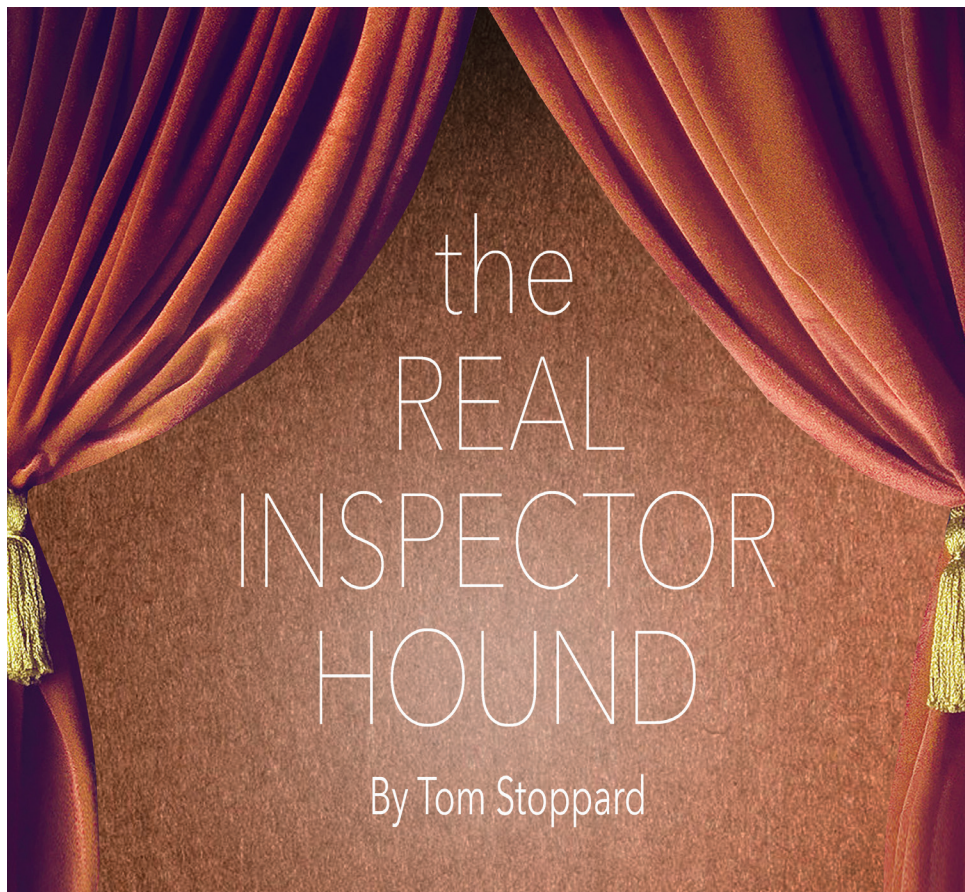


LYNN  
UNIVERSITY



Presented by the

College of Arts and Sciences  
and Lynn Drama

Keith C. and Elaine Johnson Wold Performing Arts Center  
February 6, 7 & 8, 2019

# Director's Notes

Tom Stoppard has always been one of my favorite playwrights. His work covers the themes of human rights, censorship and political freedom as well as a humorous look at literary and theatrical genres. Mr. Stoppard has won three Tony's and an Academy Award for his plays and screenplay work.

Born in Chechoslovakia, Stoppard left as a child refugee, fleeing Nazi occupation. He settled with his family in Britain after the war. After being educated at schools in Nottingham and Yorkshire, Stoppard became a journalist, a drama critic and then, in 1960, a playwright.

*The Real Inspector Hound* may have been conceived from his time as a theatre critic, accounting for his satiric look at the critics themselves. It is a farcical look at the Murder Mystery genre and it's cast of suspicious characters. The definition of farce is comic dramatic work using buffoonery and horseplay and typically including crude characterization and ludicrously improbable situations. I felt it was a good way to offer our new BFA student's a chance to test their comic skills in a quick witted and over-the-top acting challenge.

