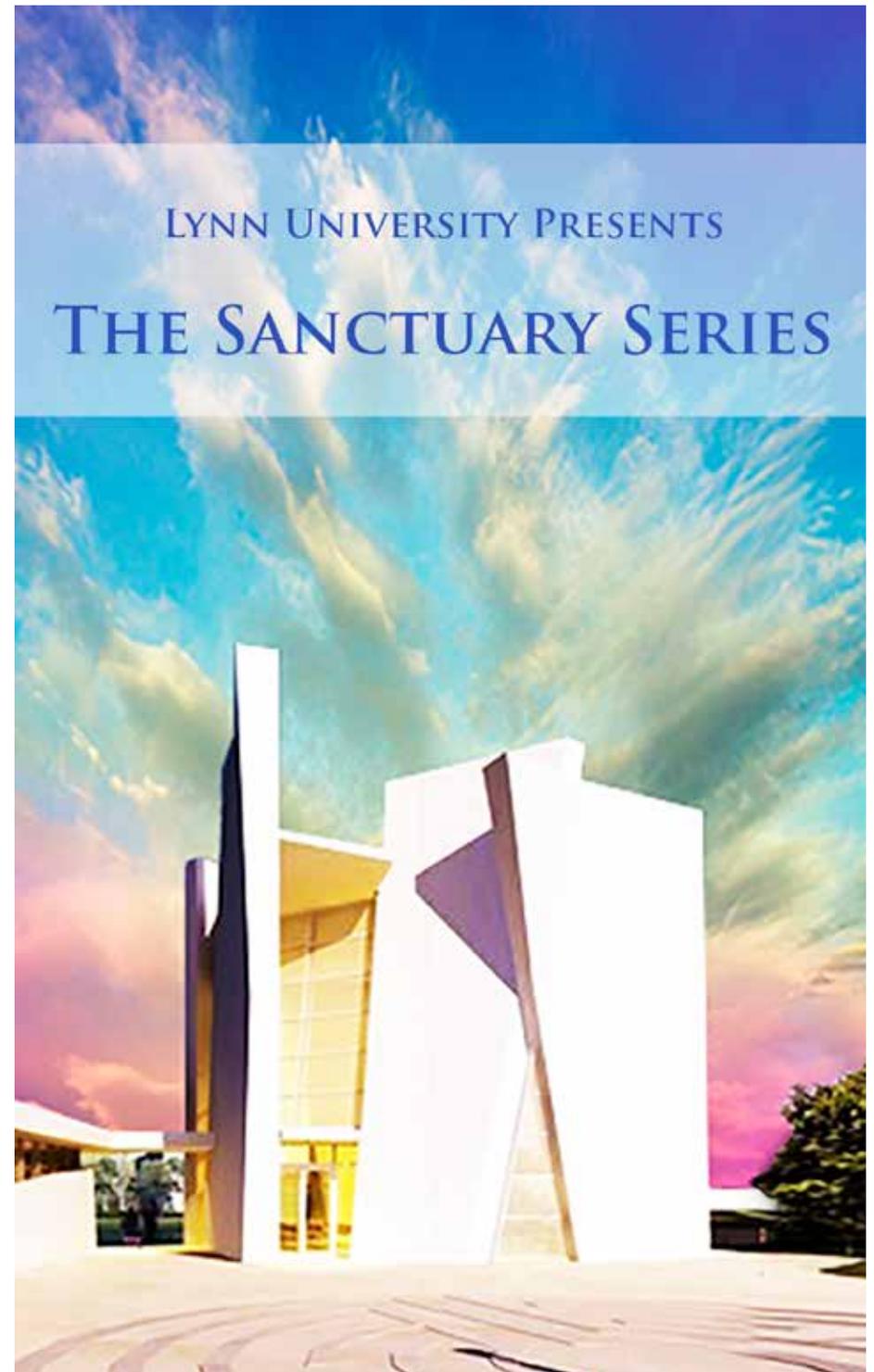
Again, a warm welcome to all.

Dr. Mark David Luttio, Ph.D.
Council Administrator
The Snyder Sanctuary

Special Thanks

We have some very special people to thank. Let me first thank you. Your attendance is important to this series, your patronage keeps the music alive. We have 3 more programs coming up over the next 6 months and you can get tickets to the upcoming dates through the box office by calling 561-237-9000. Our Box office staff is integral to the success of our program and they will assist you in any way they can. Please spread the joyful news that the Sanctuary Series is alive and well at Lynn University.

Harry S. Murphy
Curriculum Coordinator
Drama



Conservatory of Music, the College of Arts and Sciences,
and the Eugene M. and Christine E. Lynn College of
International Communication

Present

THE SANCTUARY SERIES

All ALong the Watchtower - Bob Dylan

Vincent Shkreli

Sonata No. 24 in F# Major Op 78 - Ludwig van Beethoven

I. Adagio cantabile - Allegro ma non troppo

Prelude & Fugue in C-sharp Minor WTC, Vol 1 - J. S. Bach

Etude Op. 10 No 8 – Frédéric Chopin

Hikari Nakamura, piano

Alexander Pope

Jeff Morgan

String Quartet No. 9, Op. 59, No. 3 - Ludwig van Beethoven

I. Andante con moto – Allegro vivace

II. Andante con moto quasi allegretto

Sergio Carleo Cignarella and Julia Jakkel, violin

Alberto Zilberstein, viola

Trace Johnson, cello

Disillusionment of Ten O'clock - Wallace Stevens

Angela Kahan

Sextet for Piano and Winds - Francis Poulenc

Allegro vivace

Divertissement

Finale

Jared Harrison, flute

Trevor Mansell, oboe

Ridge Garner, clarinet

Erika Andersen, bassoon

James Currence, French horn

Feruza Dadabaeva, piano

Teaching an Ape to Write a Poem - James Tate

Demetria Bosnakis