I hope you enjoy the fun as much as I enjoyed directing these talented young actors.

~Harry Murphy

## BACHELOR OF FINE ARTS (B.F.A.)

### MAJOR: DRAMA

The B.F.A. in Drama at Lynn University is a concentrated acting and musical theater training program that prepares students to be professional actors in theater, movies, television, and musicals. The unique and comprehensive curriculum blends traditional and contemporary theatrical training methods through innovative approaches that keep pace with the demands of the industry.

### Specializations

The program has two specialized tracks: Acting and Musical Theater Performance. As a BFA in Drama major, students take a common core of courses where they study Acting, Auditioning, Script Analysis, History, Voice, and Movement. In the specializations they focus in on the skills needed for their specific discipline.

- Acting Specialization students study Advanced Acting Techniques, Directing, Technical Theater, Acting for the Camera, Stage Combat, and Playwriting.
- Musical Theatre Performance Specialization students study singing and vocal technique, dance including ballet, tap, jazz, and hip hop, music theory, acting, musical theatre performance, and musical theatre history.

The College of Arts and Sciences and Lynn Drama  
present

# *The Real Inspector Hound*

by Tom Stoppard

*Producer*

*Dean of College of Arts and Sciences*

**Gary Villa**

*Director*

**Harry Murphy**

*Assistant Director*

**Aurora Colamonic**

*Technical Director*

**Adam Simpson**

*Asst. Technical Director*

**Jacob Andreas**

*Set Design Concept*

**Harry Murphy**

*Stage Manager*

**Kendall Steiger**

*Asst. Stage Manager:*

**Amber Mensik**

*Scenic Artist*

**Jahzeel Ramos**

*Shop Foreman*

**Paige Gilson**

*Sound Operator*

**Andy Vermes**

*Light Designer*

**Walid Abo Shanab**

*Light Operator*

**Paige Gilson**

*Costume Design*

**Dove Herd**

*House Manager*

**Roberto Cadilhe**

*Program Design*

**Peggy Peterson**

*Box Office*

**Angela Juliano**

*Box Office Assistant*

**Madeline Moses**

*Backstage Crew*

**Jahzeel Ramos**

**Dove Herd**

**CristaMarie Devito**

**Daniela Barbar**

*Set Construction Crew*

**Daniela Barbar**

**CristaMarie Devito**

**Paige Gilson**

**Dove Herd**

**Amber Mensik**

**Jahzeel Ramos**

## Thank you!

Thank you to all for their time and commitment to this project. This event would not have been possible without their support.

## Synopsis

Feuding theater critics, Moon and Birdboot—the first a fusty philanderer and the second a pompous and vindictive second-stringer—are swept into the whodunit they’re reviewing. In this hilarious spoof, an Agatha Christie-like melodrama unfolds in a fast-paced romp to find the real culprit.

In *The Real Inspector Hound*, Tony and Academy award-winning playwright Tom Stoppard has crafted a witty, surreal, and compelling tale in which identity is as changeable as a moustache, or a pair of boots, and a hack production of a tired whodunnit can be the cover for a masterful revenge plot, trained on the professional members of the audience.

### Act 1

It is a foggy and foreboding day at Muldoon Manor. This charming, but isolated, English country house is populated by tortured and suspicious characters. A game of bridge results in raised temperatures and veiled threats; a mysterious man, possibly mad, shows up to charm the lady of the house and her young friend; and a dead body lies under the sofa, waiting to be discovered. All the while, a pair of pretentious critics comment on the action, munch chocolates, complain bitterly about their professional rivals, and ogle the attractive actresses.

## Cast of characters

Birdboot .....	COBE JACKSON
Moon .....	JARED NEIL
Mrs. Drudge .....	LAURA COZINE
Simon .....	LUCAS OLIVEIRA
Felicity .....	BRIE RAMIREZ
Cynthia .....	BRADEN ALEXANDER
Magnus .....	CHRISTION LEWIS
Inspector Hound .....	HARRY MURPHY

## The Production Team



**ADAM SIMPSON** (*technical director*) is an Associate Professor as well as the Academic Program Coordinator and Technical Director for Lynn Drama. Adam has been at Lynn since 2005. He earned both his Bachelor of Fine Arts and Master of Fine Arts degree in Acting from Florida Atlantic University. He teaches acting, directing, and technical theatre. Professionally, Adam has worked as an actor in theatrical productions across the country, television shows, films, and commercials. Local theater appearances include Rosencrantz in *Hamlet* at New Theatre, Romeo in *Romeo and Juliet* at The Hollywood

Boulevard Theatre, numerous appearances in *The 24-Hour Theater Project* held at multiple venues from Coral Gables to West Palm Beach, Mercutio in *Romeo and Juliet* and Father Welsh in *The Lonesome West*, both at The Naked Stage. Adam received a Best Supporting Actor Carbonell nomination for his role as Father Welsh. On television, Adam has appeared in *Burn Notice*, *The Glades*, *Magic City*, *America’s Most Wanted*, and numerous commercials including spots for Mercantile Commerce Bank and The Florida Lottery. Adam feels blessed to be working in the College of Arts and Sciences under the direction of Dean Katrina Carter-Tellison and would like to thank her for her inspiring leadership and guidance. He would also like to thank his gorgeous, smart, and creative wife, Carrie Simpson, and his funny and kind son, Jasper, for their constant love and support.

**JACOB ANDREAS** (*asst. technical director*) has been involved in theater since he was 13. Before Lynn University, he was the technical director at Groves Academy in Minnesota. Some of his other experiences include the Guthrie Theater and Illusion Theater in MN. He attended Minneapolis Community and Technical College for Welding and Metal Fabrication and also spent a summer living at Franconia Sculpture Park making outdoor sculptures and art. Jacob would like to thank his wife for her support and understanding.



**AURORA COLAMONICI** (*asst. director*) is a freshman at Lynn University, majoring in the BFA program for acting. Born and raised in Rome, Italy, Aurora started dancing when she was four years old. She is currently studying hip-hop, ballet, jazz, jazz funk, contemporary, and heels. Aurora received a scholarship to study in NYC for a dance intensive at Dany’s Studios—home to big names such as the Complexions and Misty Copeland—and started acting in high school. She also has experience in the Italian cinema industry working in front of the camera.



**KENDALL STEIGER** (*stage manager*) is a senior, majoring in Multimedia Journalism. She is so grateful for the opportunity that has allowed her to succeed in school. She wouldn’t be here without her mom and dad. She wants to thank her mom for always answering the phone whenever she needed to talk about the newest thing her cat does and dad for being someone she can always rely on to call when things get tough. Kendall would like to thank them both for being the worlds most patient parents, and for loving her and Rosie unconditionally.





**AMBER MENSIK** (*asst. stage manager*) is a senior majoring in Biology. She loves—almost as much as Biology—all things theatre. She has been dancing and signing for as long as she can remember, and recently found after working on the set for *Celebration of the Arts 2018*, found a love for the technical side. She helped build this very set you marvel upon, and will continue to build many more. After much convincing, Amber will show her talents in this year's *Celebration of the Arts*. She would like to give all of her thanks to her mom, who has always been supportive in all her endeavors.



**PAIGE GILSON** (*shop foreman, light operator*) has been a part of the drama program since her freshman year. She has performed in *Celebration of the Arts*, and has had the opportunity to be a part of musicals and plays like, the *Laramie Project*, *Postcards from Paradise* and small variety shows like *Café de Cave*.

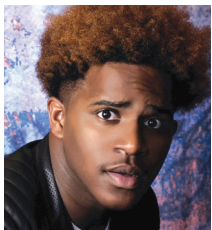


**DOVE HERD** (*costume desidn*) has always had an interest in entertainment. Her first musical was *The Wedding Singer* at age 10, as part of the ensemble at Ruth Eckerd Hall in Clearwater, Fla., and she participated in acting classes while in high school. Credits include: *Singin' in the Rain* (ensemble), *The Old Beginning* (Julia Mavis), *The Ash Girl* (Ash Girl), and Shakespeare's *Much Ado About Nothing* (Hero). Dove is thrilled to be part of Lynn University's BFA Acting program and looks forward to growing with her new cast and family.



**WALID ABO SHANAB** (*light designer*), originally from Egypt, is an Academic Coordinator and Instructor at Lynn University. Walid's experience extends from on stage to technical design and much more. He would like to thank his family for all their support.

## The Cast (in order of appearance)



**COBE JACKSON** (*Birdboot*) is now attending n School of the Arts. He has been acting since the age of three at the Alliance Theatre in Atlanta, Georgia, and has worked with various directors for plays, short films, commercials and abroad studies. Cobe enjoys writing, public speaking and analytical debates. The stage is his platform to express himself artistically, mentally, and physically. Cobe has recently added to his bio recording artist. His music, just like his acting abilities, gives him the opportunity to inspire others to pursue their dreams.



**JARED NEIL** (*Moon*) is a second-year student and is excited about being one of the originals in the new BFA. In high school, Jared was in several shows including *The Sound of Music*, *A Midsummer Night's Dream* and most notable played Malvolio in *Twelfth Night*. Jared's first production at Lynn was *The Laramie Project* where he played the roles of Jedediah Schultz and Aaron Kreifels. Jared has also played a Sheriff in a radio drama called *Trifles* and performed a poetry reading in the Snyder Sanctuary at Lynn. Over the next four years, Jared plans to be in as many shows as possible and do whatever it takes to become the strong actor he sets out to be.



**LAURA COZINE** (*Mrs. Drudge*) is part of the BFA acting program at Lynn University. Originally from Ramsey, N.J., some of her favorite credits include *Your a Good Man Charlie Brown* (Sally Brown) , *Hairspray* ( Tracy Turnblad), *No No Nanette* (Winnie Winslow), *Grease* (Jan), and *The Music of Andrew Lloyd Webber* (Ensemble). Laura loves to laugh and make other people happy doing what she loves—theatre. She wants to thank her friends, families and talented professors who push her to reach her goals



**LUCAS OLIVEIRA** (*Simon*) was born and raised in São Paulo, Brazil. At age 16, he came to the U.S. looking forward to beginning a career as a lawyer. However, in his senior year of high school, he started to take acting classes and discovered his real passion—theatre. His first play was *The Little Mermaid Maid* as Grimsby. He received an Award of Excellence in Theater by CATS Academy Boston. Lucas is currently an undergraduate student in the BFA Drama program with a specialization in Acting, and has worked backstage on *Metamorphoses* and *The Music of Andrew Lloyd Webber*.



**BRIE RAMIREZ** (*Felicity*) is a BFA Musical Theatre major. Originally from Bronx, New York, she has lived in Florida and Virginia, and recently moved to Boca Raton to peruse her studies in theatre and be part of Lynn's first class for a BFA in Drama. Some of the roles she has played are Maureen, Aida, and Velma. Brie has also been apart of the Virginia State Choir as well as the Virginia All-District Choir. Brianna attended Interlochen Arts Camp for two summers to perform in *Evita* and *Catch Me If You Can*



**BRADEN ALEXANDER** (*Cynthia*) is a freshman in the BFA Musical Theater program. She's been in *Thoroughly Modern Millie*, *Into The Woods*, *25th Annual Putnam County Spelling Bee*, *Little Women*, *Guys and Dolls*, and *Avenue Q*. She's played Dorothy Brown, Rapunzel, Rona Lisa Peretti, Meg March, Sarah Brown, and Kate Monster. In her free time, Braden enjoys the beach, ice skating, and giving back to the community.



**CHRISTION LEWIS** (*Magnus*) is a third-year student at Lynn University, majoring in drama. His passion for performing began when he was six years old. In high school he was on the dance team and in the drama club. He was also in an acting program called Act-So and won the gold medal in the state competition for a dramatic monologue and went on to compete at the national level in Houston, Texas. After he graduates, Christian plans to pursue his dream of becoming an actor and go on to win many awards.



**HARRY MURPHY** (*Inspector Hound*), an Associate Professor of Theatre, has been at Lynn for 12 years and directed over 40 varied productions over that period. He is a graduate of the Yale School of Drama and a founding member of the American Repertory in Cambridge MA. Mr. Murphy has worked as a professional on and off Broadway, in films and TV as well as touring regionally and throughout Europe and Asia. He is very excited to be involved in the new BFA program and to have the opportunity to work with these talented students.

## Lynn Drama 2019-2020 Production Season

### Preseason Prices + Group Sales

- Buy a series subscription for ALL three shows for 25% off – **preseason and full season**
- Group tickets sell for 20 percent off the individual ticket price for a group of 20 or more. **preseason and full season**

Tickets: **\$33 series** | **\$15 individual**



Tony Award-winning musical  
*Thoroughly Modern Millie*

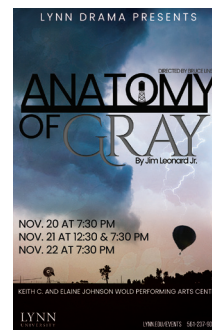
Wednesday, Oct. 16 @ 7:30 p.m.

Thursday, Oct. 17 @ 12:30 p.m. and 7:30 p.m.

Friday, Oct. 18 @ 7:30 p.m.

Tickets: **\$15 assigned seating**

The winner of six Tony Awards, including Best Musical, *Thoroughly Modern Millie* was the 2002 season's most awarded new show on Broadway! Based on the 1967 Academy Award-winning film, *Thoroughly Modern Millie* takes you back to the height of the Jazz Age in New York City, when "moderns," including a flapper named Millie Dillmount, were bobbing their hair, raising their hemlines, entering the workforce and rewriting the rules of love. This high-spirited musical romp is a delightful valentine to the long-standing spirit of New York City and the people who seek to discover themselves there.



*Anatomy of Gray*

by Jim Leonard Jr.

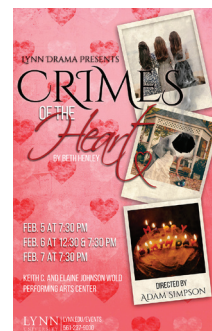
Wednesday, Nov. 20 @ 7:30 p.m.

Thursday, Nov. 21 @ 12:30 p.m. and 7:30 p.m.

Friday, Nov. 22 @ 7:30 p.m.

Tickets: **\$15 assigned seating**

The award-winning author of *The Diviners*, *And They Dance Real Slow in Jackson*, and *Crow and Weasel* describes his newest play as "A children's story for adults." When June's father dies, she prays for a healer to come to the small town of Gray, so that no one will ever suffer again; the next thing she knows, there's a tornado, and a man in a balloon blows into town claiming to be a doctor. At first, the new doctor cures anything and everything, but soon the town's preacher takes ill with a mysterious plague. And then the plague begins to spread. Set in Indiana during the late 1800s.



*Crimes of the Heart*

by Beth Henley

Wednesday, Feb. 5 @ 7:30 p.m.

Thursday, Feb. 6 @ 12:30 p.m. and 7:30 p.m.

Friday, Feb. 7 @ 7:30 p.m.

Tickets: **\$15 assigned seating**

Winner of the Pulitzer Prize and the New York Drama Critics Circle Award. Warm-hearted, irreverent, zany and brilliantly imaginative, *Crimes of the Heart* teems with humanity and humor as it examines the plight of three young Mississippi sisters betrayed by their passions. "While this play overflows with infectious high spirits, it is also, unmistakably, the tale of a very troubled family. Such is Miss Henley's prodigious talent that she can serve us pain as though it were a piece of cake." —*The New York Times*. "It has heart, wit and a surprisingly zany passion that must carry all before it...it would certainly be a crime for anyone interested in the theatre not to see this play." —*New York Post*. "From time to time a play comes along that restores one's faith in our theatre..." —*New York Magazine*.



# Lynn Drama Annual Fund

Star	\$ 2,500.00
Co-star	\$ 1,000.00
Executive Producer	\$ 500.00
Artistic Director	\$ 250.00
Ensemble	\$ 100.00
Crew	\$50

## Make an impact

Support Lynn Drama and its deserving students, who depend on scholarship donations to continue their studies.

Ways to make your gift:

1. Send a check made payable to Lynn University to: Lynn University, Office of Development, 3601 N Military Trail, Boca Raton, FL 33431. Note Drama in the memo section
2. Make an online gift at: [Give.Lynn.Edu](https://Give.Lynn.Edu) (select Drama as your gift designation).

For additional information, please contact Lisa Miller at 561-237-7745 or [LMiller@lynn.edu](mailto:LMiller@lynn.edu).

# Lynn University Arts, Culture and Ideas

Ticket sales information for Drama

## 2019-2020 Season

### March 29, 2019 – the mailing

- 2019-2020 Arts, Culture and Ideas Pre-season brochure mails to all patrons.
- No ticket sales until April 1.

### April 1, 2019 – subscription requests only!

- Subscribers need to make a donation to purchase series seats starting April 1.
- There is no rush; you have four full weeks to purchase your subscription.
- No online orders.

### May 16 to June 28, 2019 – subscriptions open to general public

- Online subscription ticket sales begin.

### July 1 to July 31, 2019 – members may purchase individual seats

- Lynn Drama contributors may purchase individual tickets.
- Group sales coordinators may purchase 20 or more discounted tickets.
- No online orders.

### August 1, 2019 – all tickets open to general public

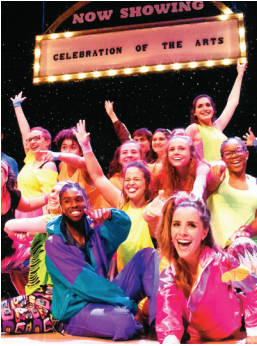
- Individual tickets are available to the general public.
- Online individual ticket sales begin.

**Box Office:** +1 561-237-9000 | [lynn.edu/events](https://lynn.edu/events)

- Box Office hours are Monday through Friday 9 a.m. to 5 p.m.
- Show days the box office opens 2 hours before showtime
- Summer hours (May 13 through August 9): 9 a.m. to 4 p.m.



# Coming up ...



## ***Celebration of the Arts***

Keith C. and Elaine Johnson Wold Performing Arts Center

### **Celebration 2019**

**Thursday, April 25, at 6:30 p.m.**

**Friday, April 26, at 7:30 p.m.**

### **Celebration Circle, Gallery, Unplugged**

**Friday, April 26, at 5:30 p.m.**

Celebration of the Arts showcases the talents of Lynn University faculty, students, staff and alumni. After Celebration Circle, the main event begins with a variety-style performance show, featuring musical theater, dance, poetry and contemporary music. Includes a special performance by Lynn's Conservatory of Music.

Tickets: **\$25 Thursday** | **\$30 Friday** | Free for students/faculty/staff with Lynn ID

**Box Office:** +1 561-237-9000 | [lynn.edu/events](http://lynn.edu/events)

Lynn University does not discriminate on the basis of race, color, gender, religion, sexual orientation, national origin, disability, genetic information, age, pregnancy or parenting status, veteran status or retirement status in its activities and programs. In accordance with Title IX of the Education Amendments of 1972, Lynn University does not discriminate on the basis of sex. Inquiries concerning the application of the non-discrimination policy may be directed to the University Compliance Officer/Title IX Coordinator at 3601 N. Military Trail, Boca Raton, FL 33431; via email at [titleixcoordinator@lynn.edu](mailto:titleixcoordinator@lynn.edu); by phone at +1 561-237-7727 or to the US Dept. of Education DCR.

Lynn University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, master's and doctoral degrees. Contact the Commission on Colleges at 1866 Sutherland Lane, Decatur, Georgia 30033-4097 or call +1 404-579-4500 for questions about the accreditation of Lynn University. © 2018 Lynn University